Appendix G South Glendale Historic Resource Survey

























#### **SURVEY REPORT**

# City of Glendale South Glendale Historic Resources Survey

January 4, 2018 HISTORIC RESOURCES GROUP

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#### INTRODUCTION

As part of the City of Glendale's ongoing efforts to identify and evaluate potential historic resources, the City received a State of California Certified Local Government (CLG) grant for the period 2013-2014 to prepare a Historic Context Statement for the South Glendale Community Plan Area.¹ In 2017, the City commissioned a historic resources survey of the area. This survey report accompanies the draft preliminary survey findings presented to the City for consideration during environmental review of the South Glendale Community Plan. There may be revisions to the preliminary survey findings pending additional research and community input.

The South Glendale Community Plan Area comprises all of the neighborhoods south of the 134 freeway. It is composed of the original commercial and industrial centers of the city, along with some of the city's earliest single-family residential neighborhoods, characterized primarily by modest, one-story bungalows. Glendale was founded in 1887, amid the regional real estate and population boom of the era; the City of Glendale was incorporated in 1906. Incorporation triggered exponential growth, and the new city's population grew from 1,186 in 1906 to 13,576 in 1920. By the following year, the population reached 25,720 due to the annexation of several adjoining unincorporated areas, as well as the nearby township of Tropico. The South Glendale Community Plan area encompasses the entire 1906 city boundary along with areas annexed by 1918. The South Glendale Community Plan Area (the "Study Area") is shown in Figure 1.

In the 1920s, a booming Southern California population, the city's proximity to downtown Los Angeles, and improved public transportation followed by automobile-related development made Glendale an attractive place for suburban development. As a result, many new subdivisions were laid out, with the city expanding outward from its original downtown core. The construction boom lasted for most of the 1920s, ending soon after the stock market crash of 1929. In the flats of South Glendale, the residential neighborhoods represent some of the earliest development in Glendale; hillside developments followed in the 1920s and during the post-World War II era.

Zoning changes have resulted in a great deal of infill construction of apartment buildings in areas that were formerly low density, single-family neighborhoods. As a result, intact neighborhoods of low-density, single-family development are rare in South Glendale, and integrity of setting is often compromised. The residential neighborhoods are largely

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<sup>&</sup>lt;sup>1</sup> Historic Resources Group, City of Glendale South Glendale Historic Context Statement, September 30, 2014.

characterized by small clusters of single- and multi-family residences from the early 20<sup>th</sup> century surrounded by, and interspersed with, later development.

### **Designated Resources & Previous Surveys**

At the time of this study, there are 120 properties listed in the Glendale Register; of these, 24 are located in South Glendale. One of the City's six historic districts (Cottage Grove) is located in South Glendale. There are currently six properties listed in the National Register of Historic Places, and 2 California Register-designated properties. A list of the designated historic properties in South Glendale is included in Figure 2.







Examples of Glendale Register properties in South Glendale, L to R: Goode House, 1892 (Glendale Register #8); Hotel Glendale, 1924 (Glendale Register #17); Seeley Building, 1928 (Glendale Register #65). Photographs 2014; Historic Resources Group.

Previous surveys in the South Glendale Community Plan Area include:

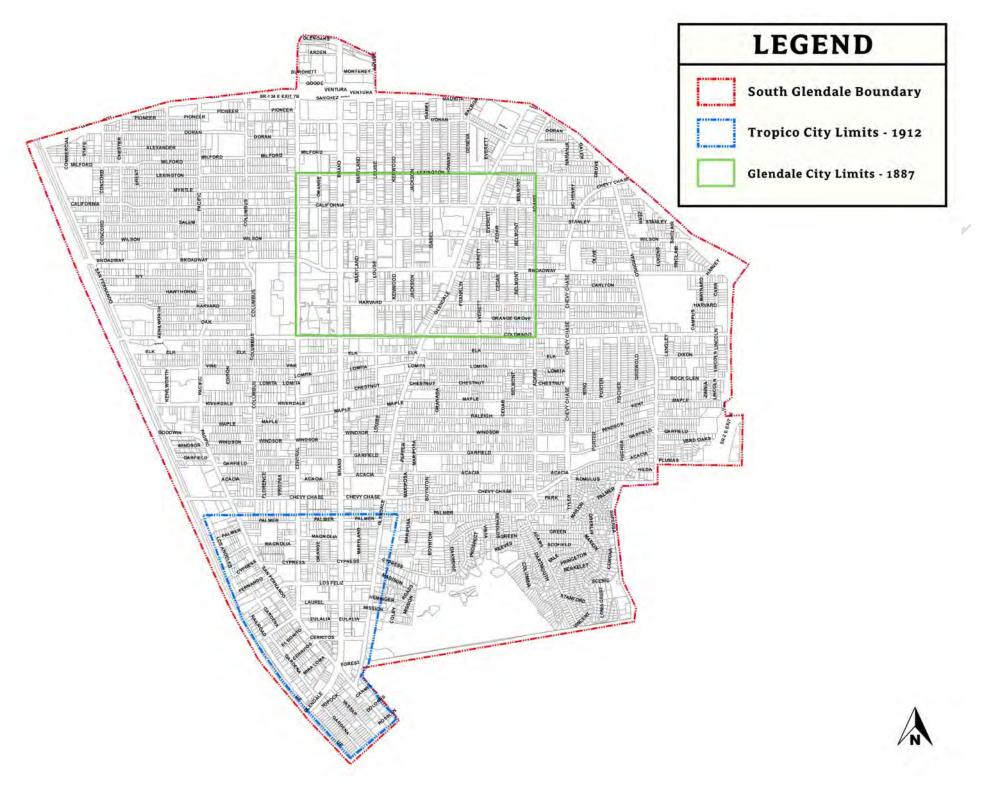
- The Glendale Architectural and Historical Survey (The Glendale Historical Society, 1984)
- San Fernando Road Industrial Survey (1995-1996)
- Glendale Downtown Specific Plan (Jones & Stokes, 2006)
- Glendale Craftsman Style Architecture (Galvin Preservation Associates, 2007)

Previous survey data and evaluations were used as baseline information for the survey update; however, properties identified in previous surveys have been re-evaluated according to current preservation standards and the registration requirements developed to evaluate potential historic resources in South Glendale in the South Glendale Historic Context Statement.

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### FIGURE 1: SOUTH GLENDALE COMMUNITY PLAN AREA ("STUDY AREA")



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#### FIGURE 2: DESIGNATED HISTORIC RESOURCES IN SOUTH GLENDALE

Address	Dir	STREET NAME	SUFFIX	NAME	NR	CR	GLENDALE REGISTER
604		Alta Vista	Dr	Vercellini House			#41
100	N	Brand	Blvd	Security Trust and Savings Bank			#16
201	N	Brand	Blvd	F. W. Woolworth Building			#38
216	N	Brand	Blvd	Alexander Theatre	X	Х	#20
156	S	Brand	Blvd	Huntley-Evans Building	X	Х	
234	S	Brand	Blvd	Masonic Temple			#15
929	S	Brand	Blvd	Bekins Van & Storage Company		Х	
1800	S	Brand	Blvd	Seeley's Building			#65
313	Е	Broadway		United States Post Office	X	Х	#32
613	Е	Broadway		Glendale City Hall		Х	#31
633	Е	Broadway		Glendale Municipal Services Building			#100
701	Е	Broadway		Hotel Glendale	X	X	#17
920	Е	Broadway		Harrower Lab			#18
113	N	Cedar	St	Goode House			#8
141	S	Cedar	St	Wallace House			#107
403	S	Central	Ave				#89
400	W	Cerritos	Ave	Southern Pacific Railroad Depot	X	Х	#10
902	S	Glendale	Ave	G.A.R. Meeting Hall			#13
620	Е	Wilson	Ave	Glendale Municipal Power and Light			#30
1134	Е	Lexington	Dr	Edmonstone			#39
140	N	Louise	St	Glendale Y.M.C.A.	X	X	#14
400	S	Louise	St	Holy Family Elementary School		X	
1281		Mariposa	St	Richardson House			#5

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Address	Dir	STREET NAME	SUFFIX	Nаме	NR	CR	GLENDALE REGISTER
1020	E	Palmer	Ave	Adams Square Gas Station			#111
1330		Romulus	Dr	Peterka House			#112
1339		Romulus	Dr				#83
822	Е	Wilson	Ave	Harris House			#110
		Cottage Grove	Ave	Cottage Grove Historic District			Historic District

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#### **GUIDELINES FOR EVALUATION**

A property may be designated as historic by National, State, and local authorities. In order for a building to qualify for listing in the National Register of Historic Places, the California Register of Historical Resources, or as a local landmark, it must meet one or more identified criteria of significance. The property must also retain sufficient architectural integrity to continue to evoke the sense of place and time with which it is historically associated.

#### **National Register of Historic Places**

The National Register of Historic Places is an authoritative guide to be used by Federal, State, and local governments, private groups and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment.<sup>2</sup> The National Park Service administers the National Register program. Listing in the National Register assists in preservation of historic properties in several ways including: recognition that a property is of significance to the nation, the state, or the community; consideration in the planning for federal or federally assisted projects; eligibility for federal tax benefits; and qualification for Federal assistance for historic preservation, when funds are available.

To be eligible for listing and/or listed in the National Register, a resource must possess significance in American history and culture, architecture, or archaeology. Listing in the National Register is primarily honorary and does not in and of itself provide protection of an historic resource. The primary effect of listing in the National Register on private owners of historic buildings is the availability of financial and tax incentives. In addition, for projects that receive Federal funding, a clearance process must be completed in accordance with Section 106 of the National Historic Preservation Act. Furthermore, state and local regulations may apply to properties listed in the National Register.

The criteria for listing in the National Register follow guidelines established by the National Park Service for determining the significance of properties. The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects:

A. That are associated with events that have made a significant contribution to the broad patterns of our history; or

<sup>2</sup> 36CFR60, Section 60.2.

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- B. That are associated with the lives of persons significant in our past; or
- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.<sup>3</sup>

### **Integrity**

In addition to having historic significance as outlined in the designation criteria, a property must retain sufficient integrity to convey its significance. Integrity is the authenticity of a property's historic identity as evidenced by the survival of physical characteristics that existed during the property's historic period.<sup>4</sup> The National Park Service has defined the following seven aspects of integrity:<sup>5</sup>

- **Location**: The place where the historic property was constructed or the place where the historic event occurred.
- **Design**: The combination of elements that create the form, plan, space, structure, and style of a property.
- **Setting**: The physical environment of a historic property.
- Materials: The physical elements that were combined or deposited during a
  particular period of time and in a particular pattern or configuration to form a
  historic property.
- Workmanship: The physical evidence of the crafts of a particular culture of people during any given period in history or prehistory.

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<sup>3 36</sup>CFR60, Section 60.3.

<sup>&</sup>lt;sup>4</sup> Properties have been evaluated based upon the integrity they possess at the time of the field survey. If a property is rehabilitated according to preservation guidelines it may become eligible for designation in the future; however, the property would need to be re-evaluated in order to make that determination.

<sup>5</sup> National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation. Washington D.C.: U.S. Department of the Interior, National Park Service, 1995.

- Feeling: A property's expression of the aesthetic or historic sense of a particular period of time.
- Association: The direct link between an important historic event or person and a historic property.

#### Historic Districts

Standard preservation practice evaluates collections of buildings from similar time periods and historic contexts as historic districts. The National Park Service defines a historic district as "a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development." A historic district derives its significance as a single unified entity.

Resources that have been found to contribute to the historic identity of a district are referred to as district contributors. Properties located within the district boundaries that do not contribute to its significance are identified as non-contributors.

#### **California Register of Historical Resources**

The California Register is an authoritative guide in California used by State and local agencies, private groups, and citizens to identify the State's historical resources.

The criteria for eligibility for listing in the California Register are based upon National Register criteria. Properties are eligible for listing in the California Register that are:

- Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
- 2. Associated with the lives of persons important to local, California or national history.
- 3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
- 4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.

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<sup>&</sup>lt;sup>6</sup> National Register Bulletin 15. (5)

<sup>&</sup>lt;sup>7</sup> California PRC, Section 5023.1(a).

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register includes the following:

- California properties formally determined eligible for (Category 2 in the State Inventory of Historical Resources), or listed in (Category 1 in the State Inventory), the National Register of Historic Places.
- State Historical Landmarks No. 770 and all consecutively numbered state
  historical landmarks following No. 770. For state historical landmarks preceding
  No. 770, the Office of Historic Preservation (OHP) shall review their eligibility for
  the California Register in accordance with procedures to be adopted by the State
  Historical Resources Commission (commission).
- Points of historical interest which have been reviewed by the OHP and recommended for listing by the commission for inclusion in the California Register in accordance with criteria adopted by the commission.<sup>8</sup>

#### **Local Designation**

Glendale created and adopted the Glendale Register of Historic Resources on September 30, 1997.9 Unlike the National Register, there is no minimum age for a property to be listed. Listing on the Glendale Register requires the approval of both the property owner and the City Council. Once a property is on the Register, proposed alterations, repairs and demolitions must be approved by the Community Development Department and/or the Historic Preservation Commission. Owners of listed properties are eligible to participate in the city's Mills Act program, which can provide a significant reduction in property taxes in exchange for the owner's commitment to maintaining the property at the highest level of preservation.

The City approved its Historic District Ordinance in 2007. The goal in creating historic districts is to help residents protect and enhance the appearance of neighborhoods that reflect important aspects of the city's history due to their architectural and/or historic character. The designation process includes many public meetings and hearings where property owners and area residents can voice their opinion about a proposed district. In addition, the area is surveyed and a historic context is prepared. Each property is assessed with regard to whether it contributes to the historic character of the district and whether it was built within the period of significance. Over 60% of a proposed district's properties must be "contributors" in order to

- <sup>8</sup> California PRC, Section 5023.1(d).
- <sup>9</sup> Criteria for designation were revised and updated in 2012.

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continue through the designation process. Ultimately, the owners of over 50% of the properties must request the district before the application is brought to City Council, which casts the final designation vote. By regulating changes proposed to structures in historic districts, the alteration or removal of historic features and design elements that could affect the overall appearance of neighborhood is discouraged. Properties are not frozen in time – change is regulated rather than prohibited. Proposed work is reviewed using the City's Historic District Design Guidelines, which apply only to portions of the property visible from the street. Work that conforms to the guidelines can receive a staff-level permit, and work that does not is reviewed in a public hearing by the Historic Preservation Commission.

### Criteria for Glendale Register Designation<sup>10</sup>

For local designation, a potential resource must meet one or more of the following criteria:

- 1. The proposed historic resource is identified with important events in national, state, or city history, or exemplifies significant contributions to the broad cultural, political, economic, social, or historic heritage of the nation, state, or city;
- 2. The proposed historic resource is associated with a person, persons, or groups who significantly contributed to the history of the nation, state, region, or city;
- 3. The proposed historic resource embodies the distinctive and exemplary characteristics of an architectural style, architectural type, period, or method of construction; or represents a notable work of a master designer, builder or architect whose genius influenced his or her profession; or possesses high artistic values;
- 4. The proposed historic resource has yielded, or has the potential to yield, information important to archaeological pre-history or history of the nation, state, region, or city;
- 5. The proposed historic resource exemplifies the early heritage of the city.

#### <u>Criteria for Historic District Designation (must meet at least one)</u>

- A. Exemplifies or reflects special elements of the city's cultural, social, economic, political, aesthetic, engineering, architectural, or natural history;
- B. Is identified with persons or events significant in local, state, or national history;
- C. Embodies distinctive characteristics of a style, type, period, or method of construction, or is a valuable example of the use of indigenous materials or craftsmanship;
- D. Represents the work of notable builders, designers, or architects;
- E. Has a unique location or is a view or vista representing an established and familiar visual feature of a neighborhood community or of the city;

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<sup>&</sup>lt;sup>10</sup> Glendale Municipal Code, 15.20.050 Findings for designation of historic resources, <a href="http://www.ci.glendale.ca.us/planning/preservation/OrdinancesElement/15.20HistoricPreservation.pdf">http://www.ci.glendale.ca.us/planning/preservation/OrdinancesElement/15.20HistoricPreservation.pdf</a> (accessed August 2017).

- F. Embodies a collection of elements of architectural design, detail, materials or craftsmanship that represent a significant structural or architectural achievement or innovation;
- G. Reflects significant geographical patterns, including those associated with different eras of settlement and growth, transportation modes, or distinctive examples of park or community planning;
- H. Conveys a sense of historic and architectural cohesiveness through its design, setting, materials, workmanship or association; or
- I. Has been designated a historic district in the National Register of Historic Places or the California Register of Historic Resources.

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#### **CALIFORNIA HISTORICAL RESOURCES STATUS CODES**

The California Historical Resource Status Codes (referred to herein as "status codes") are a systematic means of classifying historical resources that are evaluated either in a historic resource survey or as part of a regulatory process. Each status code assigned to a given resource conveys two key pieces of information: (1) a classification code that signifies at which designation level (federal, state, or local) the resource is determined eligible, if at all; and (2) a qualifier that indicates under which program the evaluation was completed. The State Office of Historic Preservation provides the following qualifying statement in its guidance for using the status codes:

The status codes are broad indicators which, in most cases, serve as a starting place for further consideration and evaluations. Because the assigned status code reflects an opinion or action taken at a specific point in time, the assigned status code may not accurately reflect the resource's eligibility for the National Register, California Register, or local listing or designation at some later time. Individuals and agencies attempting to identify and evaluate historical resources need to consider the basis for evaluation upon which a particular code was assigned, i.e., date of evaluation, the reason and criteria applied for evaluation, the age of the resource at the time of evaluation, and any changes that may have been made to the resource that would impact its integrity.<sup>12</sup>

A complete list of the status codes can be found in Appendix A. The most commonly applied status codes in this survey include:

 3S/3CS: Eligible for individual designation in the National Register/California Register through survey evaluation. These codes have only been applied to a limited number of properties that are clearly eligible for listing in the California and National Register; for the most part, however, this preliminary effort focused on identifying locally eligible

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<sup>&</sup>lt;sup>11</sup> For more information about status codes and their application, please refer to the OHP's *Technical Assistance Bulletin #8*: http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf.

<sup>&</sup>lt;sup>12</sup> California State Office of Historic Preservation, *Technical Assistance Bulletin #8*, 5-6.

historic resources, since this survey effort is intended to inform planning activities in South Glendale.

- 5S3: Appears eligible for local designation through survey evaluation.
- 6L: Does not appear eligible for designation; however, may warrant special consideration in the planning process. Note that there are a large number of 6L properties identified in South Glendale in order to protect the historic character of individual properties or neighborhoods that are not eligible for designation.<sup>13</sup>
- 5D3: Contributor to a potential historic district identified through survey evaluation.

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<sup>&</sup>lt;sup>13</sup> Note that for purposes of the California Environmental Quality Act, properties with a 6L status code are not considered historical resources.

#### SURVEY METHODOLOGY

The survey follows guidelines established by the National Park Service (NPS) and the California Office of Historic Preservation (OHP) for identifying potential historic resources and conducting historic resources surveys. NPS and OHP publications consulted as part of this study include:

- National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation
- National Register Bulletin 16A: How to Complete the National Register Registration Form
- National Register Bulletin 16B: How to Complete the National Register Multiple Property Documentation Form
- National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning
- OHP: Instructions for Recording Historical Resources

At the outset of the project, HRG reviewed all previous evaluations for properties in South Glendale, including designated properties; properties identified by previous survey efforts on behalf of the City; properties listed in the California Historical Resources Inventory (HRI); and properties identified in the South Glendale Historic Context Statement. HRG then conducted a reconnaissance (or windshield) survey of the entire study area in order to review previous survey findings and identify additional properties that may be historically significant. During the reconnaissance survey, entire populations of some property types (e.g. intact Craftsman residences, bungalow courts, 1920s duplexes) were identified so that comparative analysis could be conducted. Property-specific information provided by The Glendale Historical Society was also reviewed in the field, and potential resources that meet eligibility standards for historic designation were included in the preliminary survey findings. Following the reconnaissance survey, additional research was conducted on neighborhoods and individual properties in order to make final recommendations; the research methodology is outlined below.

The field team identified properties that appear eligible for individual designation, as well as geographically-definable areas that appear eligible for designation as historic districts. The team is further recommending that the City of Glendale consider implementing planning district (or conservation overlay zones) for those areas that are not eligible for designation, but which have distinct character or planning features that may warrant consideration. All fieldwork was conducted from the public right-of-way.

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Properties were evaluated according to the contexts and themes outlined in the South Glendale Historic Context Statement. Individual properties and potential historic districts were evaluated for designation at the federal, state, and local levels. Properties that have been designated or formally determined eligible for designation were not re-evaluated as part of this effort.

#### **Research Methodology**

Property-specific research was conducted on potentially eligible properties in the survey area. This includes building permits (as available), Sanborn maps (as needed to confirm building footprints and construction methods), historic and aerial photographs, City Directories, online searches, and ProQuest searches for mentions in newspapers and periodicals. This research was conducted with the goal of confirming construction dates (when possible), identify significant architects and builders, identify original owners, and confirm alterations.

The project team was given access to the City of Glendale historic building permit archive. Addresses for each of the properties identified in the field were entered into the system. Permits for buildings from the 1890s to 1920 proved elusive, as no building permits prior to 1920 exist in the system. In the case of permits for additions to existing buildings issued during the early 1920s, inspection cards were often noted with the word "OLD" in the space provided for the year of original construction. Further, no permits were located for parcels formerly located in Tropico, suggesting these permits were never issued, were not transferred to Glendale at the time of annexation, or were discarded. There appears to have been a change in record keeping in the city in 1920, as permits after that date were predominantly available. Building permit forms in Glendale changed significantly over the years, with some permits providing space to list an architect while others did not. All permits provided space for the contractor's name.

To supplement this research, the team used the names of early owners to conduct City Directory research, including in the reverse street directory listings available in the 1917, 1919, and 1922 City Directories. 1918 street name and address changes in the city complicated these efforts. In addition, the earliest available Glendale City Directory from 1908 merely listed intersections and cross streets with no address numbers at all. It should also be noted that the physical copies of the directories were sent away for digitization during this project; as a result, some parcels had to be traced using directories available online, which do not go back as far as those available through Special Collections of the Glendale Central Library.

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#### **SURVEY FINDINGS**

The preliminary survey findings include updated evaluations for properties identified in previous surveys, and newly identified properties that appear to meet eligibility criteria for listing in the National, California, or Glendale Registers. Individually-eligible properties (including those with 6L status code) and potential historic districts identified in this survey are included in the map in Figure 3. Complete survey findings (property tables and photographs) are included in the appendices.

### **Individually Eligible Historic Resources: Summary**

Individually significant properties were identified throughout the study area, and represent all periods of development, and a variety of property types and architectural styles. There are approximately 13,296 legal parcels within the South Glendale plan area; of these, more than 8,500 were constructed prior to 1979. This study identified approximately 685 individual properties that are eligible for designation or may warrant consideration for planning purposes. The findings are summarized below:

OVERALL	QUANTITY
TOTAL	685
ELIGIBLE (3s and 5s)	400
6L	278
7R	7

ELIGIBLE PROPERTIES (5S3)	QUANTITY		
Civic & Institutional	27		
Commercial, Prewar	33		
Commercial, Postwar	21		
Multi-family Residential	130		
Industrial	9		
Single-family Residential, Early	148		
Single-family Residential, Architecturally Significant	32		

6L PROPERTIES	QUANTITY
Civic & Institutional	8
Commercial, Prewar	11
Commercial, Postwar	4

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27Multi-family Residential	79
Industrial	14
Single-family Residential, Early	139
Single-family Residential, Architecturally Significant	23

### Individually Eligible Historic Resources: Methodology

A brief description of the evaluation methodology for select periods of development or property types is included in here.

#### Early Single-family Residential Development

Consistent with the registration requirements identified in the South Glendale Historic Context Statement, properties significant as examples of early residential development were constructed prior to 1918 (Criterion 1). These represent the remnant properties associated with the city's earliest residential settlement; this includes properties originally associated with Glendale and with the city of Tropico before it was consolidated with Glendale in 1912. Note that for the earliest examples (those residences constructed in the late 19<sup>th</sup> century into the first years of the 20<sup>th</sup> century), a greater degree of alteration was determined acceptable due to the rarity of resources from this early period.<sup>14</sup>

In general, properties dating from the early 20<sup>th</sup> century identified as significant under this criterion retain most of the character-defining features of their style/type; in particular, the primary façade must be largely intact. Replacement of wall cladding, porch enclosures, replacement of windows on the primary façade with incompatible materials, alterations to window openings, or replacement of all windows are generally not acceptable alterations. Properties from this period that are excellent examples of Craftsman architecture are also identified as eligible for their architectural merit (Criterion 3).

A select group of bungalows constructed between 1919 and 1925 were also evaluated as eligible for local designation under Criterion 1, representing the next phase of residential development in South Glendale. Higher scrutiny of alterations was applied to

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<sup>14</sup> This threshold was applied to the earliest residential properties in the study area, representing remnant farm or settlement houses. Acceptable alterations for these properties could include replacement wall cladding or replacement windows, alterations that are not acceptable for residences constructed in the early 20<sup>th</sup> century.

properties constructed after 1919, and eligible examples also generally reflect a higher level of design. In general, bungalows constructed in the 1920s do not represent significant character-defining features of the Craftsman style; instead, residences from this period are simpler in massing and detail, and may have American Colonial Revival details, particularly at the primary entrance.

Summary of status codes applied to early single-family residential development:

- In general, intact properties constructed through 1918 were identified as individually eligible as an example of residential development from this period (5S3). Examples from this period with minor alterations were identified as warranting consideration in the local planning process (6L).
- Excellent examples of the Craftsman style constructed through 1918 were identified as individually eligible for their architectural merit (5S3).
- Intact examples with some degree of architectural detail dating from 1919-1925 were identified as locally eligible (5S3). Intact examples that represent simple vernacular bungalows with no architectural distinction were assigned 6L status codes. These properties are not eligible as examples of early development and they are not distinctive architecturally; however, they represent intact historic fabric in neighborhoods that have seen a lot of change over time and therefore may warrant consideration in the planning process.

### 1920s Single-family Residential Development

There is a large collection of Spanish Colonial Revival-style residences in South Glendale. In general, these properties were identified as individually significant only if they are excellent or distinctive examples of the style in Glendale (5S3). Otherwise, intact collections of Spanish Colonial Revival residences are eligible as potential historic districts.

The Tudor Revival style is relatively rare in South Glendale; excellent examples of the style were identified as individually significant (5S3). Intact builder examples were assigned a 6L status code due to their rarity.

### Post-World War II Residential Development

Excellent examples of Mid-century Modern architecture were identified as individually significant (5S3). There were no potential historic districts representing post-World War II residential development identified in South Glendale.

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#### Multi-family Residential Development

South Glendale has a large collection of multi-family residences, and multi-family development has a particular significance in this section of the city. Examples of early multi-family residences (pre-1920), and distinctive and intact examples of 1920s and 1930s bungalow courts, duplexes, fourplexes, and larger apartment houses were identified as individually eligible (5S3). In general, eligible multi-family properties from the 1920s and 1930s display a higher level of design; less distinctive examples, or properties with some minor alterations were assigned 6L status codes. In general, replacement of all or most windows on the primary façade, alterations to window openings, replacement of wall cladding, and replacement of roof cladding on Spanish Colonial Revival examples are not acceptable alterations.

Eligible multi-family properties from the 1940s and the post-World War II era include architecturally significant properties, and distinctive courtyard apartments or garden apartment complexes with a high degree of historic integrity. For these properties, replacement of windows, alteration of window openings, and replacement wall cladding are not acceptable alterations. Examples with some minor alterations, or those that are not distinctive examples of their style or type were assigned 6L status codes.

### Commercial Development

A small number of early 20<sup>th</sup> century commercial buildings were identified as individually significant. In most cases these properties have some alterations (e.g. storefronts, window replacements), but due to their rarity they were identified as either eligible (5S3), or may warrant consideration in the planning process (6L).

Commercial buildings from the 1920s with distinctive architectural features and minimal alterations were identified as individually significant (5S3). Simple, vernacular buildings from the 1920s that are relatively intact, but have no distinguishing architectural features and no important associations were assigned a 6L status code. Early automobile-related resources have a particular significance in South Glendale, and the city retains several examples from the 1920s and 1930s.

Modest examples of commercial buildings that are not architecturally distinctive, do not represent early commercial development, and are not associated with a significant commercial business are not eligible for individual designation.

Eligible examples of post-World War II commercial development includes roadside architecture (motels, coffee shops), along with significant Corporate Modern financial institutions and office buildings.

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### City of Glendale South Glendale Historic Resources Survey

### Institutional and Cultural Development

Civic and institutional properties that are significant architecturally or represent a particular period of growth are identified as individually significant. South Glendale has an excellent collection of ecclesiastical architecture, several of which appear to be eligible for listing in the National Register. Potentially significant historic parks are also identified. There were relatively few properties identified for their association with a particular ethnic or cultural population in South Glendale; more research and input from the community may identify additional properties with important associations.

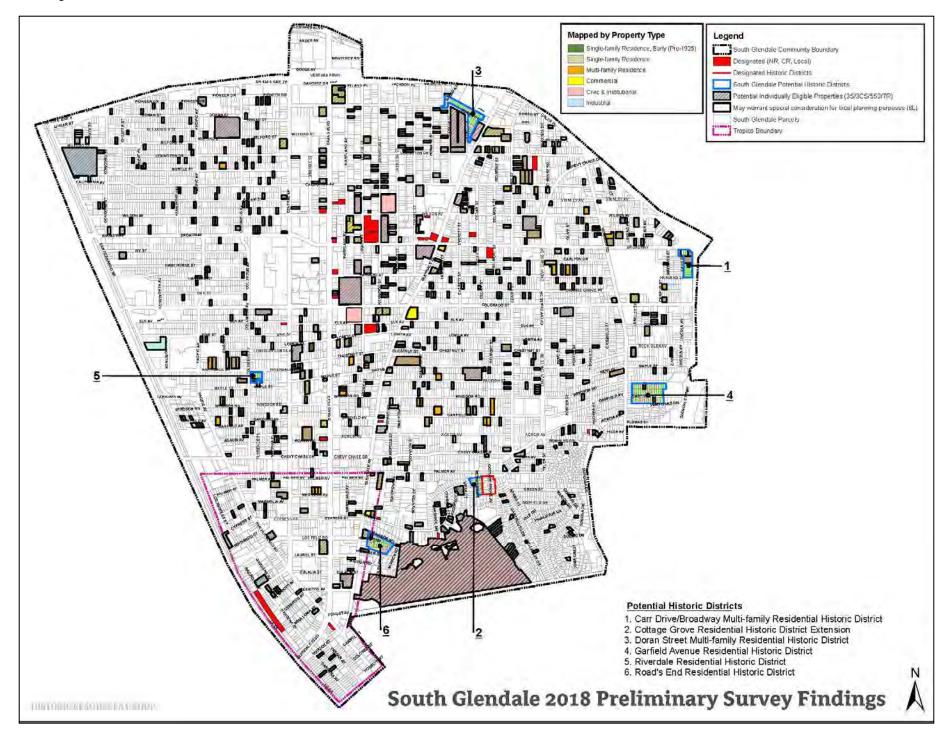
#### **Industrial Development**

There are relatively few eligible properties associated with industrial development in South Glendale. Eligible examples include early, excellent, or rare examples of a particular type (Quonset hut, daylight factory), or have a proven association with an important industry (e.g. aviation). Relatively intact vernacular examples dating from the pre-World War II or immediate postwar period were assigned a status code of 6L, particularly if there was a small grouping of similar properties.

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City of Glendale South Glendale Historic Resources Survey

#### FIGURE 3: MAP OF PRELIMINARY SURVEY FINDINGS



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# City of Glendale South Glendale Historic Resources Survey

#### **Historic Districts**

The survey identified six historic districts in South Glendale. Of these, one was identified in a previous survey (Riverdale Drive Historic District), and one is a recommended expansion of designated historic district (Cottage Grove Historic District Extension). Properties within the designated Cottage Grove Historic District were not re-evaluated as part of this study. All six historic districts identified in the survey represent intact collections of residential development in South Glendale, both single- and multi-family. These residential neighborhoods are significant for conveying patterns of development within South Glendale, and primarily date from the 1920s.

The six identified historic districts are:

- Carr Drive/Broadway Multi-family Residential Historic District (11 total properties; 11 contributors; 100% contributing)
- Cottage Grove Historic District Extension (11 total properties; 8 contributors, 3 non-contributors; 73% contributing)
- East Doran Street Multi-family Residential Historic District (29 total properties;
   24 contributors, 5 non-contributors; 83% contributing)
- Garfield/Windsor Residential Historic District (44 total properties; 31 contributors, 13 non-contributors; 70% contributing)
- Riverdale Drive Historic District (7 total properties; 6 contributors, 1 noncontributor; 86% contributing)
- Roads End Residential Historic District (26 total properties; 15 contributors, 9 non-contributors, 2 not visible; 65% contributing)

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### City of Glendale South Glendale Historic Resources Survey

#### Carr Drive/Broadway Multi-family Residential Historic District

The Carr Drive/Broadway Multi-Family Residential Historic District is located in the northeastern portion of South Glendale. The district consists of the 100 block of Carr Drive, and portions of the 1500 and 1600 blocks of Broadway. The district is composed of multi-family residences constructed between 1925 and 1950. There are 11 contributors and 0 non-contributors in the district; several properties are also individually eligible for designation as excellent examples of a style or type. The contributors are two-story multi-family residential and courtyard apartment buildings designed in period revival styles, typically rectangular in plan, set on predominately uniform lots. Tract features include street trees (including jacaranda trees along Carr Drive); landscaped parkways; and concrete curbs, gutters, and sidewalks.

Starting in the early 20<sup>th</sup> century, multi-family residential development was an important component of Glendale's growth, and played a critical role in the way South Glendale developed. Although Glendale was initially a city of single-family neighborhoods, significant multi-family residential construction began in the second decade of the 20<sup>th</sup> century. In the postwar period, South Glendale's lack of height restrictions, zoning that permitted intermingling of single-family and multi-family residential buildings, and a business community largely based on banking and financial services created the perfect opportunity for apartment developers.

The Carr Drive Multi-Family Residential Historic District is a good example of a neighborhood of modestly-sized multi-family residential and courtyard apartment buildings in South Glendale. Its period of significance is 1925 to 1950, encompassing the development of all contributing buildings within the boundary. The district is eligible for designation as a local historic district under Criteria C, G, and H for representing an important period of multi-family residential growth in South Glendale, and as an intact collection of multi-family property types.





Context views along Carr Drive. Photos: Historic Resources Group, 2017.

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### City of Glendale South Glendale Historic Resources Survey

#### LEGEND BROADWAY District Boundary Contributor Non-contributor Not Visible Individually Eligible 6L Properties

#### FIGURE 4: CARR DRIVE/BROADWAY MULTI-FAMILY RESIDENTIAL HISTORIC DISTRICT

CARR DRIVE MULTI-FAMILY RESIDENTIAL HISTORIC DISTRICT

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# City of Glendale South Glendale Historic Resources Survey

### Cottage Grove Historic District Extension

The Cottage Grove Historic District Extension, located in the southeastern portion of South Glendale, is an extension of the Cottage Grove Historic District, which was locally designated in 2009. The designated Cottage Grove Historic District consists of 13 contributors and 1 non-contributor out of a total of 14 homes along the 1200 block of Cottage Grove Avenue; two properties are also individually eligible for designation as excellent examples of a style or type. The extension, situated directly west of the designated district adds eight contributors and three non-contributors along the 1200 block of Reynolds Drive, and a portion of the 900 block of Brier Lane for a total of 22 contributors and four non-contributors. Tract features include street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

In 1924, Harry Fox, Preston S. Fox, and John C. Fox formed Fox Brothers realty. Their plan was to build an English-themed village in the foothills of Glendale on present-day Cottage Grove Avenue. To jumpstart their development, the brothers built four cottages in 1924. Designed by architects R.H. Paul and C.B. Martin, the stucco and wood houses featured "the English style of architecture." However, the Fox Brothers' plans for the village were not fully realized. The last house they built in the tract was in 1925; several lots were left undeveloped and the brothers eventually returned to their profession as realtors. Two of the brothers also dabbled in automobile parts manufacturing. 16

The Cottage Grove Historic District and Extension represent an excellent collection of single-family residences constructed within a short time span and incorporating a similar basic architectural vocabulary.17 Continuing the character of the designated district, the extension is composed of modestly-sized single-family residences constructed between 1924 and 1928. Contributors are predominately modestly sized, one-story homes in the Tudor Revival and Spanish Colonial Revival styles, typically rectangular in plan, set on rectangular lots. The period of significance is 1901 to 1928, encompassing the construction of all contributing buildings. 85% of the buildings within the proposed district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C, G, and H representing an important single-family residential

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<sup>&</sup>lt;sup>15</sup> "A Typical Old English Stucco," Glendale Daily News, January 23, 1925.

<sup>&</sup>lt;sup>16</sup> "Historic Resources Survey: Cottage Grove Study Area," 21.

<sup>17</sup> The Cottage Grove Historic District is also notable for its 1901 farmhouse that was owned by the woman who initially sold the land that the neighborhood was built upon.

development in South Glendale, and as an intact collection of period revival architecture.





Context views of proposed Cottage Grove Extension. Photos: Historic Resources Group, 2017.

### FIGURE 5: COTTAGE GROVE HISTORIC DISTRICT EXTENSION



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## City of Glendale South Glendale Historic Resources Survey

#### East Doran Street Multi-Family Residential Historic District

The East Doran Street Multi-Family Residential Historic District, located in the northeastern portion of South Glendale, consists of the 700 and 800 blocks of Doran Street, the 400 and 500 blocks of Everett Street, and portions of the 500 and 600 blocks of Balboa Avenue. The district is composed of one-and two-story multi-family residences constructed between 1935 and 1951. There are 24 contributors and 5 non-contributors out of a total of 29 residences in the district. The contributors are primarily Minimal Traditional or period revival in style, typically rectangular in plan, set on rectangular lots. Tract features include street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

Starting in the early 20<sup>th</sup> century, multi-family residential development was an important component of Glendale's growth, and played a critical role in the way South Glendale developed. Although Glendale was initially a city of single-family neighborhoods, significant multi-family residential construction began in the second decade of the 20<sup>th</sup> century. In the postwar period, South Glendale's lack of height restrictions, zoning that permitted intermingling of single-family and multi-family residential buildings, and a business community largely based on banking and financial services created the perfect opportunity for apartment developers.

The East Doran Street Multi-Family Residential Historic District is a good example of a neighborhood of modestly-sized multi-family residential and courtyard apartment buildings in South Glendale. Its period of significance is 1935 to 1951, encompassing the construction of all contributors in the district. 83% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criterion C, G, and H representing an important period of multi-family residential growth in South Glendale, and as an intact collection of multi-family property types.



Context view along E. Doran Street. Photo: Historic Resources Group, 2017.

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### City of Glendale South Glendale Historic Resources Survey

FIGURE 6: EAST DORAN STREET MULTI-FAMILY RESIDENTIAL DISTRICT



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# City of Glendale South Glendale Historic Resources Survey

#### Garfield/Windsor Residential Historic District

The Garfield/Windsor Residential Historic District, located in the eastern section of South Glendale, consists of the 1400 and 1500 blocks of Windsor Road and Garfield Avenue. The district is composed of one- and two-story single-family residences constructed between 1925 and 1941. There are 31 contributors and 13 non-contributors out of a total of 44 residences in the district; four properties are also individually eligible for designation as excellent examples of a style or type. The contributors are Minimal Traditional or period revival in style, typically rectangular in plan, set on rectangular lots. Tract features include mature street trees; landscaped parkways; and concrete curbs, gutters, and sidewalks.

There was immense growth in Glendale during the period between World War I and World War II. The 1920s in particular represent the most significant period of growth in terms of both population and physical development. Between 1921 and 1926, more than fifty tract developments were advertised in Glendale newspapers. Speculation abounded. The increasing popularity of the automobile allowed developers to begin to subdivide and promote land further from the Pacific Electric Car line along Brand Boulevard into the hills.

The Garfield/Windsor Residential Historic District is a good example of a neighborhood of modestly-sized period revival single-family residences constructed in the pre-World War II era in South Glendale. Its period of significance is 1925 to 1941, encompassing the construction of all contributors to the district. 70% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C, G, and H representing an important period of residential growth in South Glendale, and as an intact collection of period revival architecture.

18 Arroyo, Early Glendale, 71.

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Context views along Garfield Drive. Photos: Historic Resources Group, 2017.

#### FIGURE 7: GARFIELD/WINDSOR RESIDENTAL HISTORIC DISTRICT



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#### Riverdale Drive Historic District

The Riverdale Drive Historic District, located in the southwestern section of South Glendale (formerly the City of Tropico), consists of the 300 block of Riverdale Drive and the 600 block of Columbus Avenue. The district was originally identified in the 2007 Craftsman Survey. The district is composed of single-family residences in the Craftsman style constructed between 1910 and 1912. There are six contributors and one non-contributor out of a total of seven residences in the district; there is one property that is also individually eligible as an excellent example of Craftsman architecture. The contributors are Craftsman in style, rectangular in plan, set on rectangular lots. Tract features include street trees; landscaped boulevards; and concrete curbs, gutters, and sidewalks.

In 1877, the Southern Pacific established the "Tropico" depot at roughly the same location as the current depot (400 Cerritos Avenue) and the area became known by that name. <sup>21</sup> It was the first depot stop north of Los Angeles at the time. The presence of the new depot paved the way for increased agricultural production and shipment and residential development in Tropico. Residential development in Tropico prior to 1908 was concentrated between Tropico Avenue and Cypress Street, between Glendale Avenue and San Fernando Road. An early tract in the Tropico area was Riverdale Heights, subdivided in 1903. The tract included Riverdale Drive between San Fernando Road and Central Avenues. Apart from an 1898 farmhouse that was moved to the area, residences along Riverdale typically date from 1910 to 1920. By 1914, Riverdale Drive was known as "one of the prettiest in the city."

The Riverdale Drive Historic District is a good example of a neighborhood of Craftsman residential development in South Glendale. Its period of significance is 1910 to 1912, encompassing the construction of all contributors to the district. 88% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criteria C and H, as a cohesive collection of Craftsman-style architecture.

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### City of Glendale South Glendale Historic Resources Survey

<sup>&</sup>lt;sup>19</sup> Galvin Preservation Associations, "Reconnaissance Survey and Historic Context Statement for Craftsman Single Family Residences Located in Multi-Family Zoned Areas," 2007.

<sup>&</sup>lt;sup>20</sup> The Craftsman survey counted residences located at the rear of parcels as contributors to the district; this survey documented the primary residence on the parcel. The district boundary has been revised to exclude one parcel at the periphery that contains a non-contributing building.

<sup>&</sup>lt;sup>21</sup> E. Caswell Perry, Shirley Catherine Berger, and Terri E. Jonisch, *Glendale: A Pictorial History*. Norfolk, VA: The Donning Company, c. 1990, 18.

<sup>&</sup>lt;sup>22</sup> "Lay Corner Stone," Los Angeles Times, May 3, 1914, V1.





Residences at 612 S. Columbus Avenue and 362 Riverdale Drive in the Riverdale Historic District. Photos: Historic Resources Group, 2017.

#### FIGURE 8: RIVERDALE DRIVE HISTORIC DISTRICT



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# City of Glendale South Glendale Historic Resources Survey

### Roads End Residential Historic District

The Roads End Residential Historic District, located in the southern portion of South Glendale, consists of the 300 and 400 blocks of Roads End. The district is composed of one-and two-story single-family residences constructed between 1925 and 1941. There are 15 contributors, nine non-contributors, and two properties not visible from the public right-of-way out of a total of 26 residences in the district. The contributors are period revival in style, typically rectangular in plan, set on predominately rectangular lots. Tract features include a landscaped median and concrete curbs, gutters, and sidewalks.

There was immense growth in Glendale during the period between World War I and World War II. The 1920s in particular represent the most significant period of growth in terms of both population and physical development. Between 1921 and 1926, more than fifty tract developments were advertised in Glendale newspapers.<sup>23</sup> Speculation abounded. The increasing popularity of the automobile allowed developers to begin to subdivide and promote land further from the Pacific Electric Car line along Brand Boulevard into the hills.

The Roads End Residential Historic District is a good example of a cohesive neighborhood of 1920s residential development in South Glendale. Its period of significance is 1922 to 1941, encompassing the construction of all contributors to the district. 65% of the buildings within the district boundary are contributing. The district is eligible for designation as a local historic district under Criterion 1, representing an important period of residential growth in South Glendale; and under Criterion 3 as an intact collection of period revival architecture.



Context view along Roads End. Photo: Historic Resources Group, 2017.

<sup>23</sup> Arroyo, Early Glendale, 71.

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## City of Glendale South Glendale Historic Resources Survey

### FIGURE 9: ROADS END RESIDENTIAL HISTORIC DISTRICT



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# City of Glendale South Glendale Historic Resources Survey

#### **RECOMMENDATION: PLANNING DISTRICTS**

In addition to the identification of potential historic districts, this survey identified four recommended planning or conservation districts for consideration by the City.<sup>24</sup> The City of Glendale does not currently have a mechanism for identifying or regulating planning districts; however, the establishment of planning districts in South Glendale is recommended in order to protect and maintain neighborhood character in an area of the city that has seen a lot of change over time. In general, these potential planning districts do not retain sufficient historic integrity for designation as historic districts. However, they represent geographically contiguous areas that are united historically or aesthetically by plan or physical development, and they have qualities that may warrant special consideration or approaches to development. In the evaluation of a planning district, individual contributors and non-contributors are not identified; instead the overall character of the neighborhood and any important planning features are documented for future consideration.

### A planning district may have:

- distinctive or cohesive building features, such as period of construction, style, size, scale, detailing, or massing; or
- period streetscape features, such as light fixtures, signage, benches, or curb markers; or
- site planning or natural features, such as lot platting, distinctive street patterns, setbacks, alleyways, sidewalks, or landscape features.

### The recommended planning districts are:

- The Diamond Planning District
- Glendale Heights Planning District
- Isabel/Howard/Geneva Planning District
- Missionary Colony Planning District

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# City of Glendale South Glendale Historic Resources Survey

<sup>&</sup>lt;sup>24</sup> Planning districts are for consideration by the local jurisdiction, but are typically not considered historical resources for purposes of the California Environmental Quality Act.

#### The Diamond Residential Planning District

The proposed Diamond Residential Planning District is located in the southern section of South Glendale (formerly the City of Tropico), and consists of the 1800 and 1900 blocks of Gardena and Vassar avenues, and portions of the 3600 blocks of Topock and Princeton Streets. The district is composed of Craftsman style single-family residences primarily constructed in the 1910s and 1920s. The residences are one-story in height, typically rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping. Tract features include mature street trees (including prominent Palm trees lining both sides of the street); landscaped boulevards; and concrete curbs, gutters, and sidewalks.

In 1877, the Southern Pacific established the "Tropico" depot at roughly the same location as the current depot (400 Cerritos Avenue) and the area became known by that name. <sup>25</sup> It was the first depot stop north of Los Angeles at the time. The presence of the new depot paved the way for increased agricultural production and shipment and residential development in Tropico. Residential development in Tropico prior to 1908 was concentrated between Tropico Avenue and Cypress Street, between Glendale Avenue and San Fernando Road. In 1911, the city of Tropico incorporated. By 1914, the city had a population of 3,200 residents. In 1918, the City of Glendale annexed the City of Tropico.

The proposed planning district represents a cohesive collection of early-20<sup>th</sup> century single-family residences in South Glendale, and is one of few remaining neighborhoods that collectively conveys this early period in Glendale's history and conveys a strong sense of time and place; other residential neighborhoods from this period have been altered by infill development. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.

<sup>25</sup> E. Caswell Perry, Shirley Catherine Berger, and Terri E. Jonisch, *Glendale: A Pictorial History*. Norfolk, VA: The Donning Company, c. 1990, 18.

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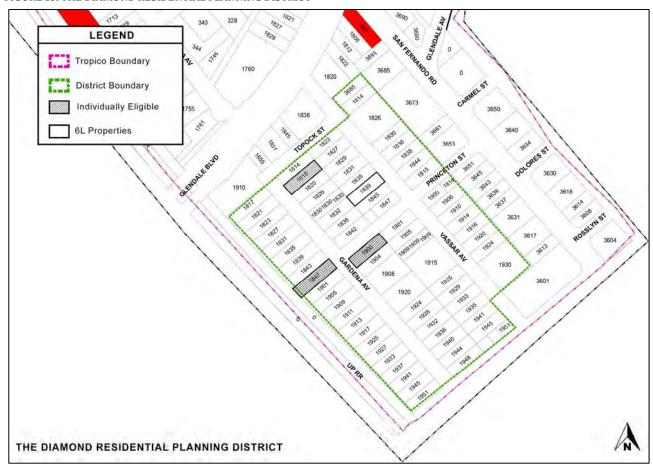
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Context views within the proposed Diamond Residential Planning District. Photos: Historic Resources Group, 2017.

#### FIGURE 10: THE DIAMOND RESIDENTIAL PLANNING DISTRICT



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#### **Glendale Heights Residential Planning District**

Glendale Heights is located in the eastern section of South Glendale. The proposed planning district represents hillside residential development in Glendale. It consists of single-family residences constructed in the 1920s through the post-World War II era. It consists of the 1100 and 1200 blocks of Green Street, Scofield Drive, Yale Drive, and Berkeley Drive; the 1200 to 1400 blocks of Marion Drive and Adams Street; the 1300 block of Oberlin Drive, and the 1400 and 1500 blocks of Stanford Drive. Residences are primarily designed in period revival styles. Front yards feature mature vegetation including hedges, trees, and grassy lawns. Tract features include street lamps; street trees; landscaped parkways on some streets; and concrete curbs, gutters, and sidewalks.

The advent of the automobile signaled opportunity for real estate agents and developers to view hillside areas in a new light. In communities such as Hollywood, as flatland areas came close to being built out, development moved into narrow, twisting streets in the hills where irregular lot shapes came with views of the city or valley below. Grading and construction costs were typically higher for these parcels than their flatland counterparts and, as a result, the residences attracted a more affluent socio-economic group. In South Glendale, hillside development activity was clustered in and around the Adams Hill area in the southeastern portion of the city which shares its topography with the rolling hills of Forest Lawn Memorial Park.

The land comprising Glendale Heights was originally owned by the Flack Realty Company, and was subdivided as early as 1917.<sup>26</sup> However, development of the tract stalled until the early 1920s when an increasingly auto-centric Southern California culture made the parcels more accessible and attractive. Glendale Heights was located to the south and east of the intersection of Palmer Avenue and South Adams Street. The development consisted of forty acres divided into ninety lots on Berkeley, Yale, Scofield, and Princeton Drives. Glendale Heights was drawing a moneyed crowd, indicated by plans for a \$10,000 home for retired capitalist William Lindsay.<sup>27</sup>

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<sup>26</sup> Owned by C.L. Flack.

<sup>&</sup>lt;sup>27</sup> "Fine Home for Picturesque Setting," Los Angeles Times, August 10, 1913 and Southwest Builder and Contractor, September 6, 1913, 17.

In 1922, the Haddock-Nibley Company took over development of Glendale Heights. <sup>28</sup> They acquired property to the west of South Adams Avenue and created the windy streets named for colleges in the east: Dartmouth, Columbia, Cambridge, and Wellesley Drives. By this time the tract had grown to fifty acres, streets were paved, and 1,260 acacia, palm, and bottle trees were planted by the Downing and Cox Nursery. <sup>29</sup> By all accounts sales were swift under Haddock-Nibley and within a year, they had developed and sold homes on all of the lots. <sup>30</sup> In 1923, the southernmost portion of the area was developed, including upper Marion Drive and Loma Crest. <sup>31</sup>

The proposed planning district represents a cohesive collection of 20<sup>th</sup> century single-family residential hillside development in South Glendale, reflecting the period starting in the 1920s when the advent of the automobile and other technological advances allowed for the expansion of the city outside of the original neighborhoods. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.





Context views within the proposed Glendale Heights Residential Planning District. Photos: Historic Resources Group, 2017.

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## City of Glendale South Glendale Historic Resources Survey

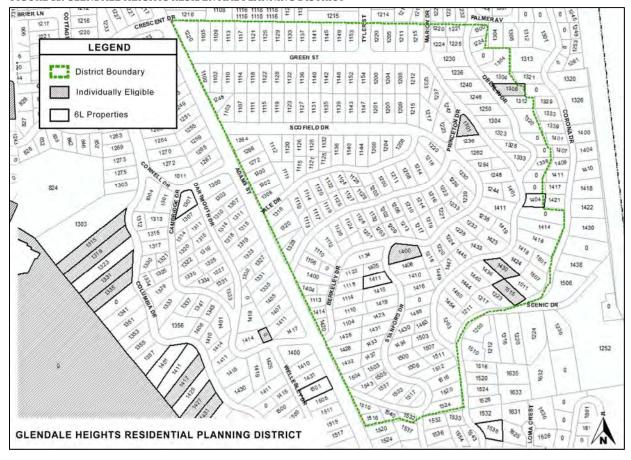
<sup>&</sup>lt;sup>28</sup> Haddock-Nibley was a real estate development firm owned by Don J. Haddock and Alexander Nibley. They successfully developed large tracts in the Rossmoyne section of northern Glendale.

<sup>&</sup>lt;sup>29</sup> "Tract Frontage Lots Sell Fast," *Clendale News-Press*, December 1, 1923.

<sup>30 &</sup>quot;Historic Resources Survey, Cottage Grove Avenue Survey Area," 14.

<sup>&</sup>lt;sup>31</sup> Tract 7160 map is incomplete; no signature page is currently available.

## FIGURE 11: GLENDALE HEIGHTS RESIDENTIAL PLANNING DISTRICT



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# City of Glendale South Glendale Historic Resources Survey

#### Isabel/Howard/Geneva Streets Residential Planning District

The proposed Isabel/Howard/Geneva Streets Residential Planning District is located in the northern section of South Glendale, and consists of the 400 and 500 blocks of Isabel, Howard, and Geneva Streets. The district is composed of period revival and Craftsman style single-family residences primarily constructed in the 1920s. The residences are one-story in height, typically rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping. Tract features include street lamps; street trees; landscaped boulevards; and concrete curbs, gutters, and sidewalks. The proposed planning district represents a cohesive collection of early-20<sup>th</sup> century single-family residences in South Glendale, and conveys a strong sense of time and place. However, due to alterations to individual residences throughout the proposed planning district, it does not retain sufficient integrity for designation as a historic district.



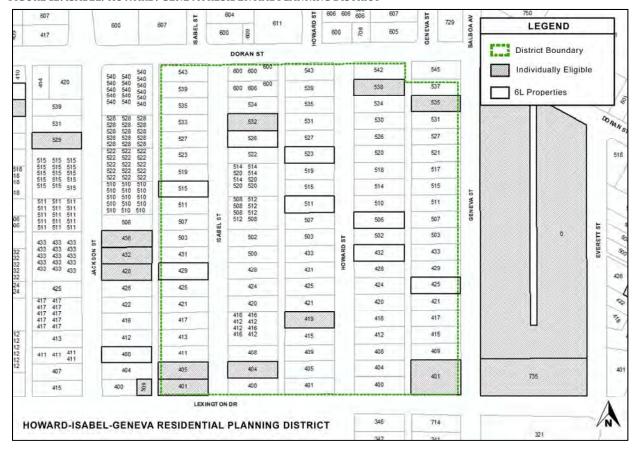


Context views within the proposed Isabel/Howard/Geneva Residential Planning District. Photos: Historic Resources Group, 2017.

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## City of Glendale South Glendale Historic Resources Survey

## FIGURE 12: ISABEL/HOWARD/GENEVA RESIDENTIAL PLANNING DISTRICT



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# City of Glendale South Glendale Historic Resources Survey

### **Missionary Colony Planning District**

The proposed Missionary Colony Planning District is located in the southern section of South Glendale, and consists of the south side of the 300 block of Heminger Street. The district is composed of remnant residences constructed in the 1920s that were associated with the Glendale Missionary Colony. The residences are one-story in height, rectangular in plan, and set on uniform lots with consistent setbacks. The district is laid out on a grid pattern, with mature landscaping.

Properties within the planning district were once part of the Glendale Missionary Colony, a nonprofit organization founded c. 1920 by Mrs. Jennie E. Suppes to house displaced foreign missionaries. With the profits generated by an oil well she owned, Suppes acquired five acres of a former barley field adjacent to Glendale Avenue, laid out the tracts, and built and furnished 29 single- and multi-family residences, each with a refrigerator, range, piano, and radio. The Colony also featured a community laundry, playground, library, and a 95-seat chapel. The present-day Leisure Glen Care Center stands on the chapel site. In 1947, Suppes constructed the Suppes Memorial Home at 335 Mission Road, a retirement home for missionaries.<sup>32</sup> In the early 1950s, Suppes retired and deeded the property, with the exception of her home, to the New Yorkbased Christian and Missionary Alliance. The Colony became affiliated with the Glendale headquarters of the Christian and Missionary Alliance, the Gospel Tabernacle, originally located on Louise Street and Chestnut Street in Glendale. In the 1970s, the Christian and Missionary Alliance ceased operating the Glendale Missionary Colony, and the church closed its doors in the early 1980s. The proposed planning district represents the only remaining residences in the Glendale Missionary Colony.



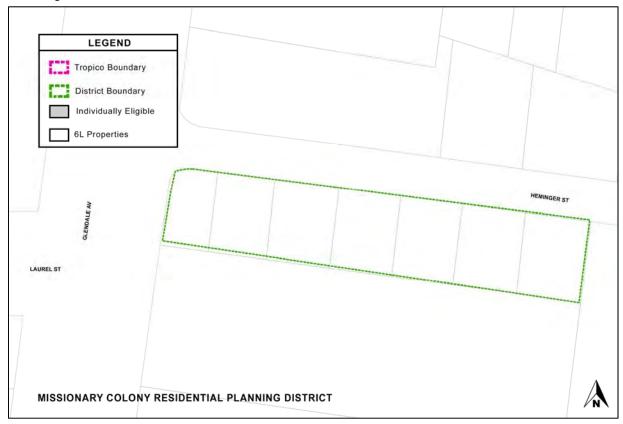
Context view of the Missionary Colony. Photo: Historic Resources Group, 2017.

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## City of Glendale South Glendale Historic Resources Survey

<sup>32</sup> Today, the building functions as an alcohol and drug rehabilitation center for Glendale Adventist Hospital.

### FIGURE 13: MISSIONARY COLONY PLANNING DISTRICT



### **DRAFT SURVEY REPORT**

# City of Glendale South Glendale Historic Resources Survey

#### California Historical Resource Status Codes Properties listed in the National Register (NR) or the California Register (CR) 1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR Individual property listed in NR by the Keeper. Listed in the CR. 1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC Listed in the CR as individual property by the SHRC. 1CS 1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC. Properties determined eligible for listing in the National Register (NR) or the California Register (CR) 2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process 2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR. Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR. Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR. 2D2 2D3 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR. Individual property determined eligible for NR by the Keeper. Listed in the CR. 252 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR. Individual property determined eligible for NR by Part I Tax Certification. Listed in the CR. **2S**3 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR. 2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC. 2CD Contributor to a district determined eligible for listing in the CR by the SHRC. Individual property determined eligible for listing in the CR by the SHRC. 3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation. Appears eligible for NR as a contributor to a NR eligible district through survey evaluation. 3D Appears eligible for NR as an individual property through survey evaluation. Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation. Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation. 3CB 3CD Appears eligible for CR as an individual property through survey evaluation. Appears eligible for National Register (NR) or California Register (CR) through other evaluation 4CM Master List - State Owned Properties - PRC §5024. Properties Recognized as Historically Significant by Local Government Contributor to a district that is listed or designated locally. 5D2 Contributor to a district that is eligible for local listing or designation. Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation. 5D3 5S1 Individual property that is listed or designated locally. **5S2** Individual property that is eligible for local listing or designation. 5S3 Appears to be individually eligible for local listing or designation through survey evaluation. 5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation. Not Eligible for Listing or Designation as specified 6C Determined ineligible for or removed from California Register by SHRC Landmarks or Points of Interest found ineligible for designation by SHRC. 6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning. 6T Determined ineligible for NR through Part I Tax Certification process. Determined ineligible for NR pursuant to Section 106 without review by SHPO. 6W Removed from NR by the Keeper. Determined ineligible for the NR by SHRC or Keeper. Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing. 6X 6Y Found ineligible for NR, CR or Local designation through survey evaluation. Not Evaluated for National Register (NR) or California Register (CR) or Needs Revaluation 73 Received by OHP for evaluation or action but not yet evaluated. Resubmitted to OHP for action but not reevaluated. 7K 7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 - Needs to be reevaluated using current standards. Submitted to OHP but not evaluated - referred to NPS. Needs to be reevaluated (Formerly NR Status Code 4) 7M 7N Needs to be reevaluated (Formerly NR SC4) - may become eligible for NR w/restoration or when meets other specific conditions. Identified in Reconnaissance Level Survey: Not evaluated. Submitted to OHP for action - withdrawn.

**DRAFT SURVEY REPORT** 

## City of Glendale South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

12/8/2003

**DRAFT SURVEY REPORT** 

# City of Glendale South Glendale Historic Resources Survey

ADDRES	S DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
213	Е	Acacia	Ave	1926			Curren, W.J. and J. Ruby	Mediterranean Revival	Some windows replaced (at rear of secondary facades)		PERMIT: 1926, Apartment and garages for Civilia Curren by contractors W.J. Curren and J. Ruby Curren. No space for architect.	CD: 1930, Acacia Apartments		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment building
411	E	Acacia	Ave	1967	First Church of the Nazarene; Church of the Nazarene	Hansen, Jerry D.				1925 Sanborn shows First Church of the Nazarene on the parcel, at the corner of E. Acacia and Pepper Way; 1950 Sanborn update shows substantial addition to church building. Current configuration includes surface parking where original church building(s) were sited, with current church and school at corner of E. Acacia and S. Glendale Avenue. Current configuration established in the 1960s, per permit research.	PERMIT: 1967, Education wing added for First Church of the Nazarene by architect Jerry D. Hansen. Owner is contractor. PERMIT: 1969, Remodel of classrooms for architect "Glen." PERMIT: 1968, Demolition of old church. Sign on building says "Glendale Christian School, established 1968." 1969 COO: First Church of the Nazarene for Sunday School Center.	N/A	No church history on website. Context lists other Armenian churches in S. Glendale. Need more research to confirm association.	553	Civic & Institutional Development: Post-World War II Institutional Development	Post-World War II institutional development associated with the Armenian community in Glendale; first Evangelical Nazarene Church to be founded in the United States.
904	E	Acacia	Ave	1909				Craftsman	Screen door added		File also shows 904-908 Acacia as address. NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows repairs to house for owner Mrs. E.V. Chamberlin. PERMIT: 1928, Six-unit court for owner and contractor B. Wilcoxon. No space for architect. PERMIT: 1933, Owned by Heilman. PERMIT: 1949, Owned by Esther Forkas.	She is Widow of Dr. R. W.		553	Early Development & Town Settlement	Early residential development
1230	E	Acacia	Ave	1886				Hipped Roof Cottage/Neoclassical cottage	Some windows replaced; security door added		PERMIT: 1926, Remodel for owner Cecil Merrick by contractor C.A. Sproul. PERMIT: 1935, Bed and bath addition for owner, Gladys D. Merrick. PERMIT: 1951, Addition of another bathroom for owner Robert J. Mac Millin.	CD: 1923, No address listed.	Neisi, Robert S. Adachi lives here in 1960 per "Hiraoka Becomes Sister City of Glendale" August 14, 1960, GB10. Adachi served on the Sister City committee.	553	Early Development & Town Settlement; Architecture and Design: Neoclassical Cottage	Early residential development; Neoclassical cottage
108	w	Acacia	Ave	1924		Dutro, Charles A.	Dutro, Charles A.	Mediterranean Revival	Security gate and security bars added; seismic upgrades and cement plaster exterior wall cladding added to secondary facades		PERMIT: 1924, Owner J.W. Birney with architect and contractor listed as Charles A. Dutro.	CD: 1930, J.H. Adams resides here. He is an X- Ray technician at General Hospital.	Batchelder attribution confirmed with Laura Verlaque at the Pasadena History Museum. Tiles are very similar to those found in the 1923 Batchelder Catalog.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment building; Batchelder tiles in lunettes on primary façade

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321	W	Acacia	Avo	1912			Craftsman	No major alterations		NO ORIGINAL PERMIT. Certificate of	CD: 1022 Marris Ramia		STATUS CODE	Early Development & Town	Early residential development;
521	VV	Acacia	Ave	1912			Craitsman	ivo major arterations		Inspection from 1932 shows owner	(occupation unknown)		333	Settlement; Architecture and Design:	
										was A. Rosenberg.	resides here.			Craftsman	
361	w	Acacia	Ave	1923		Thomas, Frank R.	Craftsman		Small rear addition per comparison		CD: 1930, Matthew			Multi-family Residential Development	
								added; security bars added; small rear addition	with 1925 Sanborn	Padelford and contractor is Frank R. Thomas. No space for architect.	Montgomery, a salesman resides here.	,		Pre-World War II Multi-family Residential Development	development; duplex
131	N	Adams		1898			Residential vernacular		Appears on 1919 Sanborn with same				5S3	Early Development & Town Settlemen	t Early residential development
									footprint.	building permit for 131 ½ N. Adams (3 room building).					
324	N	Adams	St	1923			Mediterranean Revival	Windows on primary façade replaced with		File also shows 324 1/2 N. Adams as address. PERMIT: 1937, Merle	CD: 1930, No address listed. CD: 1934, No		5S3	Multi-family Residential Development Pre-World War II Multi-family	: 1920s multi-family residential development
								compatible		Collins listed as owner and	address listed.			Residential Development	
								replacements; stair rail and balustrade may have been		contractor. No space for architect.					
								added							
336	N	Adams	St	1922			Craftsman	Security door added	1925 Sanborn shows duplex, detached garage, and two back	NO ORIGINAL PERMIT. Certificate of Inspection from 1937 shows Charles		Charles Franklin was a graduate of California Institute of Technology ("Couple to Live in Glendale After Lake	5S3	Multi-family Residential Development Pre-World War II Multi-family	: Early multi-family residential development; duplex
									houses on the parcel in same configuration	and E.S. Franklin as owners.		Trip," LA Times, September 3, 1936, A6.)		Residential Development	

ADDI	RESS DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH		2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
346	N	Adams	St	1922		Franklin, Edward S.		Primary door replaced		listed as owner and contractor. No	CD: 1930, Harry Shields, hardwood floor contractor, resides here.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
427	N	Adams	St	1930 Villa Apartments		Miller, Valeria	Spanish Colonial Revival	Roof cladding replaced		PERMIT: 1929, Valeria Miller listed as owner and contractor. No space for architect. PERMIT: 1943, Stairway alteration refers to Villa Apartments, garage moved to other location on lot 1942.	CD: 1930, No address listed.	Valeria Miller was Bella Lugosi's secretary in 1936. ("Sorrowful Ordeal Faced," Los Angeles Times, March 17, 1936, A1.)			1920s multi-family residential development; courtyard apartment
119	S	Adams		1920		McLaughlin, Walter B.		Some windows replaced (secondary façade); security door added			McLaughlin, builder, resides here.			Development: Pre-World War II Automobile Suburbs	Early residential development
122	S	Adams	St	c. 1890		Hjorth, Alva. H.		Security door added; primary door replaced; awnings added		contractor. Bath and hallway alteration in 1950s.	CD: 1930, Dana M. Sawhil (occupation unknown) an Adam Sheveyda (occupation unknown) reside here.		553	Early Development & Town Settlement	Early residential development

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137	S Adams	St	1906			Craftsman	Primary door replaced; accessible ramp added		NO ORIGINAL PERMIT FOUND. PERMIT: 1979, Garage for owner Lee R. Williams.	CD: 1917, Address not listed. CD: 1923, W. B. McLaughlin (occupation unknown) resides here.		PRELIMINARY STATUS CODE 5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1100	S Adams	St	1928	Crystal Apartments	Blackford, Harry S.	Spanish Colonial Revival  English Revival	One balcony enclosed; window surrounds added		PERMIT: 1928, Harry S. Blackford listed as owner and contractor. No space for architect. PERMIT: 1955, Fire damage repair. 1958 Certificate of Inspection refers to Crystal Apartments.  NO ORIGINAL PERMIT. 1944 Certificate of Inspection lists	CD: 1930, Crystal Apartments.  CD: 1930, M.E. Lindsay, works in real estate,	Three different tragic deaths of apartment residents by two car accidents and a murder (LAX)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development  Architecture & Design: 20th Century Period Revivals: Tudor Revival	1920s multi-family residential development; courtyard apartment  Good and prominent example of English Revival architecture
504	Alexander	St	1923		Prather, L.J.	Spanish Colonial Revival		Duplex with rear garage shown in 1925 Sanborn	building owner as J.T. Baston. PERMIT: 2001, Façade alterations.  PERMIT: 1923, L.J. Prather is listed as the owner and contractor. No space for architect. Alfred Clark is listed as the owner in 1920s. PERMIT: 1954, R. Blaisdill is listed as the owner with the addition of a double garage.	resides here.  CD: 1930, C.G. Cohen (occupation unknown) at 594; and Mary B. Becker (occupation unknown) at	L.J. Prather was elected a director of the Los Angeles Transportation Club per LA Times, July 14, 1925. Obituary of October 8, 1936 indicates he was 33 years a general agent in the refrigeration department of Sata Fe Railroad.		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	
700	Alta Vista	Dr	1942		Eaton, Hubert	Unknown/not visible	Not fully visible from the public right-of- way		PERMIT: 1959, Commercial building repairs for Forest Lawn Memorial Park by contractor J.W. Lytle Corp. Repairs and coatings of wooden shingles.	CD: 1948, Hubert Eaton, Executive at Forest Lawn, resides here.	Hubert L. Eaton was the founder of Forest Lawn.	7R	Single-family Residential Development: Pre-World War II Automobile Suburbs	Not visible from the public right-of- way; pending additional research to confirm associated with Hubert Eaton; need to determine how long he lived at this address and when
1328	Barrington	Way	1924		Bailey, R.W.	Spanish Colonial Revival		Triplex shown on 1925 Sanborn in same configuration	PERMIT: 1924, Apartments and garage for R.W. Bailey, listed as owner and contractor. No space for architect.	CD: 1925, R.W. Bailey (Asst. Manager Waterhouse Manufacturing) resides here; Josaphine Franklin (teacher at Union Hight School) at 1328 1/2.	1940 Resident Ralph W. Bailey was nominated to the County Grand Jury, but died before being appointed (LAX Dec 11, 1940)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; triplex

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1329		Barrington	Way	1923		Brochu, C.F.	Craftsman	Security door added may have a small addition to secondary façade; wood balustrade may have been added	;	PERMIT: 1923, C.F. Brochu, listed as owner and contractor. No space for architect. Garage enlarged (no date). PERMIT: 1944, Reconstruction of double garage destroyed by fire.	Jenkins, assistant sales manager, resides here.		STATUS CODE	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1344		Barrington	Way	1923		Hayhurst, Norman C.	Spanish Colonial Revival	Screen doors added	Shown on 1925 Sanborn with same footprint	PERMIT: 1923, Norman C. Hayhurst, listed as owner and contractor. No space for architect.	_	Hayhurst was a teacher in the Glendale City School System, was principal of the night school for adults in 1932 and became Superintendent of City School in 1952 ("Olympia PTA Will Lunch, Hear Program, Los Angeles Times, November 27, 1952, B4).	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1420		Barrington	Way	1950		Squibb, Chester	Mid-century Modern	Some windows replaced		PERMIT: 1950, Chester Squibb listed as owner and contractor. No space for architect.			553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Post-World War II courtyard apartment
220	N	Belmont	St	1910			Craftsman	Some windows replaced (secondary façade); security door added		NO ORIGINAL PERMIT. PERMIT: 1954, Construction of duplex behind existing house, Mrs. Hildebrand listed as owner and Joe Perry listed as contractor. Additional addresses for this property requested: 220, 220A, 220B and 220C (upstairs of house). Additional owner listed as Gharak Ouhan.	CD: 1917, No address	1957 home of Charles J. Le Valley, long time Glendale real estate broker.	553	Early Development & Town Settlemen	t Early residential development
139	S	Belmont	St	1929		Curreau, W. J.	Mediterranean Revival	No major alterations	5	PERMIT: 1927, Owner is F.L. Trepanier and contractor is W.J. Currier. No architect listed. PERMIT: 1948, Repairs to masonry, partitions, plumbing and brickwork due to major explosion; Ole Jordeheim is listed as the owner.	CD: 1930, Glen Aire Apartments.		553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house

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142	S	Belmont	St	1912			Craftsman	Some windows replaced; sleeping porch enclosed		NO ORIGINAL PERMIT. Note in file to also see 1007 E. Harvard address; this address includes a Certificate of Inspection that lists owner as W.A. Stewart in 1924 and 1930.	listed. CD: 1930, No	Per LA Times, Mrs. J.B. Omohundro resides here in 1939 (Los Angeles Times, College to Honor Glass, 05 Dec 1939: 12)	STATUS CODE	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1016		Boynton	St	1924		Slipp, Theo E.	Spanish Colonial Revival	Security doors added	Appears on 1925 as 6 separate bungalows with partial-width porches; In the 1948 aerial, the bungalows on the north have been connected; Bungalows and courtyard retain 1948 configuration	No space for architect. PERMIT: 1935, Addition of garage. PERMIT:	CD: 1930, Charles M. Stolzner (salesman), Richard Mitchell (lineman and M.R. Archibald (occupation unknown), reside here.	),		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1286		Boynton	St	1923			Spanish Colonial Revival	Security doors added; awnings added; metal balustrade and awning supports added	1925 Sanborn shows duplex and detached garage with same footprint, including portico.	File also lists 1288 Boynton as address. NO ORIGINAL PERMIT. Certificate of Inspection shows duplex and garage built in 1923 for owner J.H. Levitt by contractor, G. Terranove.	CD: 1930, John H.G. Levet (1286), a brick layer, and William J. Warren (1288), teller at the Bank of Italy.			Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1293		Boynton	St	1916			Craftsman	Some windows replaced (secondary facades); security door added; secondary entrance added; rear addition		NO ORIGINAL PERMIT. PERMIT: 1924, 2-room additions to house for Miss Amy Crist, listed as owner and contractor. Garage added for same owner in 192X. PERMIT: 1948, Owner listed as J. Peters.	She is listed at the same			Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
209	N	Brand	Blvd	1930		Bibb, J.T. Jr.	Spanish Colonial Revival	in original opening;	1925 Sanborn shows two shops on this parcel; 1950 update shows department store with same footprint	PERMIT: 1930, Store for J.C. Penny Co, Inc by Contractor J.T. Bibb Jr. No space for architect. PERMIT: 1951, Toilet room additions.				Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
221	N	Brand	Blvd	1951			Late Moderne	Doors replaced	Parcel is vacant in 1950 Sanborn	N/A	CD: 1953, No address listed.			Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard

HISTORIC RESOURCES GROUP January 4, 2018

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301	N	Brand	Blvd	1929	Chamberlain & Procter Building	Kaufmann, Gordon B.	Western Construction Co.	Spanish Colonial Revival	Storefronts replaced, openings altered; windows on upper story may have been removed	Vacant parcel in 1925; shown on 1950 update with same footprint.	PERMIT: 1929, Retail stores for owner Chamberlain and Proctor, architect listed as Gordon Kaufmann and contractor is Western Construction Co. PERMIT: 1949, Storefront remodeled for Rexall Drug Co. No architect listed. PERMIT: 1992, Alterations to storefront.	N/A	Los Angeles Times Ads for Platt Music Co. show a wide range of musical merchandise from pianos to radios for this large store, establishing the Glendale brand on June 22, 1929 at this location. Platt also had a large store downtown and nine branch locations in total. The Depression Era likely forced the store to close several branch locations. Gordon B. Kaufmann was a well known Southern California architect, having designed the Los Angeles Times Building, St. Paul's Cathedral, Santa Anita Race Track, Palladium Ballroom in Hollywood, Arrowhead Springs Hotel, buildings of Scripps College as well as CalTech, and others. Kaufmann received a gold medal in the industrial and architectural division of the US pavilion at the Paris International Expo for the LA Times Builing. He was a fellow of the American Institute of Architecture and died at his home (327 S Carondelet St) in 1949 (Los Angeles Times, Gordon B. Kaufmann, 61, Famous Architect, Dies: Times Building and Santa Anita Clubhouse Among Notable Structures Designed, 02 Mar 1949: A1).		Commercial Development: Commercial Building Boom; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Early commercial development; eligible even with alterations due to early date and association with significant architect
329	N	Brand	Blvd	1923	Glendale News Press & Publishing Plant			American Colonial Revival	Storefronts replaced; windows replaced	1925 Sanborn shows same footprint, with store, dance hall, bakery, Glendale Daily Press	File also lists 329-335 N. Brand as address. PERMIT: 1923, Glendale Press newspaper and publishing plant listed as owner and contractor. No architect listed. PERMIT: 1929, Addition of two storefronts for owner Kenneth R. Porter, contractor listed as J.T. Bibb. PERMIT: 1932, Property is listed as Safe Way Stores, Inc. with interior remodel for manager's use. PERMIT: 1940, Shows Glendale News Press still occupying some aspect of the building; interior remodel by I. Cline. PERMIT: 1945, Glendale News Press still in residence. PERMIT: 1949, New storefront installed for Estate of Ephraim Samuels. No architect listed.		Los Angeles Times articles from mid 1940s refer to this as the "Glendale News Press Exhibitorium" which appears to have housed several community events including, dances, exhibits, and club meetings.	553	Commercial Development: Commercial Building Boom	Early commercial development; association with Glendale News Press
337	N	Brand	Blvd	1924				Commercial Vernacular	First floor substantially altered; cement plaster applied on top of original brick	1925 Sanborn shows the same footprint.	N/A	CD: 1931, lists Fitzgerald Music Co. at this address.		553	_	Prewar commercial development; extensively altered at first floor, but upper stories intact
345	N	Brand	Blvd	1966		Charles Luckman and Associates	F.E. Young Construction Co.	Late Modern	ATMs added to primary façade		PERMIT: 1966, listed as Bank of America with architect listed as Charles Luckman & Associates and contractor, F.E. Young Construction Co.	N/A	This was the site of one of LA's 11 USO Clubs during WWII until demolished for bank building.		Architecture & Design: Post-World War II Modernism: Late Modern	Post-World War II commercial development; good example of Late Modern commercial architecture by noted architectural firm Charles Luckman & Associates

HISTORIC RESOURCES GROUP January 4, 2018

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401	N	Brand	Blvd	1958	Glendale Federal Savings and Loan Headquarters	Sarmiento, W. A; Starkman, Maxwell (1962 addition)	Corporate Modern	No major alterations		N/A	N/A	Los Angeles Conservancy: As head designer for the Bank Building and Equipment Corporation of America, Peruvian-born architect W. A. Sarmiento designed hundreds of Modern-style bank buildings all over the country. One of the most renowned and best-loved is right here, in Glendale: the Glendale Federal Savings and Loan building on Brand Boulevard. Glendale Federal founder and president J. E. Hoeft wanted an ambitious design for his bank's new headquarters, something not only representative of West Coast Modernism, but of his burgeoning hometown. He offered a prime site at the corner of Lexington and Brand, and Sarmiento delivered a dynamic design that would prove to be an icon of Southern California Modernism. Completed in 1959, the Glendale Federal Savings building features a vertical, dramatically angled red stair/elevator tower fronting the main volume, which is a rectangular ten story high-rise.		Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	Post-World War II commercial development; Mid-century Modern architecture by noted architect
535	N	Brand	Blvd	1969; 1971	L United California Bank	Frank R. Hoffman and Associates	New Formalist	No major alterations		N/A	N/A	United California Bank Building to open in 1972, designed by architects Francis R. Hoffman and Associates. Construction Co., the Sheldon Appel Construction Company ("Firm Acquires 26-Acre Site," Los Angeles Times, September, 26, 1971, K2).		Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture
600	N	Brand	Blvd	1975	Fidelity Savings and Loan	Krisel and Shapiro	Late Modern	Signs added		N/A	N/A	Fidelity Federal Savings Headquarters Building opened 5: November 29, 1976 ("Display Ad 35," LA Times, November 22, 1976, B15).		Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture by master architect
620	N	Brand	Blvd	1969	Home Savings and Loan	Huesel, Holmoka and Associates	Corporate Modern	ATMs added; awnings added		N/A	N/A	The city's second oldest commercial high-rise building was erected by a financial services institution: Home Savings and Loan (1969, Huesel, Holmoka and Associates) at 620 N. Brand Boulevard. Home Savings Towers reflect the company's use of architecture to build their brand in communities across Southern California. These structures were typically high-rise buildings, visible from freeways and did not have the characteristic Millard Sheets artwork of the branches. In addition to Glendale, Home Savings Towers were located in Pomona, Covina, and Long Beach (1979, Frank Homolka and Associates, AIA). Each tower expressively used concrete to emphasize strength and permanence, with space at the top for the brand name and usually a place for the Home Savings Shield on the side of the building. Home Savings and Loan Building in operation at this address by 1970 ("Display Ad 12," LA Times, May 28, 1970, 15). Long Beachbased Heusel, Holmoka and Associates consisted of Frank Homolka, AIA (1922-2008) and Francis J. Heusel (1906-1968). The firm was the precursor to what became Frank Homolka and Associates after Heusel's passing. The firm's focus areas included banking and financial services, schools, offices and warehouses. Homolka was the architect for the towers for Home Savings and Loan. In 196X, the firm received an award for the Southern California Ready Mixed Concrete Association for the "creative use of concrete." (LA Times, March 30, 1969)		Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Corporate Modern	Post-World War II commercial development on Brand Boulevard; association with growth of the local financial industry; Corporate Modern architecture

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224	S	Brand	Blvd	1920		Borthick, R. A.	Daniels Construction	Commercial Vernacular	Storefronts replaced windows replaced; awning added	Shown in 1925 Sanborn: 3 units, including a tent manufacturing space, office, and store. Rear portion of building has been demolished for parking.	NO ORIGINAL PERMIT. 1938 Certificate of Inspection for owner "Daniels." 1950 Certificate of Inspection for remodel of store front, owner listed as John Philip and contractor listed as J.G. Henry and Sons.	CD: 1930, 222 address is listed as Glendale Awning & Tent Co.; 224 1/2 address listed as Brown & Huston, Civil Engineers and Air-Way Sanitary Systems.		553	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
230	S	Brand	Blvd	1920	Auto Sales & Repair			Commercial Vernacular	·	; 1919 Sanborn shows vacant parcel. 1925 Sanborn shows Auto Sales & Repair building with same footprint.	Documentation in file is for 228 S. Brand. 1923 Certificate of Inspectior certificate for owner E.K. Daniels. 1930 Certificate of Inspection lists owner as Goodyear Tire Co. 1935 Certificate of Inspection lists owner as Borden Dairy Delivery.	Co. and Ray G. Vorce Auto Repair listed at 228 S. Brand; Masonic Temple		553	Commercial Development: Commercial Building Boom	Early auto; one of earliest remaining commercial buildings on Brand
901	S	Brand	Blvd	1920	Automobile Showroom			Industrial Vernacular	Storefront replaced	1925 Sanborn shows auto sales and repair.	PERMIT: 1924, Automobile showroom and shop for Nelley Ayeres with Roy L. Newt listed as the architect and contractor. PERMIT: 1950, Interior modifications. PERMIT: 1952, Construction of paint booth for owner V.B. Fern by contractor V.S. Nicole		Location of Modern Motors, dealer in Cadillac and Le Salle Motor Cars in 1932 per Los Angeles Time advertisement ("Display AD 4," Los Angeles Times, February 23, 1932, 4).	553	Commercial Development: Commercial Building Boom	Early auto-related commercial development
929	S	Brand	Blvd	1929		Barton, F.F.	Bibb, John T.	Art Deco	Some windows infilled; some windows replaced; openings altered; storefronts replaced primary door replaced	1950 Sanborn has dark shading that obscures any relevant information.	Address also listed as 931 S. Brand. PERMIT: 1930, Owner listed as Bekins Van and Storage (931), architect listed as F.F. Barton and contractor as John T. Bibb.	N/A	"Bekins" moving sign on rear tower; ghost sign on north façade.	553	Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco architecture
1023	S	Brand	Blvd	1916				Commercial Vernacular	Windows replaced; awnings added; storefront replaced; transom windows covered; stair added (secondary façade); rear addition		PERMIT: 1926, Alterations to plate glass front and installation of folding doors for Market; Owner listed as Paul P. Hall Estate. Architect and contractor listed as Arthur L Fryer. PERMIT: 1927, Interior changes for owner Ed B Hall by Architect "Priest." 1937 Certificate of Inspection lists additional alterations.	CD: 1917, No address g listed. CD: 1930: Park Avenue Pharmacy.	Housed Doll Electric Co. (Lamp retailer) c. 1978-1980 per Los Angeles Times Ads	553	Early Development & Town Settlemen	t Early commercial development; eligible despite window replacements due to early construction date and retention of original openings
1401	S	Brand	Blvd	1958	Palmer Lincoln Mercury; California Motors	Mason, Muntz & Associates		Mid-century Modern			PERMIT: 1950, Toilet room added to R.&. H. Motors Inc, by architect Raymond Jones. PERMIT: 1955, Storage building addition for owner Tommie Vaughn Motors. No architect listed. PERMIT: 1958, Sales and service of automobiles building for California Motors; Architect listed as Mason and Muntz and contractor as Peter Kiewit and Son.	5	Palmer Lincoln Mercury dealership in 1957. Los Feliz Ford by 1984 per Los Angeles Times Ads. California Motors (1958, Mason, Muntz & Associates218) at 1401 S. Brand Boulevard is an example of a postwar automobile dealership design. Opened in July of 1958 the post-and-beam Mid-Century Modern style display room was a "jewel box" building "encased in 3,000 square feet of twelve-foot high glass." The \$500,000 new facility enabled the company to consolidate all or its previously scattered facilities at one location ("Agency Opens New Facilities," Los Angeles Times, July 27, 1958). Vernon-based Mason, Muntz & Associates consisted of partners C. Keith Mason and Donald D. Muntz 1916-unknown), AIA. Their partnership lasted from 1951-1965. They are best known for their commercial and institutional work including a research lab for Shell Oil Company (1957) and Charles MacLay High School (1959). Muntz was educated at USC and worked under architect Hugh Gibbs.	,	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Post-World War II Modernism: Mid-century Modern	d Auto-related commercial development; Mid-century Modern architecture

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201	E	Broadway	192	3 Bu	urn-Davis Building	Priest, Alfred F.		Commercial Vernacular	Storefronts replaced awnings added	i; 1925 Sanborn shows this building as one large 2-story store with a rectangular plan with two single- story sections. 1950 Sanborn shows same footprint divided into 7 stores, one of which was located in the basement.	PERMIT: 1923, Department Store fo Burn-Davis. No architect or contractor listed. PERMIT: 1926, alteration of stairway. By1932, Owner is Pearl Sprott. PERMIT: 1933, Store subdivided into several smaller stores for Burn-Davis, owner; Contractor listed as I. Cline and architect as J. Grundfor. PERMIT: 1937, Mezzanine floor installed for same owner by contractor, I. Cline.	r CD: 1930, Fair Department Store.	t	5S3	Commercial Development: Commercial Building Boom	Prewar commercial development
225	E	Broadway	195	-	delity Federal vings and Loan	Sarmiento, W. A.		Mid-century Modern	Addition to the west façade in 1961, window openings added to addition c. 2008; louvers removed 2008; ground floor storefronts, primary entrance doors, and glass curtain wall replaced; tile bulkhead added to east façade				In 1956, Fidelity Federal Savings and Loan commissioned W.A. Sarmiento to design new headquarters. In 1959, Sarmiento returned to add motorized and rotating vertical louvers to the south and east facades. In 1961, Langdon and Wilson designed an addition on the western facade. In 2008, the louvers were removed.	3CS	Commercial Development: Post-World War II Commercial Development; Architecture & Design: Mid-century Modern	Post-World War II commercial development; good example of Mid-century Modern commercial architecture by noted architect W. A. Sarmiento
401	E	Broadway	196		rst United ethodist Church	Flewelling and Moody		Mid-century Modern	No major alteration:	5	PERMIT: 1928, Hydraulic lift installation for owner C.E. Martin. PERMIT: 1940, LA building moved to site by Standard Oil Co. of California PERMIT: 1961, Completion of kitchen space for First Methodist Church. COO: 1961, First Methodist Church of Glendale.	i.	Flewelling and Moody, Inc. is a California Corporation founded by Ralph Carlin Flewelling in 1928 in Los Angeles. Some of Flewelling's most noteworthy designs include the Beverly Hills Post Office, USC's Seeley W. Mudd Memorial Hall of Philosophy, and Caltech's Millikan Memorial Library. During the postwar "baby boom," the Firm emerged as one of six Southern California companies specializing in architectural design for public schools and higher education facilities (http://www.flewelling-moody.com/?page_id=3375).	35	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern/Expressionist ecclesiastical architecture
600	E	Broadway	195	Co	os Angeles County Durthouse - endale	Wolfe, Arthur		Mid-century Modern	Some doors replace	d	1955 Certificate of Inspection for building demolition. 1957 Certificate of Inspection for County of Los Angeles courthouse by contractor, McKee Construction. Correspondence from 1958 shows architect is Arthur Wolfe, AIA.	N/A	Per the Los Angeles Conservancy, Currently home to Superior and Municipal Courts, the Glendale County Building was designed by local architect Arthur Wolfe with landscaping by Arthur G. Barton. The 1959 building 's modern design incorporates contrasting materials and forms, as seen in the brick serpentine wall that stretches along Broadway between a solid rectangular volume of architectural concrete panels on one side and one of transparent glass on the other Architect Arthur Wolfe also designed the 1959 County Heath Center and the redesign of Maple Park in 1966, both in Glendale, among other projects across Southern California. The Glendale County Building has long been recognized as an important example of mid-century office design, and was included in the Conservancy Modern Committee's 2002 tour "Your Government in Glendale" (https://www.laconservancy.org/locations/glendale-county-building).		Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Midcentury Modern	Mid-century Modern architecture; institutional development

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1230	E	Broadway	1974	Little Green Nursery		International Geodesic Corp.	Other	Primary door replaced		PERMIT: 1973, Owner listed as Hill- Fong Corp, contractor listed as International Geodesic Corp; previous structure demolished in 1973. PERMIT: 1940, Concrete block storage building for owner, O.A. Hill. Paperwork from 1950s shows also 1226 E. Broadway address part of property. PERMIT: 1910, Jack Hill is listed as owner and contractor is Niami and Associates engineers, to construct geodesic.		In 1974, International Geodesic Corp. of Glendale constructed a fero-cement dome for the Little Green Nursery at this address. This was the third project for the company in LA County and first commercial building ("Dome to House Plant Nursery," LA Times, January 13, 1974, J11). Photo in "25 Foot Dome Constructed to Hold Nursery," Los Angeles Times, May 12, 1974, GB2.	553	Architecture and Design: Other	Rare example of geodesic dome
1240	E	Broadway	1905				Residential Vernacular	Some windows replaced (secondary façade)		NO ORIGINAL PERMIT. PERMIT: 1944, Fannie Allensworth listed as owner. 1944 Certificate of Inspection also lists C.B. Foster as an owner. PERMIT: 1950, Mrs. B. Kelley listed as owner.			553	Early Development & Town Settlement	Early residential development
1316	E	Broadway	1923			Elliot, Elmer	Spanish Colonial Revival		1925 Sanborn shows duplex, detached garage, and back house in same configuration as present day.	File also lists 1316 and 1318 E. Broadway addresses. PERMIT: 1923, F.L. Hedges and F.E. Myers listed as owners and Elmer Elliot as contractor; 1318 became 1316A.	· ·	d d	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1401	E	Broadway	1949			Travelodge Corporation	Minimal Traditional	No major alterations		File also lists 1401, 1403, 1405, 1407 E. Broadway addresses. PERMIT: 1949, Twelve-unit apartment house and garages; owner listed as Mrs. Amy L. Smee and contractor as Travelodge Corporation. No space for architect. PERMIT: 1966, Construction of storage shed for Mr. Caulkins, owner.	Apartments.	Purchased by Mr. and Mrs. R.L. Small from Chicago per Los Angeles Times (April 10, 1938)	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
1447	E	Broadway	1941			Jensen, Emmet P.	English Revival	Security doors added	d	PERMIT: 1941, Six-unit apartment and five garages for owner Dr. and Mrs. A.C. Christensen, contractor listed as Emmet P. Jensen.	CD: 1948, Le Chateau Apartments.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: English Revival	1940s courtyard apartment; English Revival architecture
1459	Е	Broadway	1923			Sherwood, Ben	Spanish Colonial Revival	One window replaced		for W.G. Hunt, owner; Contractor listed as Ben Sherwood. No space for architect.	CD: 1930, No address listed. Only East Broadway Arms Apartments listed at 1455 E. Broadway.	·	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	development
1525	E	Broadway	1926			Bowers, Howard R.	Tudor Revival	No major alterations	5	PERMIT: 1926, Howard R. Bowers listed as owner and contractor. 1926 Certificate of Inspection lists owner as Buell.	CD: 1930, W.B. Neeley (occupation unknown).		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Good example of Tudor Revival architecture

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1542	E B	Broadway		1937		Payne, R.E.	Spanish Colonial Revival	Some windows replaced		PERMIT: 1937, 2-story 8-unit building with owner listed as Ward W. Fritch and contractor listed as R.E. Payne. No space for architect.	CD: 1940, W.H. Pace, H.W. Dougherty (occupation unknown), Grace Roberts, A. Isabel Flemming (occupation unknown), Mrs. Grace Strobeck (occupation unknown), and Milton Mc Coy (occupation unknown).	Per Los Angeles Times, Mr. and Mrs. Carl Culver Jr. reside here (Los Angeles Times, Couple Return From Ensenada Honeymoon, 06 July 1952: F11).	STATUS CODE  5B	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
1608	E B	Broadway		1928				Some windows replaced; some doors replaced; awnings added		N/A	CD: 1930, No address listed. CD: 1940, No address listed.		5B	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
353	W B	sroadway		1905; 1956			Craftsman	Security door added		PERMIT: 1922, Residence and garage with owner listed as M. J. Platt and contractor listed as B.L. Cline. No space for architect. PERMIT: 1952, Owner listed as Bernice Thadium. PERMIT: 1956; 4-unit apartment building for owner Mrs. Mary L. Hirter, with contractor listed as David McClain Co. No space for architect.			553	Early Development & Town Settlement	Early residential development
357	W B	sroadway		1911; 1960			Craftsman	No major alterations visible		NO ORIGINAL PERMIT. File correspondence for 431 Randolph indicates owner is A.L. Dryer. 1924 Certificate of Inspection lists owner as O.N. Newby. PERMIT: 1960, Demolition of residence to make way for 4-unit apartments, owners listed as Anna and Marie Nuss. PERMIT: 1971, rebuild chimney for owner Lloyd M. Foster.	CD: 1917, No address listed. CD: 1930: Vacant.		553	Early Development & Town Settlement	Early residential development
701	W B	Broadway		1941			Moderne	Primary door replaced; entrance altered; awnings added		PERMIT: 1941; for owner Commercial Camera Co. Contractor is E.L. Parker. Architect is John E. Mackel. PERMIT: 1943: Commercial Camera Company for storage and shipping room construction at rear of lot. Contractor is E.L. Parker; no space for architect. By 1952 Owner is Bone Engineering Co; 1952 Permit for alterations by architect Al Manlay. 1956 permit to close in front by contractor Richard W. Davis.		Housed American Metaseal Co. in 1988 ("Toxic Cloud Forces Evacuation of 400," LA Times, August 13, 1988, V12).		·	Industrial development from the pre-World War II period
406	E C	California	Ave	1922			Residential Vernacular	No major alterations				This property shares a parcel with 244 N. Kenwood and was originally on the list as part of that entry. It has been added as a separate entry for clarity and assigned a 553 status code for consistency with the evaluation of 244 N Kenwood.	553		Early residential development; post-1918
407	E C	California	Ave	1910			Craftsman		1925 Sanborn shows a duplex built at the rear with a porch centrally located between them.				5S3	Early Development & Town Settlement	Early residential development, Pre- 1918

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517	E	California	Ave	1927; 1928 Zion Lutheran Church and Parish Hall			Spanish Colonial Revival; Late Gothic Revival (1954 addition)	1928 church: Roof cladding replaced; metal railings added doors may have been replaced; some windows replaced (secondary façade); small addition to secondary façade; exterior stair added to access second floor; 1954 additions.	<u>.</u>	PERMIT: 1944, Church building for Zion Lutheran Church by architect and contractor, William E. Foster. PERMIT: 1954, School building for Zion Lutheran School by architect and contractor, William E. Foster.	Zion Lutheran Church built in 1954, former chapel to be used for Sunday School Classes. Gothic-style church with art glass windows. ("\$150,000 Church to Be Dedicated at Glendale," Los Angeles Times, December 11, 1954, A3).	5S3	Civic & Institutional Development: Pre- World War II Institutional Development	Early institutional development
717	E	California	Ave	1965 Litchfield Toys	Burkhard, Paul L.		Mid-century Modern	Primary doors replaced		NO ORIGINAL PERMIT. Letter in file documents that architect is Paul Lawton Burkhard, AIA. COO: 1965, Owner listed as Glendale Fashion Center. First occupant was Litchfield Toys.	NOTE: this is one of the last, if not the last, remaining piece of the Mid-century Glendale Fashion Center - an essential part of the commercial development of Glendale. See context. LA Times Ads for Litchfield Toys feature the building and advertise "Two Stories of Toys" in Display Ad 512, Los Angeles Times, November 23, 1969, SG2.	;	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; good example of Mid-century Modern commercial architecture
1101	E	California	Ave	1926		Salvatore, Gangi	Spanish Colonial Revival	No major alterations visible	Two duplexes and a garage shown in 1950 Sanborn update; duplex facing Adams appears altered or demolished.	· · · · · · · · · · · · · · · · · · ·		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1108	E	California	Ave	1923			Residential Vernacular	Screen door added		PERMIT: 19XX, Residence and garage for Anne Gunnersen by contractor K. Rinmin. PERMIT: 1926, Duplex at 1101-1103 for owner and contractor R.R. Franklin. No space for architect. PERMIT: 1941, For 1108-1110 to remodel into duplex for same owner. Architect and contractor is J. Lawrence Snow.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1115	E	California	Ave	1925			Spanish Colonial Revival	Windows replaced	Appears on 1925 Sanborn with same configuration, plus garage; garage demolished c. 1970 per aerials.	PERMIT: 19XX, Repairs to California Hotel for owner William C. Morgan by contractor C.D. Sandland. PERMIT: 1949, Incinerator constructed for owner Alie Lu and J. Lu Gregg.	Garages of Morgan Courts Apartments ("X-15 Assault on Air Speed Mark Canceled," Los Angeles Times, May 28, 1960, B1).		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1125	E	California	Ave	1926 Morgan Court			Spanish Colonial Revival	Some windows replaced		PERMIT: 1923, Sun room addition for owner Mrs. Allie Anderson. No architect or contractor listed. PERMIT: 1926, Private garage for John L. Bernwell, listed as owner and contractor. No space for architect. PERMIT: 1926, For 1121 A- H and 1125 A-H for owner and contractor, John L. Bernwell. No space for architect.	Morgan Court Apartments ("X-15 Assault on Air Speed Mark Canceled," Los Angeles Times, May 28, 1960, B1).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1129	E	California	Ave	1927		Bernwell, Leon	Spanish Colonial Revival	Windows replaced		PERMIT: 1927, 18-unit apartments and 9 garages for John L. Bernwell.  No space for architect. Contractor listed as Leon Bernwell.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court

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1415	E	California	Ave	1913			Craftsman	Some windows replaced; porch rail replaced	This block of California does not appear on the 1919 Sanborn.	NO ORIGINAL PERMIT. 1926 Certificate of Inspection report shows 4-room residence constructed for owner Mrs. Lena Patterson by contractor Eli N. Gregg. PERMIT: 1922, Garage constructed. PERMIT: 1950, Service porch added for owner R.R. Reed.	CD: 1917, Mrs. Lena Peterson, housework, resides at 210 First Street CD: 1919, Mrs. Lena Peterson resides here.		STATUS CODE 5S3	Early Development & Town Settlement	Early residential development
1434	E	California	Ave	1906			Craftsman	Windows replaced (most); primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1923, House for owner Anna E. Ross by contractor E. Ross. PERMIT: 1939, Garage constructed for owner Henrietta W. Brockman. PERMIT: 1955, Duplex built for owner and contractor, Wayne Morris.			553	Early Development & Town Settlement	Early residential development
121	W	California	Ave	1946	The Great White Hut		No style			PERMIT: 1946, Lunch stand for J.D. Zinke, Architect listed as Karl W. Ponsy and contractor as Frank Reitinger.	CD: 1948, H.H. Bell Restaurant		553	Commercial Development: Post-World War II Commercial Development	Post-World War II walk-up food stand
378	W	California	Ave	1924		Moore, Fred	Spanish Colonial Revival	No major alterations		PERMIT: 1922, Bedroom addition to house for F. Carver by contractor Fred Moore. No space for architect. PERMIT: 1986, Repairs due to fire damage.	salesman, and wife Nettie		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
528	W	California	Ave	1922		Zeichel Brothers	Craftsman	Screen door added; metal stair rail added		PERMIT: 1921, Residence and garage for Homer V. Zeichel with Zeichel Brothers listed as a contractor. PERMIT: 1939, owner listed as W.A. Patton.	CD: 1930, E.C. Ward, Jr., salesman, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
118		Carr	Dr	1929	Villas Las Palmas	Miller, Valeria	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Garages for John Sidos by contractor Valeria Miller.	CD: 1930, La Valeria Apartments		58; 3S	Residential Development; Architecture and Design: 20th century Period	development; excellent example
122	S	Cedar	St	1929	The Harvey	Addison, T. H.	Mediterranean Revival			PERMIT: 1929, Mr. and Mrs. William Prenderville listed as owners, with contractor listed as T. H. Addison.	CD: 1930, Mrs. Margaret G. Gale, occupation unknown, resides here.	Residence of Ella Covington, for which Covington Hall at the Broadway Methodist Church in Glendale was named ("Glendale Man Gets National Adventist Post," Los Angeles Times, December 30, 1956, I8).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

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129	S	Cedar	St	1914				Craftsman	Screen door added; wood cladding may have been added to porch; pergola added to secondary façade		PERMIT: 1923, Dwelling at rear by owner S.S. Baran.	CD: 1915, 1916, & 1917, Nod address listed. CD: 1919, W.G. Muller (occupation unknown) resides here. CD: 1922, J.T. Asbury, mail clerk, resides here. CD: 1929, J.D. Corbeil lives here with wife Mary (occupation has something to do with Franklin Apartments)		STATUS CODE 5S3	Early Development & Town Settlemen	Early residential development
210	N	Central	Ave	1939		Snodgrass, Archie E.	Parker, E.I.	Neoclassical	No major alterations	1950 Sanborn shows a rectangular 2 story building with a two-story entry portico (same as today).	_			553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
227	N	Central	Ave	1929	Glendale Professional Building	Bibb, John T.	Bibb, John T.	Art Deco	Storefronts replaced primary door replaced	1950 Sanborn shows building with same footprint (darkly shaded; can't read) - labeled "Professional Building."	PERMIT: 1928, Office for Glendale Holding Co. with JT. Bibb listed as architect and contractor. PERMIT: 1955, Major alterations including: new front windows, planters doors, rear door and lobby door, to become Glendale Professional Building. Changes made by engineer Robert W. Haussler.		Developed by the Glendale Professional Holding Company. This 6-story building was dedicated to medical and dental practitioners. Home of the National Multiple Sclerosis Society in the 1970s per the Los Angeles Times. Mr. Bibb was the son of John T Bibb, Sr., a respected Glendale Realtor. At the time he built the Mountain Street house. the younger Mr. Bibb was living with his wife Roberta H. Bibb at 8255 Lincoln Terrace in Hollywood, although his building and contracting business was located at 214 North Brand Boulevard in Glendale. By 1928 he had moved to Glendale, residing at 1243 Geneva, while his firm had moved to 231 North Central. In the mid-1940s, Mr. Bibb became part of the contracting firm of Bibb-Remmen-Bibb who used as their address 629 East Colorado (City of Glendale, Recommendation Regarding Glendale Register of Historic Resources Nomination and Mills Act Contract for 721 E. Mountain Street).	553	Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco commercial architecture
346	N	Central	Ave	1934; 196	0			Spanish Colonial Revival	No major alterations		PERMIT: 1924, Staubs (?) Realty Co. office by contractor Dahlman and Son. No architect listed. PERMIT: 1934, Office building for Dr. Archie S Brown. Architect listed as O.J. Bruer and contractor as Jackson Bros.		Armenian Consulate opened at this location in 2011 (LA Times, September 26, 2011).	35	Architecture & Design: 20th century Period Revivals: Spanish Colonial Revival	Excellent example of Spanish Colonial Revival commercial architecture
411	N	Central	Ave	1973	Central Bank of Glendale	Walton, Charles (Jones and Walton)		Late Modern			N/A	N/A	Central Bank of Glendale opened in 1973 designed by Charles Walton of Jones and Walton, AIA. Contractors were Gangi-Gregg Builders. Landscape Architect William Peacock designed cascading fountain for Spanish Colonial Revival style building; sidewalk designed to resemble bank's swirling "logograph." ("New Bank Shows Spanish Influence," LA Times, December 9, 1973, GB8.	5S3	Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; associated with the growth of the local financial industry

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500	S	Central	Ave	1927	First Church of Christ, Scientist	Meyer & Holler	Meyer & Holler	Neoclassical	No major exterior alterations		PERMIT: 1926, First Church of Christ Scientist of Glendale by contractor Meyer & Holler. PERMIT: 1985, New Apse for St. Mary's Church, architect is listed as Meyer and Holler. PERMIT: 1991, Lists owner as "St. Mary's Armenian Church." PERMIT: 1990, Earthquake retrofit work completed.	Georgian-style First Church of Christ, Scientist opens June 16, 1927. Mature landscape elements added. ("Glendale's Newest Religious Temple," LA Times, January 16, 1927, F12). Purchased by St . Mary's Armenian Apostolic Church of Glendale in May of 1985 ("Armenian Church Purchases Property," LA Times, May 5, 1985, J27). Meyer & Holler was an architecture firm based in Los Angeles, California, noted for its opulent commercial buildings and movie theatres, including Grauman's Chinese and Egyptian theatres, built during the 1920s. The firm was founded by was founded by Gabriel S. Meyer and Philip W. Holler. Meyer & Holler was also known as The Milwaukee Building Company (https://www.revolvy.com/main/index.php?s=Meyer %20%26%20Holler&item_type=topic).	STATUS CODE 3S	Civic & Institutional Development: Pre- World War II Institutional Development; Association with Armenian Community; Architecture & Design: 20th Century Period Revivals: Neoclassical	excellent example of Neoclassical religious architecture by noted
600	S	Central	Ave	1930	Glendale Chamber of Commerce	Pederson, Stanley	Taylor, John L.	Spanish Colonial Revival	Security bars added; primary door replaced	1950 Sanborn shows same footprint as present.	PERMIT: 1930, Offices for H.H. N/A Garmong (?), architect listed as Stanley Pederson and contractor as John L. Taylor.	Chamber occupied this building until 1949 when they moved to a new building at Harvard and Louise. Ronley Co. furniture store c. 1969 per LA Times Ad. In 1970s became home to the Southern California Genealogical Society.	553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
606	S	Central	Ave	1931		Pederson, Stanley	Taylor, John L.	Spanish Colonial Revival	Security gates and bars added		PERMIT: 1930, Office for H. H. Garmong, architect listed as Stanley Pedersen and contractor as John L. Taylor. PERMIT: 1934, Interior divided into smaller spaces.	Riverdale Convalescent Hospital and Sanitarium in 1967 ("14-year Old Brings Gifts: Santa Visits Hospital Patients," LA Times, December 25, 1967, SG8). Thomas Metzler Violin Shop moved here in 1983.	553	Commercial Development: Commercial Development - Great Depression and World War II	Early commercial development
614	S	Central	Ave	1910		Shattuck, Charles E.	Eureka Planing Mill Co.	Craftsman	Porch enclosed; some windows replaced; awnings added; security bars and security gate added	Appears in 1919 Sanborn as two- story dwelling with partial-width, wrap-around porch	NO ORIGINAL PERMIT. PERMIT: 1925, Owner is Basserman. PERMIT: 1938, Addition shows building is being used as a Tea Room by owner, Mrs. E. Feutz. PERMIT: 1938, Includes wrap- around screened porch alteration. PERMIT: 1938, Neon post sign also added. PERMIT: 1957, Additions appear to be within existing building envelope.		553	Early Development & Town Settlement	Early residential development; remnant residential development along what is now a busy commercial corridor
801	S	Central	Ave	1940		Hartman, Paul F.	Bibb, John T.	Spanish Colonial Revival	Primary door replaced; additions to side/rear	1950 Sanborn shows one-story L-shaped office building. Historic aerials show 2 large additions to create a rectangular plan (one between 1952 and 1964, and one between 1989 and 1994).	PERMIT: 1939, Office building for W.W. Crenshaw, architect listed as Paul F. Hartman and contractor as John T Bibb. PERMIT: 1953, Addition to the building for owner Mrs. L. T. Lawler by Bibb, Remend and Bibb. No Architect listed. PERMIT: 1959, Owner listed as Auto Club of Southern California.	Salvation Army by 1976 (LA Times, "Elderly Discover Plate of Warmth," April 4, 1976).	553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
1003	S	Central	Ave	1928	Gainsborough Apartments			Mediterranean Revival	Windows replaced on upper stories	1950 Sanborn shows 3-story over basement building with 27 apartments, a 20-car garage, and 2 stores fronting Central		Per LA Times, 3 residents arrested for bookmaking "Auto Club to Celebrate," Los Angeles Times, December 13, 1939, 9.	5S3	Commercial Development: Commercial Building Boom	Prewar commercial development; good and prominent example of mixed-use development
1227	S	Central	Ave	1927				English Revival	Windows replaced		PERMIT: 1922, Dwelling house and garage for Hazel Hague. No architect or contractor listed. PERMIT: 1927, Apartments constructed for Hazel Hague by contractor Howard & murphy. No space for architect. PERMIT: 1939, Known as the English Garden Apartments	Pictured in the Los Angeles Times "Among Newest Structures Built or Projected in Glendale Growth," November 27, 1927, E7.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good and prominent example of 1920s brick courtyard apartment
1642	S	Central	Ave	c. 1910				Craftsman	Some windows replaced (secondary façade)	This portion of Tropico was not included on Sanborn maps from 1908 or 1919.	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows addition to dwelling in 1923 for owner and contractor John Strucker.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropico; Craftsman architecture

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310	E	Chestnut	St	1910					Some windows replaced (north façade); security bars added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows M.M. Mason as owner. PERMIT: 1923, Kitchen addition. PERMIT: 1947, Repairs due to fire damage for owner Fred Vaughn. No architect listed.	CD: 1923, Robert Ansley (occupation unknown) resides here.		STATUS CODE 5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
623	E	Chestnut	St	1921			Knapp, C.H.	Craftsman	Security door added		PERMIT: 1921, Residence for owner and contractor C.H. Knapp. No space for architect. PERMIT: 1939, Remodel interior for owner V.E. Burns.			553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture; rare example of Japanese-influenced Craftsman architecture in South Glendale
1134	E	Chestnut	St	1924				Mediterranean Revival	Windows replaced (secondary façade)		PERMIT: 1924, Four family apartment for Mrs. Margaret Malcom. PERMIT: 1955, Porch enclosure.	CD: 1925, Margaret M. Budd (occupation unknown) at 1134 and Robert Malcom (Steward for Santa Fe) and wife Margaret at 1134 1/2.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
214	W	Chestnut	St	1913				Craftsman			no building permit, garage added 1936			5S3	Early Development & Town Settlement	Early residential development
220	W	Chestnut	St	1915				Craftsman			no building permit, garage added 1923, no other permits			5S3	Early Development & Town Settlement	Early residential development
404	E	Chevy Chase	Dr	1928 EI F	Rey Apartments		Blackford, Harr S.	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Apartment for John A. Grundfor by contractor Harr S. Blackford. No space for architect. PERMIT: 1931, Repairs for fire damage.	CD: 1930, El Rey Apartments	In 1951, home to author Lillian Aye and husband Captain Walter Aye. She wrote Iran Caboose about her time in WWII as part of the Red Cross. ("Adventure Catches Up with Glendale Woman," LA Times, December 2, 1951, A10).	35	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
825	E	Chevy Chase	Dr	1916					Security door added; French doors may have been replaced	This block of Chevy Chase (Park) does not appear on 1919 Sanborn	NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows foundation repairs for owner H.A. Scheideman. 1928 Certificate of Inspection indicates house was moved from 301 S. Central to 825 E. Park (Chevy Chase). 1928 Certificate of Inspection indicates addition was made for same owner. PERMIT: 1947, Owner listed as Josslyn. PERMIT: 1948, 4-unit apartment and garage for Dominick Yellam.			553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture

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901	E	Chevy Chase	Dr 1	.929			Spanish Colonial Revival	No major alterations		ALSO 903 E. CHEVY CHASE PER FILE.  NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows 4- room residence and garage built for V. Dravine, owner and contractor. 1929 Certificate of Inspection shows 4-family flat and garage built for owner Roll McNett. PERMIT: 1938, Owner listed as Mrs. Ader.	ıt.	STATUS CODE	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
1015	E	Chevy Chase	Dr 1	.928 Adams Square Market		Lindsay, L.L.	Art Deco	Storefronts replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows a drive-in market for Lewis Stratton and a gas station built in same year for same owner, contractor listed as L.L. Lindsay for both. PERMIT: 1933, Alterations made. PERMIT: 1950, Used as a radio service shop, canopy demolished. PERMIT: 1958, Fire damage was repaired.		553	Commercial Development: Commercial Building Boom	Early commercial development in Adams Square; early auto-oriented commercial development
1100	E	Chevy Chase	Dr 1	Adams Square Building	Morgan, Walls and Clements		Art Deco	Storefronts replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows stores constructed for W.T. Jefferson. PERMIT: 1936, Door openings bricked up by owner C.B. Stanford. PERMIT: 1959, Windows plastered over by owner Pete Wills.	To support the hillside residential growth of the 1920s, a commercial area roughly bounded by East Chevy Chase Drive to the north, East Palmer Avenue to the south, and Tyler Avenue to the east was part of the original Acacia Hills development (now known as Adams Square). This was the first commercial building constructed in the new commercial center. Per the Los Angeles Conservancy, Morgan, Walls & Clements played a leading role in creating the architectural landscape of early Los Angeles. One of the oldest and most prolific firms in the city, the company designed many of Los Angeles' landmark buildings dating back to the late 1800s. Known for working in various Spanish revival styles in their earlier years, the firm became one of the city's most prominent practitioners of Art Deco and Streamline architecture in the late 1920s and 1930s. Their trove of Los Angeles landmarks includes theatres such as the El Capitan and Mayan, the beloved (and now-demolished) Richfield Tower, Malibu's Adamson House, and the Wiltern Theatre. Stiles O. Clements (1883-1966) is credited as principal designer for many of the firm's most celebrated projects. Educated at the Ecole des Beaux-Arts in Paris, he became a leading figure in the Art Deco and Streamline Moderne movements.		Commercial Development: Commercial Building Boom; Architecture and Design: Early Modernism: Art Deco	Early commercial development in Adams Square; work of master architects
113	N	Chevy Chase	Dr 1	.926			Spanish Colonial Revival	Some windows replaced; metal security gates added	Does not appear in 1925 Sanborn; same layout as 1952 aerial	PERMIT: 1926, 200-room apartment house for Stephen Miller. PERMIT: 1954, Owned listed as Henry Traub for repairs to laundry room damaged by fire.	Mrs. Blakkob was Vice President of the USC Interfraternity Mothers Club in 1954 ("Dr. Von Kleinsmid to Speak Today," Los Angeles Times, June 2, 1954, B2.)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
222	N	Chevy Chase	Dr 1	924			Spanish Colonial Revival	No major alterations		NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows residence constructed for Marion A. Roberson. PERMIT: 1931, Certificate of Inspection indicates an addition was made for same owner.			Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial

ADDI	RESS DIF	R STREE	ET SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
337	Z	Chevy	y Chase Dr	1910			Craftsman	Metal balustrade added		NO ORIGINAL PERMITS. 1927 Certificate of Inspection shows owner is C. M. Erickson. 1928 Certificate of Inspection indicates a garage was moved from 1001 Central to this address with owner listed as Erickson. 1940 Certificate of Inspection shows owner is Emmett Jensen.	CD: 1930, Newton L. Curtis, salesman, resides here.		553	Early Development & Town Settlement	Early residential development
326	E	Colora	ado St	1963 Astro Glendale Mote	Schneider, F.		Mid-century Modern	Primary building fronting Colorado (with folded-plate roof): no major alterations; two- story L-shaped mote room building: all windows and doors replaced		PERMIT: 1963, Astro Motels Inc. listed as owner, architect is F. Schneider. PERMIT: 1963, Pool constructed. PERMIT: 1983, Astro Motel is now owned by Wan Fu Lin and Yueh Li Lin.	CD: 1965, Astro Motel		553	Commercial Development: Post-World War II Commercial Development	Mid-century Modern roadside motel; street frontage most significant component
416	E	Colora	ado St	1923		Low Building Co.	Commercial vernacular	stacked stone applied to bulkhead; primary doors replaced; some	1925 Sanborn shows a one-story office building set parallel to the street at this parcel. 1950 Sanborn shows Art Deco building perpendicular to street where current building is now, and office building now theatre. Historic aerials show two rear additions to the building constructed between 1964 and 1972; earlier building demolished (or significantly altered and moved to attach to Deco building)	PERMIT: 19XX, Office building for Low Building Co., also listed as contractor. No space for architect. 1959 Certificate of Inspection certificate shows Gilliand Printing Co. replaced store windows.	CD: 1930 & 1931, Listed a vacant.	s Low Building Company a distributor of Pacific Ready Cut Homes per LA Times Ad "Display Ad 275," LA Times, October 28, 1923, V20). Location of California Spas and Tubs in 1985 per LA Times Ad.	553	Commercial Development: Commercial Building Boom	Prewar commercial development; rare example of Art Deco
1222	E	Colora	ado St	1956	Anderson & Heitman	Wilke Construction	Mid-century Modern			PERMIT: 1956, Canopy for Sunset International Petroleum Corp., architect listed as Anderson & Heitman, contractor listed as Wilke Construction.	CD: 1965, Feldman's Appliances			Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development
1300	E	Colora	ado St	1949-1955 First Lutheran Churcl of Glendale	h		Mid-century Modern			NO ORIGINAL PERMIT. There were additions to an earlier building in 1940. 1953 Certificate of Inspection shows new church building. PERMIT 1971, Construction of 2-story Classroom and Administration buildings (appears one-story classroom and Admin buildings werr razed a this time), architect listed as Robert R. Inslee. PERMIT: 1998, Modification to offices by architect T.G. Matlock, Matlock and Associates, Inc.		First Lutheran Church in 1967. New church building effort began in 1953 includes church and fellowship hall. Statue of Christ of Berlin is by Knud Knudsen ("Statue of Christ Will Be Presented to New Church," LA Times, June 26, 1955, A7). First Lutheran Church ProQuest search yielded no name of architect. City's opening of new sanctuary, "Statue of Christ Will Be Presented at New Church,' Los Angeles Times, June 26, 1955, A7. Early Lutheran church in Glendale in 1928 was at the corner of California and Isabel.	553	Post-World War II Modernism: Mid-	Post-World War II institutional development (church complex); excellent example of Mid-century Modern religious architecture (church building)

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1377	E	Colorado	St	1923			Smith, A.G.	Art Deco		; Shown on 1925 Sanborn: 4 stores, bakery, drugstore (at corner), restaurant, carpenter; storage behind; 1950 update shows same footprint with restaurant, five stores, clinic (at corner)	File also lists 237 S. Verdugo. PERMIT: 1922, Stores erected for C. Bailey by A.G. Smith, contractor. No space for architect. PERMIT: 1929, Owned by Safeway Store Inc., frame garage moved. PERMIT: 1929, Addition made by architect, William Mellena (sp?). PERMIT: 1936, Facade remodel with no architect listed. PERMIT: 1946, Neon sign added for Brown Owl Malt Shop.	N/A	The Bar Bookshop in 1956 per the Los Angeles Times.	5S3	Commercial Development: Commercial Building Boom	Early commercial development
1425	E	Colorado	St	1960				Mid-century Modern			PERMIT: 1960, Bank Building for Bank of America with engineer listed as William D. Coffey. No architect listed. PERMIT: 1985, Owner is Los Angeles College of Chiropractors; converted from bank to office.	CD: 1965, Bank of America			Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development
1515	E	Colorado	St	1948	El Rio Motel			Ranch	Some windows replaced; 5 rooms added in 1952; block screen wall added		File also lists 1500 Orange Grove. PERMIT: 19XX, Sketch of neon sign. Documentation shows first owner is Leo La Riviere and it is the El Rio Motel. 1949 Certificate of Inspection shows small original neon pole sign. PERMIT: 1952, Addition of 5 rooms. No architect listed, although plans prepared by draftsman William Fryer. PERMIT: 1952, New, bigger neon pole sign added that reads "El Rio Motel."	N/A	See historic postcard from 1940s. Though Route 66 did not travel through Glendale, this property is similar to roadside motels found along Route 66, representing a similar draw for automobile tourists along the commercial thoroughfare through Glendale.		Commercial Development: Post-World War II Commercial Development	Post-World War II commercial development; roadside motel; neon sign
206	W	Colorado	St	1964	Foxy's Coffee Shop			Mid-century Modern	Addition to west façade		PERMIT: 1963, Restaurant for Richardson-Hudson, Associates with engineer listed as J.C. Lovenguth. No architect listed. Sign permit suggests it was a coffee shop. PERMIT: 1985, Owner listed as "Foxy's Restaurant." PERMIT: 1990, Addition to restaurant by architect Benton/Park/Candreva for owner Amir Nourian.				Commercial Development: Post-World War II Commercial Development	Long-time business in Glendale; rare example of A-frame

ADD	RESS I	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
336		W	Colorado	St	1965	Chapel of the Jesus Ethic/The Ann Ree Colton Foundation	Heaton, Culver		Mid-century Modern	Not fully visible from the public right-of- way		PERMIT: 19XX, Garage and storage building for owner Paul Stockham. No architect or contractor listed. PERMIT: 1950, Installed windows or balcony of upstairs bedroom for owner Paul Stockham. PERMIT: 1958, Playroom for children in garage for Mrs. Ann Ree Colton. PERMIT: 1958, Change of use to make it a community home for creativity and Bible Study. No architect listed. PERMIT: 1958, Converted existing garage into meeting hall for Anne Ree Colton with contractor F.L. Hibler. No architect listed. PERMIT: 1965, House removed and chapel constructed for owner Ann Ree Colton Foundation, architect listed as Culver Heaton & Associates. PERMIT: 1978, New patio and wall by Culver Heaton.	CD: 1967, Niscience Foundation Sanctuary Church	Early location of Glendale-based religious group, described as a "Cult" by the Los Angeles Times (November 14, 1991). The Chapel of the Jesus Ethic stands as the spiritual centerpiece of the Foundation of Niscience complex. Niscience (meaning "knowing") is a spiritual system of study that blends religion, philosophy, science, and the creative arts based on the teachings of Jesus Christ to inspire its members to live creative and spiritual lives. The building was designed by Culver Heaton of Pasadena, a prolific architect who was best known for designing numerous churches throughout Southern California. It features a steeple vault roof with flared eaves. An expressionist Modern design motif, this roof type was briefly popular during the 1960s on church and commercial buildings. The building was designed by Culver Heaton of Pasadena, a prolific architect who was best known for designing numerous churches throughout Southern California (Los Angeles Conservancy, https://www.laconservancy.org/locations/chapel-jesus-ethic).	STATUS CODE 5S3	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Appears to be a good example of Mid-century Modern/Expressionist religious architecture
400	١	w	Colorado	St	1912				Craftsman	Security door added		NO ORIGINAL PERMIT. 1936 Certificate of Inspection report shows owner is C.W. Cocoles.	CD: 1917, No address listed. CD: 1923, C.W. Sowle (occupation unknown) resides here CD.		553	Early Development & Town Settlement	Early residential development
1315	5		Columbia	Dr	1924			M.J. Cunningham and Son	Spanish Colonial Revival	No major alterations visible	Shown in 1925 Sanborn with same footprint as present day.	PERMIT: 1924, House and garage for M.J. Cunningham and Son, listed as owner and contractor. No space for architect.	(occupation unknown)		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1319	)		Columbia	Dr	1927			C.W. Wilson and Son	Spanish Colonial Revival	No major alterations to residence; deck added to roof of garage		PERMIT: 1927, House and garage fo Mrs. Lucile M. Bell with contractor listed as C. W. Wilson and Son. No space for architect.	r CD: 1930, Mrs. Ione I. Bell (occupation unknown) resides here.		5S3	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1331			Columbia	Dr	1955		Chester, Charles	Chester, Sam	Mid-century Modern	Primary door replaced		PERMIT: 1955, Residence for Charle Chester by contractor, Sam Chester. No space for architect. Same owner and contractor listed for adjacent property.	listed. CD: 1957, Charles		553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1335	5		Columbia	Dr	1955		Chester, Charles	Chester, Charles	Mid-century Modern	Garden window added; some windows replaced; wood balustrade replaced		PERMIT: 1955, Residence for Charle Chester by Sam Chester Contractor. No space for architect. Same owner and contractor listed for adjacent property. PERMIT: 1956, Garage addition.	listed. CD: 1957, Irving			Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1417	7		Columbia	Dr	1927				English Revival	Some windows replaced		N/A	N/A			Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive

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1427		Columbia	Dr	1926				English Revival	No major alterations		N/A	N/A		5S3	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive
1431		Columbia	Dr	1926				English Revival	No major alterations		N/A	N/A		5S3	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive
107	N	Columbus	Ave	1925				Mediterranean Revival	Some windows replaced (secondary facades); one balcony enclosed; wall cladding replaced (may have been in kind replacement)		PERMIT: 19XX, Four flat building for E.L Osborn, N.S. Caldwell listed as contractor. No space for architect. 1924 Certificate of Inspection shows garage and apartment above addition for same owner and by same contractor.	Apartments	E.L. Osborn was an officer at the First Savings Bank of Glendale in 1922. ("Glendale Banks," Los Angeles Times, January 13, 1922, I11.)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; courtyard apartment
141	S	Columbus	Ave	1922			Packer, S.C.	American Colonial Revival	Security door added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows S.C. Packer as owner and contractor as George Calkins. PERMIT: 1943, Owner is Mrs. Steven Packard.	CD: 1930, Amelia Parker (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
612	S	Columbus	Ave	1911				Craftsman	Security door added; awnings added (secondary façade)	Appears in 1919 Sanborn with same footprint as present day.	N/A	CD: 1917, No address listed. CD: 1930, J.C. Burnell, Ast Brothers Tire Co, resides here.		553	Early Development & Town Settlemen	Early residential development
615	S	Columbus	Ave	1923			Chase, A.S.	Spanish Colonial Revival		Appears on 1925 Sanborn; per 1948 aerials, a portion of the rear L-shaped building was demolished.	PERMIT: 1923, 5-unit apartment court for A.S. Chase, listed as owner and contractor.	CD: 1930, Palms Court		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of a 1920s bungalow court
1001	S	Columbus	Ave	1913				Craftsman	Some windows replaced (secondary facades); screen door added; tile added to porch floor		NO ORIGINAL PERMIT. 1942 Certificate of Inspection shows construction of garage and residence for owner E. Rushworth.	CD: 1917, No address listed. CD: 1930, Leo Palmer, plasterer, resides here.		553	Early Development & Town Settlemen	Early residential development

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1515		Corona	Dr	1964	Holmes House	Garduno, Raul F.		Mid-century Modern			PERMIT: 1925, Dwelling and garage for Dell Ma Butler, by contractor J. Vernon. No space for architect.	CD: 1965, No address listed. CD: 1969, Harry Holmes, city police officer resides here.	Architect Raul Garduno specialized in the construction of challenging hillside properties, thanks to some of his first homes. Several hillside designs are part of about two dozen buildings in Southern California that Garduno designed in various styles. The architect, who died in October, designed and started construction of his first house while working in the office of Ragnar Qvale. He left the firm to complete the house and start his own practice. He is perhaps best known for Modernist residential work. Garduno grew up in Los Angeles and came from a long line of doctors. He started out his college studies in humanities at Loyola Marymount University and later studied architecture at USC, graduating in the late 1950s (Los Angeles Times, Home & Design; Home of the Times; the Secret of Youth, 21 Feb 2015: F.8.)	STATUS CODE 5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture by prominent architect
1256		Crescent	Dr	1924			Welch, C.A.	Residential Vernacular	Primary door replaced		PERMIT: 1923, House and garage fo C.A. Welch, listed as owner and contractor. Same owner as adjacent property.	(occupation unknown)		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Good example of a 1920s bungalow
311	E	Cypress	St	1928				English Revival	Windows replaced		PERMIT: 1928, Apartment for Roger J. Tigha (?), listed as owner. No architect listed.	CD: 1930, Sinclair Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment building
522	Е	Cypress	St	1913	Heide House			Craftsman		500 block of E Cypress does not appear in 1919 Sanborn.	N/A	CD: 1917 & 1923, Henry Heide, engineer for the Santa Fe Railway, resides here with wife Ethel.	Per article, "Inquiry Asked in Man's Death," Los Angeles Times, June 25, 1961, I8, Harold Heide died in the Philippines under suspicious circumstances. Family asked State Department aid through Sheriff's department to investigate.	553	Early Development & Town Settlement	Early residential development
628	E	Cypress	St	1924			Young, A.E.	Spanish Colonial Revival	Not fully visible from the public right-of- way		PERMIT: 1923, House and garage fo owner William L . Slanner, contractor listed as A.E. Young. No space for architect. PERMIT: 1928, Owner still listed as W.L. Slanner.	Slanner (occupation	Per Los Angeles Times, Mr. and Mrs. Joseph Notaro reside here in 1958 (Los Angeles Times, Marriage Announcement 4, 28 Dec 1958: GV8).	7R	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture; not fully visible from the public right-of-way, additional information needed about integrity to complete the evaluation
642	E	Cypress	St	1957			Whittlesey, Andrew	Mid-century Modern			PERMIT: 1957, Residence for Andrew Whittlesey, listed as owner and contractor. No space for architect.	CD: 1958, Listed as vacant CD: 1965, Alfred G. Masor (occupation unknown) resides here.		553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
644	E	Cypress	St	1927			Seward, Fred	Spanish Colonial Revival	No major alterations		PERMIT: 1927, Residence for owner and contractor, Fred Seward. No space for architect. PERMIT: 1938, Owner is listed as Paul H. Weller.	CD: 1930, Hans Flo (occupation unknown) resides here.		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
705	E	Cypress		1928			Keith, A.H.	Tudor Revival	Not fully visible from the public right-of- way		PERMIT: 1928, House and garage fo A.H. Keith, listed as owner and contractor. PERMIT: 1934, Garage and dressing room for swimming pool, with same owner and contractor. No space for architect. PERMIT: 1935, Garage converted into library for same owner with Postle and Postle listed as architects.	r CD: 1930, A.H. Keith, warehouse manager at th LA Creamery, resides here		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Excellent example of Tudor Revival architecture

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715	E	Cypress	St	1931			Corl, Arnold	Spanish Colonial Revival	No major alterations		PERMIT: 1931, Residence and garage for owner and contractor Arnold Corl. No space for architect.	CD: 1932, Harold M. Corl, electrician, resides here.		PRELIMINARY STATUS CODE 553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
718	E	Cypress	St	1927			Seward, Fred	Spanish Colonial Revival	Awnings added		PERMIT: 1927, Residence for Fred Seward, listed owner and contractor. No space for architect. PERMIT: 1946, Owner listed as Alice M. Tope.	CD: 1932, Charles M. Burrowes, publisher,	No further information on publishing angle from Los Angeles Times.	553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
341	w	Cypress	St	1890				Folk Victorian	Windows replaced, some openings altered; wall cladding replaced; primary door replaced		NO ORIGINAL PERMIT: 1948, Dwelling for August H and Margaret W. Fuerbach, listed as owner and contractor. PERMIT: 1959, Kitchen remodel for same owners.	CD: 1917, No address listed. CD: 1923 Arthur Ruis (occupation unknown) resides at 341 W. Cypress. CD: 1948, D.F. Phelps (occupation unknown) resides at 341 and Ralph Pleasant at 341 1/2.		553		Early residential development in Tropico; eligible despite alterations due to early construction date
448	W	Cypress	St	1908; 1918	Los Angeles Basket Factory			Industrial Vernacular		1919 Sanborn map, it is a tin clad building housing the BASKET & BBL. FAC. (& storage of the same) and is part of a complex for boxing berries			May be the only extant resource associated with strawberry farming, which was an important early industry in Tropico. The berry industry ultimately declined due to overproduction and the encroachment of residential development on the strawberry fields. The Los Angeles Basket Company produced fruit boxes; the warehouse at 448 West Cyprus Street may be the only remaining resource associated with the company in Glendale. By 1927, the Los Angeles Basket Company and the Southern California Box Company consolidated and became the Pacific States Box and Basket Company. The company experienced substantial growth in their earnings at this time. "Recently the box plant site of the company in Los Angeles was appraised at more than double its valuation as appraised by underwriters less than three years ago. The recent appraisal put the value at \$4 a square foot, indicating a land value alone in excess of \$1,000,000. The basket plant occupies a six-acre site at Glendale." (Los Angeles Times, "Box and basket Earnings Show Substantial Gain," 1927) In 1937, the Pacific States Box and Basket Company acquired "a parcel of land adjoining its present plant of Chevy Chase Drive, Glendale. The site has an area of approximately 85,000 square feet. The property is unimproved except for a Southern Pacific spur track." (LA Times, "Company Buys Adjoining Land; Other Deals Told," 1937)	553		Early industrial development; associated with strawberry industry
1422		Dartmouth	Dr	1925	Glendale Heights Pumping Station						N/A	N/A	Upgrades were made in the 1970s and 1990s.	5S3	Civic & Institutional Development: Pre- World War II Institutional Development	
1438		Dixon	St	1947			Causey and Causey	Minimal Traditional	No major alterations		PERMIT: 1947, 16-unit apartment and 11 garages for owner Verdugo Development Corp. with contractor listed as Causey and Causey. No space for architect.			553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment

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744	E	Doran	St	1922; 1939	Doran Street Public School	Priest, Alfred F. (portion constructed in 1921)	Spanish Colonial Revival	No major alterations	Western-most portion constructed in 1921; the rest of school constructed 1922-1925; school rebuilt in 1939.	PERMIT: 1935, Lunch shelter for Glendale City School District. No space for architect. PERMIT: 1935, Repair of auditorium for earthquake damage by Mott M. Marston. PERMIT: 1938, Reconstruction of present building by architect Mott. M. Marston. PERMIT: 1938, School building for Glendale Unified School District by architect, Mott M. Marston. Owner is contractor. PERMIT: 1940, Bungalow moved. PERMIT: 1944, Repair of cosmetic and structural damage from boiler explosion. PERMIT: 1951, Rehabilitation of existing school building.		From historic context: During the early 1920s, Alfred F. Priest was commissioned to design several additions to Glendale schools, including a four-room unit (1921) for Doran School at 744 E. Doran Street. Funding for 1939 reconstruction from the WPA. Alfred Priest was responsible for many notable Glendale buildings during the 1910s and 1920s, including the Security Trust & Savings Bank (100 N. Brand, 1923 GR No. 16), the tallest building in the city until the construction of the Glendale Federal tower in 1959; the Tuesday Afternoon Club (1923, demolished); the Kiefer & Eyerick Mortuary (1928, now the Glendale Assistance League building); and the Public Services Building (1928, demolished and now the site of the civic center's Perkins Building). In addition, he designed many Glendale schools, including Hoover High. Priest, who lived in Glendale but had his office in downtown Los Angeles, also produced designs throughout Southern California and beyond (City of Glendale, Glendale Register of Historic Resources listing and Mills Act contract for the property at 1675 Ard Eevin Avenue, 2009).			Spanish Colonial Revival institutional architecture designed by Alfred Priest; Early institutional development
373	W	Doran	St	1911			Craftsman	Cement plaster may have been added to porch piers; pergola added; may have small side addition		NO ORIGINAL PERMIT. 1925 Certificate of Inspection shows owner is R.A. Siple. 1948 Certificate of Inspection shows owner is J. M. Siple.	CD: 1930, Alvah J. Dix, assistant editor at the Los Angeles Herald Examiner, resides here.		553	Early Development & Town Settlement	Early residential development
512	W	Doran	St	1910; 1918			Neoclassical Cottage/Hipped Roof Cottage	Chimney cladding altered		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows owner as L. Cline.	CD: 1919 W.C. Simpson (occupation unknown) resides here with wife Anna. Previously Sycamore Ave.		553	Early Development & Town Settlement	Early residential development
606	w	Doran	St	1922		Fisher, John A.	American Colonial Revival	Cement plaster added to front facing gable end; some windows replaced (secondary façade); metal stair rails added	3	PERMIT: 1921, Home and garage for John A. Fisher, listed as owner and contractor. No space for architect. PERMIT: 1932, Addition on house and garage for owner Lionel C. Wolfe by contractor Harry S. Kinser. PERMIT 1937, Another addition for owner Wolfe.	Brown, clerk, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
643	W	Doran		1924			Craftsman	Sliding door added to secondary façade					553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
721	W	Doran	St	1923		Thomas, Frank R.	Residential Vernacular	Screen door added		PERMIT: 1923, Dwelling and garage for owner Henry T. Paschel by contractor Frank R. Thomas. No space for architect. PERMIT: 1941, Addition to residence by owner and architect, Clarence N. Whitmer.	Witmer, assistant manager at the Hollywood News, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development

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331		El Bonito	Ave	1912			Craftsman	Some windows replaced; chimney may have been altered above roofline	Appears in 1919 Sanborn as two- story dwelling with projecting front porch.	NO ORIGINAL PERMIT. MEP upgrades in 1920 an 1929 per Certificates of Inspections report for owner C.T. Van Etten.	CD: 1913 & 1914, Van Etten (occupation r unknown) at 231 El Bonito CD: 1919, Claire T. Van Etten, attorney, and wife Sina B. listed at 1450 Kenneth Road; Fred W. Griggs, salesman, with wife Harriet E. with children Frederick and Dean at 331 E. Bonito.	Home of Martin Russell Ryan, burglary suspect in 1945 per Los Angeles Times	STATUS CODE 5S3	Early Development & Town Settlement	Early residential development in Tropico
335		El Bonito	Ave	1913			Craftsman	Security door added	Appears in 1919 Sanborn as one- story dwelling with projecting front porch.	NO ORIGINAL PERMIT. 1952 Certificate of Inspection shows G.M. Adams listed as owner.	CD: 1913 & 1914, George N. Adams and wife Ardell reside here. CD: 1917, G.N Adams, civil engineer, resides at living at 235 El Bonito CD: 1919, George N. Adams and wife Ardell reside here. CD: 1922, G.N Adams resides here.		553	Early Development & Town Settlement	Early residential development in Tropico
343		El Bonito	Ave	1912			Craftsman	Security door added	Appears in 1919 Sanborn as one- story dwelling with projecting partial width front porch.	File also lists 1616 Gardena as well. PERMIT: 1946, Garage at rear for owner Mary J. Paine. PERMIT: 1950, Reconstruction of garage after fire for Mamie Paine and Dauphin Paine (J.T.)	Listed as vacant. No such	Mary J. Paine lived and died here in 1955 per Los Angeles Times.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropico; Craftsman architecture
212	E	Elk	Ave	1938			Minimal Traditional	One door replaced		PERMIT: 1924, House for XXX Galvin by General Construction Co. PERMIT: 1926, Apartments for Frank Arnold. No space for architect. PERMIT: 1938, Four family flat added by owner and contractor Frank Arnold.	listed; Rev. Galvin lives at		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s courtyard apartment
214	E	Elk	Ave	1921	Martin, A. C.	McRae, S.E.	Spanish Colonial Revival	No major alterations		PERMIT: 1921, Church building for Bishop of Monterey and Los Angeles by Architect Albert C. Martin with contractor listed as S.E. McRae. 1922 Certificate of Inspection shows Rectory construction by contractor R.H. Heath. 1924 Certificate of Inspection shows residence for Father Grahin. 1958 Certificate of Inspection shows re-roof of Holy Family School. PERMIT: 1975, Repair for earthquake damage.	5	Holy Family Catholic Church in 1960 ("Communion Mass Set for Glendale Catholics," LA Times, January 31, 1960, A9). Holy Family Catholic Church was the first Catholic congregation in Glendale. It was organized in 1908 and located on E. Lomita Avenue near Adams Street on land donated by Mrs. Emeline Childs. A new church was constructed for the congregation in 1921 at this location. Designed in the Spanish Colonial Revival style by A. C. Martin, one of Los Angeles' oldest and most respected architectural firms, the church features a double-high Churrigueresque entry portal on the front façade and a four-story bell tower. Noted Italian sculptor Joseph Conradi was commissioned to make the sandstone carvings. In 1924, a ten-room parish school and an auditorium were added, designed by Ross Montgomery, AIA.	35	Civic & Institutional Development: Pre- World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival

ADDR	SS DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
317	E	Elk	Ave	1900			Craftsman			NO ORIGINAL PERMITS. 1920 Certificate of Inspection indicates Brown as owner. 1935 Certificate of Inspection lists owner as Martin V. Shaff. 1948 Certificate of Inspection lists owner as Floyd Ziert and indicates single is transformed into duplex.	CD: 1917, No address listed. CD: 1930, G.E. Tennant, janitor, resides here.		5S3	Early Development & Town Settlement	Early residential development
520	E	Elk	Ave	1927	Gale Brothers	Gale Brothers	Mediterranean Revival	Doors replaced; some windows replaced		PERMIT: 1927, Owner listed as Marie G. Mactolff(?), with contractor listed as Gale Brothers and architect as Gale Brothers of Glendale.	CD: 1930, Savoy Apartments	Pictured in the Los Angeles Times "Among Newest Structures Built or Projected in Glendale Growth," November 27, 1927, E7.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment building
624	E	Elk	Ave	1914			Craftsman	No major alterations		NO ORIGINAL PERMIT. PERMIT: 1925, Garage located at rear of property for owner and contractor F.B. Vail. PERMIT: 1953, 3-unit apartments for owner Joseph E. De Santis with W.D. Hanford as the contractor. No space for architect.	CD: 1917 & 1919, No addresses listed. Street was Elrose and also 7th Street at this time.		553	Early Development & Town Settlement	Early residential development
907	E	Elk	Ave	1926		Campbell, Harold H.	Storybook	Roof cladding replaced		PERMIT: 1926, Owner listed as R.V. Heryer, with Harold H. Campbell listed as contractor.	CD: 1930, R.V. Heryer, salesman, resides here.		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival/Storybook	Good and rare example of Storybook architecture
1003	E	Elk	Ave	1916; 1921; c. 1905			Residential Vernacular/Hipped Roof Cottage	Security door added		NO ORIGINAL PERMIT. PERMIT: 1922, 2-room garage and shop for owner Frank W. Swanson. PERMIT: 1941, Dwelling was remodeled into a duplex by owner J. Albert Erickson. PERMIT: 1944, New garage constructed for owner Erickson. No architect or contractor listed.	CD: 1917 & 1919, No address listed for 1003. Street was Elrose and also 7th Street at this time.		553	Early Development & Town Settlement	Early residential development
116	W	Elk	Ave	1924			Mediterranean Revival	Some windows replaced in kind; security gate added; brick veneer may have been added		1922 Certificate of Inspection shows "old" for date of house for an improvement.	CD: 1930, 116-122 are Graf's Court.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; excellent example of 1920s brick courtyard apartment; confirm alterations
215	w	Elk	Ave	1912			Craftsman	Security door added		NO ORIGINAL PERMITS. Early documentation indicates F.F. Allen is owner of 564 S. Street. 1919 Certificate of Inspection shows owner is Doctor for garage construction. PERMIT: 1940, Clare T. Taylor is owner.	CD: 1917, No address listed. CD: 1930, Address listed as vacant.		553	Early Development & Town Settlement	Early residential development
360	w	Elk	Ave	1923			Residential Vernacular		Shown on 1925 Sanborn with duplex and detached garage (in same configuration), plus a back house.		CD: 1922, S.S. Beran, optician, and wife Sophia reside here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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227	N	Everett	St	1884; 1910	D Byram House			Residential Vernacular	Rear addition; stair rail added; window surrounds may have been added			address listed.	Built prior to 1890, the house was original residence of Ellis T. Byram, one of Glendale's founding fathers ("Historic Status Sought for House of City Father," LA Times, May 10, 1990, GJ1.			Early residential development; association with Glendale pioneer Ellis T. Byram
128	S	Everett	St	1907				Craftsman	Some windows replaced; primary door replaced		Certificate of Inspection shows one room addition to house for owner Mrs. S. V. Phillip. PERMIT: 1959,	CD: 1914, 1915, & 1917, Mrs. Carlotta Vannatta listed at 428 Everett. CD: 1919, Mrs. Carlotta Vannatta, widow, resides at 128 address.		553	Early Development & Town Settlement	Early residential development
631		Fischer	St	1912				Craftsman	Primary door replaced; metal porch rail added		1926, Garage and flat for George G. Herriot, listed as owner and contractor. PERMIT: 1930, Garage added for same owner. PERMIT: 1955, Alterations, including door replacement, plastering for owner Effie May Herriot.	Van Patten, foreman at Butterfield, Inc., resides here.		553	Early Development & Town Settlement	
130		Franklin	Ct	1913				Craftsman	Rear addition(s) per comparison with footprint shown in 1919 and 1925 Sanborns		1927, Addition to residence for owner Mrs. J. Newland. PERMIT:	CD: 1917, Address not listed. CD: 1930, Reverend J. E. Fulton (occupation unknown) resides here.	Fulton became an elder in the Glendale 7th Day Adventist Church (LA Times, April 16, 1932)	5S3	Early Development & Town Settlement	Early residential development
132		Franklin		1915				Craftsman		1925 Sanborn shows the property was built as a duplex				553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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1521		Gardena	Ave	1942	С	Dale, Bert	Industrial Vernacular	Security doors added		File also listed 1651 Central address. PERMIT: 1941 and 1942, Factory building for Swedlow Aeroplastics Co. by draftsman Webber & Co and contractor Bert Dale (in architects building in LA). 1956 Certificate of Inspection appears to indicate construction of a warehouse building on property for King Investment Co by contractor Wally McDonel.	N/A		553	Industrial Development	Example of a daylight factory; association with aviation industry
1818		Gardena	Ave	1922			Craftsman	Primary door replaced; not fully visible	Does not appear on 1919 Sanborn.	PERMIT: 19XX, House and garage for owner M.W. Krupp by contractor J. E. Livingston. No space for architect. PERMIT: 1955, Repairs for fire damage with owner listed as Mrs. M.G. Bizjak.	builder, resides here.	,	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow
1847		Gardena	Ave	1912			Craftsman	Some windows replaced or sleeping porch may have been enclosed		NO ORIGINAL PERMIT. PERMIT: 1926, Residence added at rear of lot for owner Ruprecht by contractor, Hayward and McCartney. No space for architect. 1939 Certificate of Inspection shows addition to residence for owner Ruprecht by contractor Aaron Wilkins. No space for architect.	CD: 1915, 1916, 1917 & 1919, Mrs. Mary Ruprecht housekeeper; Miss Anna Belle (occupation unknown); Ms. Pauline, music teacher, and Miss Emma (occupation unknown) reside here. Also appears in 1913 CD but not in 1909 (Glendale CD).		553	Early Development & Town Settlemen	Early residential development in Tropico
1900		Gardena	Ave	c.1918			Craftsman	Some windows replaced (secondary façade)		N/A	CD: 1919, Mrs. Ella Light (occupation unknown) resides here. 1917- is this Mrs. R.J. Light widow at 218 Mira Loma Ave, Tropico?		553	Early Development & Town Settlemen	Early residential development in Tropico
202	E	Garfield	Ave	1910			Craftsman						5S3	Early Development & Town Settlemen	Early residential development
600	E	Garfield	Ave	1926	P	Pruitt, J.M.	French Revival	No major alterations		File also lists 618-610 in file. NO ORIGINAL PERMIT. 1926, House for J.M. Pruitt, listed as owner and contractor. No space for architect. PERMIT: 1933, Repair to fire damage. PERMIT: 1949, Owner listed as Karl Haller.	Tower Court.	s Teryl Schwartz lives here in 1964 and works as a messenger at Lockheed Burbank ("Tax Cut Helps on Babies, Beer," Los Angeles Times, March 6, 1964, F7).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: French Revival	example of French Revival
608	E	Garfield	Ave	1930			Spanish Colonial Revival	Some windows replaced (secondary façade)		PERMIT: 19XX, Flats and garage for Jeannie R. Talbert and Mrs. Ebee R. Smith with contractor listed as California Construction Co. No space for architect. PERMIT: 1942, Remodel apartment building and interior stairs for owner E.P. Glasman.	Tower Court.	S	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1930s multi-family residential development
809	Е	Garfield	Ave	1926		Outton and Home Fynder	Spanish Colonial Revival	One window replaced (secondary façade)		PERMIT: 1925, 18-unit court and garages for L. Robinson by contractor Dutton and Home Fynder (?). No space for architect. PERMIT: 1945, Seal off porches for owner Charles D. Roe.	as Los Glen Court.	Per "Police Intensify Hillside Strangler Probe," Los Angeles Times, January 18, 1979, 3, this address contained the apartment of Kenneth A. Bianchi, a.k.a., "The Hillside Strangler." This was his last LA residence across the street from his last LA victim, Cindy Lee Hudspeth.	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
821	E	Garfield	Ave	1925	P	Palmer, J.R.	Spanish Colonial Revival	Most windows replaced; doors replaced	Courtyard in same configuration as 1948 aerial.	PERMIT: 1925, House and garage for J.C. Neuhschwander by contractor J.R. Palmer. No space for architect. PERMIT: 1952, Owner is George F. Rapean.		s	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court

Αľ	DRESS DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
10	8 E	Garfield	Ave	1929			Felay, R.I.		replaced; security gate added; shutters may have been added	PERMIT: 1929, Duplex and garage for Clarence G. Hansel by contractor R.I. Felay. No space for architect. PERMIT: 1939, Pergola added for owner F.A. Palmer, listed as owner and contractor.	H. Baird, policeman; Arthur G. Barton, landscape architect; W.S. Bennett, test engineer with State of California; J.D. Gallagher, plumber;	Stephen H. Baird charged with burglary of by the Police and arrested in 1931 per Los Angeles Times, July 17, 1931. Baird had been highly decorated in WW and was being sued for false arrest. Arthur G. Barton is best known as the landscape architect for Dodger Stadium ("O'Malley's Garden" LA Times, April 11, 1962). In the article he notes that 40 of the Mexican Fan Palms were transplanted from the main entrance that led to the estate of L.C Brand.		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s courtyard apartment
	8 E				Inslee Residence	Inslee, Robert		Minimal Traditional	Per 1950 Sanborn, house is constructed of metal lath & plaster on a steel frame.			Per TGHS member Jeffrey Head based on discussions with the architect, the exterior wall cladding is baked enamel steel siding developed by Inslee.		Minimal Traditional	Home of prominent architect Robert Inslee; unique example of baked enamel steel siding that may have been developed by Inslee
32	w	Garfield	Ave	1911				Craftsman	No major alterations	N/A	CD: 1930, Howard H. Bradley, salesman, resides here.	Per Los Angeles Times, Mr. and Mrs. Carl Hasche reside here (Los Angeles Times, Jubilees, 18 Jan 1959: gv9).			Early residential development; Craftsman architecture
333				1911					veneer added to porch and porch steps; security gate and porch rail added	NO ORIGINAL PERMIT. 1937 Certificate of Inspection lists Mac Cheff as owner. PERMIT: 1973, Alteration by owner Hector Di Paolo.	CD: 1930, W.R. Davis (occupation unknown) resides here.	Davis was head of the Anti Annexation League for Glendale in 1911 (per the Los Angeles Times, January 4, 1911).		Early Development & Town Settlement	
35	W	Garfield	Ave	1949				Ranch	No major alterations					Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s multi-family residential development; duplex

ADDRES	S DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH DIRECTORY		PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
401		Geneva	St	1948			Nelson Bros.	Minimal Traditional	Doors replaced			L.G. Johnson on unknown)	STATUS CODE 5S3	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
220	N	Glendale	Ave	1941	Los Angeles County Health Department (1959)	Bailey, A. G.		Late Moderne	Doors replaced	1950 Sanborn update, this property was the Glendale Health Center and Justice Courts.	220-228 IN FILE. PERMIT: 1940 brick building for Landau Investment Co to be leased to the county. Contractor Wesco Construction. No space for architect. By 1972 is the Glendale College of Law.  1999 window facing parking lot filled in with brick; 1974 new doors installed	Rented to Los Angeles County Health Department in 1959. The Health Center Building at Doren St. and Glendale Ave. replaced this rental accommodation.  Landau Investment Co. was a development company run my Morris M. Landau. They developed in Beverly Hills, Long Beach and Crenshaw. 220 N. Glendale was leased to the County of Los Angeles with the intent to house its Health, Charities and Welfare departments and two justice courts.	5S3	Architecture & Design: Late Moderne architecture	Late Moderne commercial architecture
400	N	Glendale	Ave	1968	First Western Bank	Brown, Robert C.		Mid-Century Modern	ATM added; storefront replaced; accessible ramp added; some light fixtures replaced (secondary facades)		NO ORIGINAL PERMITS. PERMIT: N/A 1954, Demolition of toilets for oil station.	First Western Bank won Glendale Beautiful award for outstanding new building of 1968. Architect Robert C. Brown with Bodrell Joer'dan & Associates consultants. Ray Wilson of Glendale was contractor. ("Bank Office Wins Award," October 20, 1968, N18).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern commercial architecture
500	N	Glendale	Ave	1965	Belmont Savings and Loan; Prudential Savings and Loan			Mid-Century Modern	ATMs added to secondary façade		PERMIT: 1964, Belmont Savings and Loan building by architects Ladd and Kelsey.	Belmont Savings and Loan Association c. 1964 ("Display Ad 120," LA Times, July 9, 1964, SG8). Opens October 1, 1965 and features unique "television teller" ("Display Ad 415," LA Times, October 3, 1965, SGA10). Per the Los Angeles Conservancy, The Prudential Savings and Loan building (now containing a Chase Bank) is a beautiful example of a Modern style that truly glorifies its surroundings. It was designed by prolific architects Thornton Ladd and John Kelsey and completed in 1964. The building is symmetrical and has a monumental feel, thanks in part to its double- height glass windows interspersed with vertical wood cladding. The most dramatic part of the design is, of course, the dramatically overhanging flat roof, which extends far beyond the building's main volume to create a shaded, open arcade all the way around the perimeter. It is supported by massive tapering concrete columns, and its underside features a fabulously graphic, raised grid pattern (https://www.laconservancy.org/locations/chase- bank-0).	553	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern commercial architecture by prominent architects
501	N	Glendale	Ave	1959	County Health Center; Glendale Health Center	Wolfe, Arthur		Mid-Century Modern	Windows replaced				553	Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid- century Modern	Post-World War II institutional development associated with health and wellness; Mid-century Modern architecture, work of Arthur Wolfe

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
138	S	Giendale	Ave	1930	Colonial Buick	Grundfor, J. A.	Henderson, John W.	Spanish Colonial Revival	Some doors replaced; primary entrance door replaced		Listed as 138-144 S. Glendale. PERMIT: 1930, Pump tank for John Henderson.	N/A	This building was constructed in 1930 by John W. Henderson, and was designed by prominent local architect J.A. Grundfor. It is shown on the 1950 Sanborn in its current footprint, with a garage and an auto salesroom. It may have been a Buick dealership from its inception. Larson Buick was here in 1954, when Louis Sokolow purchased the dealership and changed its name to Colonial Buick. Became a Honda dealership in the 1980s. Glendale-based architect John A. Grundfor (1888-1979) appears to have worked in Salt Lake City prior to coming to Los Angeles. He was an early building inspector for the unincorporated areas of Los Angeles during the 1920s. His is also the architect for the Art Deco-style Los Feliz Manor (1929, J.A. Grundfor). He was also the architect for an auditorium building for a municipal recreation center planned for Verdugo Road in Glendale (c. 1935) near the plunge (City of Glendale, South Glendale Historic Context, 2014).		Commercial Development: Commercial Development - Great Depression and World War II; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Auto-related commercial development; architecture by prominent local architect
410	S	Glendale	Ave	1927			Hack, F.M.	Spanish Colonial Revival	Addition to primary façade; security door added		PERMIT: 1927, Multiple residence for Construction Incorporated by contractor F. M. Hack. No space for architect.	CD: 1930, Mayford Apartments			Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good and prominent example of a 1920s brick apartment building
512	S	Glendale	Ave	1927	Normandie Apartments		Yale Brothers	Neoclassical	Most windows replaced; Rounded dormers added			CD: 1930, Normandie Apartments	Normandie Apartments Fire per the Los Angeles Times. "Fire Victims Offered Help," Los Angeles Times, December 7, 1975, GB3.		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s brick apartment
516	S	Glendale	Ave	1915				Craftsman	Addition to south façade		1924, Remodel for C.L. Hill. PERMIT: 1945, Breakfast room addition for	CD: 1917, Address not listed. CD: 1930, Cortland L. Hill, paving contractor, resides here.		553	Early Development & Town Settlement	Early residential development; remnant residence on this section of S. Glendale
708	S	Glendale	Ave	1939	Safeway Stores	Harrington, F.D.		Commercial Vernacular	Storefront replaced	Shown in 1950 Sanborn with same footprint; Sanborn notes "Reinf BR with reinforced concrete posts and beams"	PERMIT: 19XX, Store building for owner and contractor, Safeway Stores, by architect F.D. Harrington. PERMIT: 1947, New plate glass front installed. PERMIT: 1957, Loading dock added.	N/A	Stephenson Motors per "Display AD 72," Los Angeles Times, September 9, 1966, D18.		Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial
726	S	Glendale	Ave	1925; 193	9			Commercial Vernacular	Storefronts replaced, awnings added	; 1925 Sanborn shows concrete block construction; two shops. 1950 update shows auto repair in center flanked by shops.	Address pack for 400 Raleigh also lists 728 S. Glendale. NO PERMIT IN RALEIGH PACK. PERMIT: 1922,	William Toner, barbershop.	Glendale Association for Retarded Children in 1965, per "Tuesday Club to Assist Retarded," Los Angeles Time, August 17, 1965, SG10. Evelyn M.S. Labadie founded the Emerson School of Self Expression of Glendale in 1921. It was a school for the Arts including diction, dramatic monologues, music, etc. In 1925, the school's HQ was moved to downtown LA, and the Glendale school retained as a branch "Music," Los Angeles Times, August 16, 1925, 24. By 1933, school HQ was in Hollywood. Ad from 1934 does not include Glendale location.		Commercial Development: Commercial Building Boom	Early commercial development

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832	S	Glendale	Ave	1922				French Revival	Primary entrance altered	1925 Sanborn shows two projecting porches on the primary façade. 1950 Sanborn shows that the two porches had been altered or removed, and a new, single entry added.				553	Multi-family Residential Development Pre-World War II	Early multi-family residential development
1332	S	Glendale	Ave	1926	Road's End Market			Spanish Colonial Revival	Awnings added	Vacant parcel in 1925; shown on 1950 update.	File lists S 1322-1334. NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows market built on site in for Don. S. Erskine, listed as owner and contractor. 1932 Certificate of Inspection shows construction of ice box building. PERMIT: 1934, Construction of a warehouse building at rear of present building. PERMIT: 1937, Market is called Roads End Market. PERMIT: 1940, Front of market was closed in with glass for owner Don Erskine.	as Roads End Market	Ran for the Glendale Board of Education in 1933. "Glendale Vote Set for Today," Los Angeles Times, April 11, 1933, A6.	553	Commercial Development: Commercial Building Boom	Early commercial development
1416	S	Glendale	Ave	1927			Howard and Murphy	Neoclassical	No major alteration	s	PERMIT: 1927, Apartments and garages for G. Rosenberger by contractor Howard and Murphy. No space for architect. PERMIT: 1949, Owner listed as Mrs. Christ.	CD: 1930, Daytona Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Neoclassical	development; excellent example
1501	S	Glendale	Ave	1939			Strokes, Joseph J.	Commercial Vernacular	Storefronts replaced	d 1950 Sanborn shows a building on this parcel with the same footprint.	PERMIT: 1939, Flower shop built for Simon Levy by contractor Joseph J. Stokes. No space for architect. PERMIT: 1950, Installation of glass front.	CD: 1940, No address listed.		553	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development
1525	S	Glendale	Ave	1910				Craftsman	Cement plaster may have been added to piers, foundation, and chimney; porch rail added or replaced; porch may have been altered		NO ORIGINAL PERMIT. 1920 Certificate of Inspection for garage shows I.A. Snagg (?) as owner. PERMIT: 1951, Alterations to residence for owner Hilda M. Commons. No architect or contractor.	CD: 1917, No address lister. CD: 1930, Daniel Maag of Maag & Morris resides here.		553	Early Development & Town Settlemen	t Early residential development in Tropico; eligible despite alterations due to early construction date
1615	S	Glendale	Ave	1955; 1956; 1966; 197	Forest Lawn Life Insurance Co.	McClellan, Douglas	Peck, C.L.	Mid-century Modern	No major alteration visible to primary building/street frontage; additional buildings added to site over time		PERMIT: 1955, Office building for Forest Lawn Life Insurance Co., architect is Douglas McLellan and John Fortune with contractor listed as C.L. Peck. PERMIT: 1954, House removed from property.	N/A	Maple Chapel erected on site in 1964, "New Chapel Building Will Be Dedicated," Los Angeles Times, August 9, 1964, SG-B10. All purpose building constructed here in 1965, designed by Joe Colombo, architect. Joe Baumgartner is contractor. "Work Begun on Chapel Annex, LA Times, November 14, 1965, M16. Two-story building addition "Faith center" opens "Church School Opens Today," December 4, 1966, SG C4.Third building erected in 1972. per "Groundbreaking Set for Church Building" LA Times, May 14, 1972, GD2. This was the Faith Center's broadcasting building for radio and television. They also hold services.	553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern architecture (1955 building and fountain)

ADDRESS DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH		2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1712 S	Glendale	Ave	Forest Lawn Memorial-Park	Hansen, Frederick H. (landscape architect)					All the permits pulled for this address. Need to review to create development history.	N/A	Forest Lawn began in the town of Tropico in 1906 on the former residential land of Andrew Glassell's daughter. It was then a humble burial place known as "Forest Lawn Cemetery." In 1912, Dr. Hubert Eaton (1871-1966) joined the staff as a salesman, as a means of repaying a failed investment in a silver mine. In 1917, Eaton acquired the concern and began the transformation of the traditional 55-acre cemetery from a brush- and eucalyptus-covered hillside into a revolutionary new concept in the aftercare business that was not only unique to Southern California, but the rest of the country as well. Eaton's vision for the cemetery crystalized while hiking the grounds in 1917. He envisioned park-like lawns, beautiful landscaping and plentiful open spaces. His "Builder's Creed," called for a "great park, devoid of misshapen monuments and other customary signs of early death." He renamed the site "Forest Lawn Memorial-Park" that same year. More than 20,000 trees and some 100,000 shrubs were planted at the cemetery. Frederick A. Hansen is credited with the landscape architecture. Improvements began in 1917 with the construction of a new gate and reception building in the Tudor Revival style. Before long Eaton was commissioning unusual buildings and artwork for the Memorial Park with superlatives that earned media coverage and offered reasons other than funerals for people to visit the cemetery.	STATUS CODE 3S	Civic & Institutional Development: Pre- World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: English Revival	Institutional development; English Revival architecture
513	Granada	St	1924-1925			Craftsman	Some windows replaced	Two bungalows completed after publication of the 1925 Sanborn; garage extended per 1952 aerial	PERMIT: 1924, Two houses and garage for Catherine I. McRaw by contractor D.A. Mc Rae. No space for architect.	CD: 1930, C.A. Hyde (occupation unknown) resides here along with H.R. Dunham and J. Simpson.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of 1920s bungalow court
219 E	Harvard	St	1973 Glendale Presbyterian Church	Whittemore, Hal C.		Late Modern	Sanctuary building (125 S. Louise) designed in 1973 to replace the original sanctuary, which sustained heavy damage in the 1971 earthquake. The western portion of this building was originally constructed in 1923, and was wrapped with a false façade to match the eastern portion. This building stands on the site of the original sanctuary, which sustained heavy damage in the 1971 earthquake.	3	PERMIT: 1973, Demolition of buildings for construction for new church. 1922 Certificate of Inspection shows Glendale Presbyterian Church building by Robert Orr, architect. PERMIT: 1972, New sanctuary and education building for Glendale Presbyterian Church with architect listed as Hal C. Whittemore. PERMIT: 1990, Demolition of pre-1933 unreinforced masonry structure. PERMIT: 1961, Alterations made to hurch by architect Culver Heaton. PERMIT: 1967, Remodel of chapel into classsroom and chapel by architect Roland L. Russell. PERMIT: 1969, Alteration of Church ahd staff offices by Roland L. Russell.		The Glendale Presbyterian Church moved to this location from its previous location at 100 N. Cedar in 1923. This is the congregation's third location and fourth sanctuary. The church now comprises a religious campus that includes the sanctuary (1973; 125 S. Louise), religious education buildings (1923, 1973; 219 E. Harvard), and Children's Ministry Center and Stewart Hall (1951, 1956; 305 E. Harvard). The 1973 sanctuary, constructed to the north of the site's original sanctuary, was designed by Hal C. Whittemore and Associates after the 1923 church building sustained heavy damage during the 1971 earthquake. The eastern portion of the religious education building, also designed by Hal C. Whittemore and Associates, occupies the footprint of the former sanctuary. The 1923 classroom building was wrapped in a false façade to match the 1973 addition. The 1951 Children's Ministry Center was constructed to provide more education and activity space for the growing congregation, and Stewart Hall (1956; Orr, Strange, and Inslee) added a gymnasium, classrooms, and other activity spaces.		Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern religious architecture (Sanctuary)

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222	E	Harvard	St	1973 Glendale Library	Central Welton Becket and Associates		Brutalism	Undergoing rehabilitation at time of survey; entrance altered;		N/A	N/A				Post-World War II institutional development; work of Welton Becket
305	E	Harvard		1951; 1956 1957	Orr, Strange and Inslee (Stewart Ha		Late Moderne (Children's Ministry Center); Mid-century Modern (Stewart Hall)	Children's Ministry Center: Primary door replaced; Stewart Hall: No major alterations		PERMIT: 1963, Addition of classrooms, kitchen and dining room for Glendale Presbyterian Church by architect Culver Heaton. 1951 Certificate of Inspection for church and Classrooms for Glendale Presbyterian Church with contractor listed as Louis C. Dunn. 1956 Certificate of Inspection for Religious Education Building with contractor listed as C.T. De Cinces. COO: 1963, Classrooms for Glendale Presbyterian Church.		The Glendale Presbyterian Church moved to this location from its previous location at 100 N. Cedar in 1923. This is the congregation's third location and fourth sanctuary. The church now comprises a religious campus that includes the sanctuary (1973; 125 S. Louise), religious education buildings (1923, 1973; 219 E. Harvard), and Children's Ministry Center and Stewart Hall (1951, 1956; 305 E. Harvard). The 1973 sanctuary, constructed to the north of the site's original sanctuary, was designed by Hal C. Whittemore and Associates after the 1923 church building sustained heavy damage during the 1971 earthquake. The eastern portion of the religious education building, also designed by Hal C. Whittemore and Associates, occupies the footprint of the former sanctuary. The 1923 classroom building was wrapped in a false façade to match the 1973 addition. The 1951 Children's Ministry Center was constructed to provide more education and activity space for the growing congregation, and Stewart Hall (1956; Orr, Strange, and Inslee) added a gymnasium, classrooms, and other activity spaces.		Architecture & Design: Post-World War II Modernism: Late Moderne	Late Moderne institutional architecture (Children's Ministry)
314	E	Harvard	St :	1928 Kiefer & E Mortuary	•	Cline, I.	English Revival	No major alterations		PERMIT: 1929, Mortuary building and garage for Keifer and Eyerick; Architect is A. O . Priest and contractor is I. Cline. PERMIT: 1957, Incinerator installed.	CD: 1930, Kiefer and Eyerick	Alfred Priest was responsibte for many notable Glendale buildings during the 1910s and 1920s, including the Security Trust & Savings Bank (100 N. Brand, 1923, GR No. 16), the tallest building in the city until the construction of the Glendale Federal tower in 1959; the Tuesday Afternoon Club (1923, demolished); the Kiefer & Eyerick Mortuary (1928, now the Glendale Assistance League building); and the Public Services Building (1928, demolished and now the site of the civic center's Perkins Building). In addition, he designed many Glendale schools, including Hoover High. Priest, who lived in Glendale but had his office in downtown Los Angeles, also produced designs throughout Southern California and beyond (City of Glendale, Glendale Register of Historic Resources listing and Mills Act contract for the property at 1675 Ard Eevin Avenue, 2009).		Commercial Building Boom; Architecture and Design: 20th Century Period Revivals: English Revival	Early commercial development; English Revival architecture. Note: Glendale Register nomination submitted to Historic Preservation Commission in December 2017; HPC recommended designation; pending City Council determination.

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408	E	Harvard	St	1939			Weizman, James W. French Revival	Some windows replaced (secondary façade); stone veneer may have been added to bay window		PERMIT: 1938, 32-room 8-family flat and garage for Mrs. Doris Erenberg with contractor listed as James W. Weizman. No space for architect.		STATUS CODE 553		development; rare example of
423	E	Harvard	St	1908			Craftsman	Some windows replaced; substantia rear addition; accessible ramp added; appears to have been converted to multi-family residence	1908 Sanborn shows a single-family residence at rear of parcel (now 137 Jackson); subsequent Sanborns show single-family residence at 423 E Harvard with attached rear dwelling, and house at 137 Jackson.	NO ORIGINAL PERMITS. 1944 Certificate of Inspection indicates owner is Woody. PERMIT: 1983, Alexandre Asla listed as owner. PERMIT: 1988, New office building for Alexandre Aslan by architect Ruben Amirah & Associates.	CD: 1917, Address not listed. CD: 1930, George Bronner (occupation unknown) resides here.	553	Early Development & Town Settlemen	t Early single-family residential development
710	E	Harvard	St	1904			American Fourst	All windows replaced; security door added; porch replaced and balcon may have been added; metal balustrade and stair rail added	y	NO ORIGINAL PERMIT: 1941, Removed room of house for owner Stanley W. Walker. PERMIT: 1944, Enlarged rear corner room for same owner. No architect listed. PERMIT: 1989, Installed vinyl siding for owner Sam Boris.	CD: 1930, Emil F. Schulze, mechanic, resides here.	553	Early Development & Town Settlemen	Early residential development; eligible despite alterations due to early construction date
1006	E	Harvard	St	1906			Craftsman	Some windows may have been replaced		NO ORIGINAL PERMIT. 1937 Certificate of Inspection indicates owner is A. Fossten. PERMIT: 1960, Kitchen remodel for owner and contractor, V. Bruno.	CD: 1917, Address not listed. CD: 1930, A.A. Fosston, grocer, resides here.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1125	E	Harvard	St	1921-1922			Wheeler, S.C. and Craftsman Nellie G.	Security door added	1925 Sanborn shows a SFR in the front followed by 2 duplexes behind It does not appear that this was a bungalow court.	PERMIT: 1921, Double residence for S.C. and Nellie G. Wheeler, listed as owner and contractor. PERMIT: 1934, Addition of rental unit for owner J.A. Phillips. PERMIT: 1950, Owner George R. Burns changes one family unit into two with architect Builders Drafting Service.	Bowler (occupation unknown), J.W. Williams (occupation unknown) and John W. Rowland (occupation unknown)	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development

HISTORIC RESOURCES GROUP

January 4, 2018

South Glendale Community Plan • City of Glendale CA

ADDRESS	DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1233	E	Harvard	St	1924		Rettberg, H.C.	Craftsman	Security doors added; wood porch rails and gate added to one of the entrance porches; may have a rear addition to the duplex	1925 Sanborn shows duplex with same footprint/partial width porches and detached rear garage; parcel now has large apartment building at the rear	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows duplex and garage built for H.C. Rettberg, listed as owner and contractor.	CD: 1930, W.B. Anderson (occupation unknown) resides here.	Rettberg was an elder of the Glendale Presbyterian Church (Presbyterians in Glendale Enjoy Steady Growth," LA Times, April 6, 1924, 11)	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1324	E	Harvard	St	1924		Currier, Joseph B.	Spanish Colonial Revival	Security doors added; metal stair rails added		PERMITS: 1924, Double bungalow for Mrs. J.D. Davis with contractor listed as Joseph B. Currier. No space for architect.	CD: 1930, Listed as vacant CD: 1932, J. Hallisey (occupation unknown) and Florence E. Carlson (in rear) reside here.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1340	E	Harvard	St	1929		Rosenthal, J.N.	Spanish Colonial Revival	No major alterations		PERMIT: 1929, J.N. Rosenthal listed as owner and contractor. No space for architect.	CD: 1930, Rev. John Knox (1340) resides here with J.N. Rosenthal (1340 1/2), H.E. Hanson (1340) and J.I Bender (1340 1/2).	J.N. Rosenthal is builder and contractor by trade per numerous articles in Los Angeles Times.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
407	W	Harvard	St	1913			Craftsman	Some windows replaced (secondary façade)		NO ORIGINAL PERMITS. 1947 Certificate of Inspection indicates owner was L. Whittaker. 1958 Certificate of Inspection shows conversion of dwelling to garage (backwards?) for Joseph J. Palia, owner and contractor. Additional 1958 Certificate of Inspection, indicates window modification. PERMIT: 1965, Window alteration for owner J.E. Anden.	CD: 1917, No address listed. CD: 1930, Mrs. Margaret Whittaker (occupation unknown) resides there.		553	Early Development & Town Settlement	t Early residential development
471	w	Harvard	St	1914; 1921			Craftsman	Security door added		NO ORIGINAL PERMIT. PERMIT: 1921, Residence at rear of lot for owner H.A. McMullen with contractor listed as George Prickett.	CD: 1919, G.G. Prickett resides here (occupation unknown) with wife Kate B. and child Jack F.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
506	W	Harvard	St	1914			Craftsman	Screen door added; moved to this location in 1924		PERMIT: 1924, House moved to this parcel from 311 N. Harvard, with owner listed as G.D. Simmons. PERMIT: 1947, Fence addition for owner Charles W. Tice. Documentation in file indicates this may also have been 917 N. Everett.	No address listed. CD: 1919, Mrs. M.M. Marriott and Mrs. Helen Salisbury reside at 506 EAST Harvard, no listing for 506	1	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
401		Hawthorne	St	1922		Calkins, G.W.	American Colonial Revival	Security door added		PERMIT: 1921, Owner is listed as S.C Packer and contractor as G.W. Calkins. No space for architect.	2.		553	Single-family Residential Development: Pre-World War II Automobile Suburb	Early residential development

ADDRE	SS DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH		2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
466		Hawthorne	St	1911				Craftsman	Security door and security bars added		1921, Addition for owner Groves by contractor Mash A. Sunks. PERMIT: 1952, Three rooms were added to one structure. PERMIT: 1954, Rooms were added to guest house for	CD: 1919, Shows W.E. Guthrie (W. Earl), a city fireman, resides here with wife Margaret and child, Edith. They live in another house in 1917 CD as well, shown as Motorman.		STATUS CODE	Early Development & Town Settlement	Early residential development
310	N	Howard	St	1941				Minimal Traditional	textured cement	Configuration the same as in 1952 aerial	N/A	CD: 1923, No address listed.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1940s bungalow court
419	N	Howard	St	1921				Craftsman	plaster Porch railing and stair railing added; rear addition; security door added		N/A	CD: 1923, No address listed.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
538	N	Howard	St	1923				Craftsman	Primary door replaced		NO ORIGINAL PERMITS; JUST A MEP PERMIT	CD: 1923, Listed as vacant.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
120	N	Isabel	St	1935	Glendale Services Building	Reisner, William C.		Art Deco	No major alterations		NO ORIGINIAL PERMIT: 1935, Demollition and relocation of frame buildings from the early 1920s.	CD: 1940, No address listed.	2-story concrete garage originally designed to house a City blacksmith shop, paint shop and storage facility. It was partially financed by WPA. The building was expanded in 1948 by the same architect.	5S3	Civic & Institutional Development: Pre- World War II Institutional Development	Pre-World War II civic development
140	N -	Isabel	St	1960	Glendale Police Department	Varner, Marion J. and Jones, Raymond	Steed Bros.	Mid-century Modern	Accessible ramp added		PERMIT: 1959, City of Glendale Police building with architect listed as Marion J. Verner and contractor as Steed Bros. Construction; Brick building previously located on property demolished. PERMIT: 1985, Correspondence indicates renovation work completed by architect Charles Walton Associates.	N/A	This excellent example of Mid-century civic architecture was built as the Glendale Police Department's second full-time home in the Civic Center. In 1918 the Police Department temporarily moved into City Hall, but by 1925 found a home in the newly built City Hall Annex. The architects of this 1960 building were Raymond Jones, whose later work with other architects is seen in an addition to City Hall and at the Glendale Unified School District, and Marion J. Varner, known for designing government buildings in nearby cities. Its strong horizontal emphasis, typical of the era, is achieved by rows of strip windows separated by a continuous spandrel band of blue mosaic tile. The flat roof appears to drape over one edge of the building, forming a blank, abstract plane over the main entrance. The design incorporates large expanses of glass for an open, airy feel, with louvers and overhangs to provide shade, cooling and privacy. A state-of-the-art facility at the time of its construction, it was built at a cost of \$1.1 million. By 1990, the Police Department outgrew this 1960 facility and a new headquarters was constructed in 2003 across the street at 131 North Isabel. This building has become a popular filming location for television shows and movies (Glendale Historical Society, Glendale Civic Center Walking Tour, 2014).		Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid- century Modern	Mid-century Modern architecture; Civic development

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242	N	Isabel	St	1930; 1960 Seventh Day Adventist Church	Lindley, A. G.		Spanish Colonial Revival	Chapel of the Good Shepherd Fellowship Hall: primary door replaced, opening altered; windows replaced		The state of the s	CD: 1934, Seventh Day Adventist Church	Per the Los Angeles Times, Lindley was among the most prominent architects in Southern California and had designed many important structures, including the Glendale Masonic Temples on South Brand Boulevard and the First Methodist Episcopal Church in Glendale. Lindley served on the Los Angeles Civil Service Commission. He died in 1929 at his home on 1534 East Broadway (Los Angeles Times, Architect of Renown Passes On: A. G. Lindley Stricken in Glendale Home Suddenly, 1929).	5S3	Civic & Institutional Development: Pre- World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	Early institutional development; Spanish Colonial Revival religious architecture
401	N	Isabel	St	1922		Voss, F.H.	Craftsman	No major alterations		PERMIT: 1922, House for F.H. Voss, owner and contractor. No space for architect. PERMIT: 1925, Addition of bedroom for same owner. 1942 Certificate of Inspection shows alterations in 1942 for Mrs. Martha E. Voss.	service station attendant,		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 401, 404, 405, 532 Isabel nice grouping.
404	N	Isabel	St	1914			Craftsman	Primary door may have been replaced; secondary entrance added		1930, Owner is listed as H.P. Weiss. PERMIt: 1947, same owner.	CD: 1917, No address listed. CD: 1923, W.F. Follansbee (occupation unknown) resides here.	According to the 1920 US Census, this was the home of 12-year old Marion Morrison (aka John Wayne) and his parents, Clyde and Mary Morrison. John Wayne was born May 26, 1907, in Winterset, Iowa. He received his first leading film role in The Big Trail (1930). Working with John Ford, he got his next big break in in Stagecoach (1939). His career as an actor took another leap forward when he worked with director Howard Hawks in Red River (1948). Wayne won his first Academy Award in 1969. He died of cancer in 1979 (https://www.biography.com/people/john-wayne-9525664).	553	Early Development & Town Settlement; Architecture and Design: Craftsman; Association with an Important Person	Early residential development; Craftsman architecture; Childhood home of John Wayne. Note: 401, 404, 405, 532 Isabel nice grouping.
405	N	Isabel	St	1913			Craftsman	No major alterations	Appears on 1919 Sanborn with same footprint		CD: 197, No address listed CD: 1930, Logan Endsley, meat cutter, resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture. Note: 401, 404, 405, 532 Isabel nice grouping.
532	N	Isabel	St	1915			Craftsman	Security door added	500 block of N Isabel does not appear on 1919 Sanborn	1927, Garage for E.W. Rich by contractor C.O. Rich. No space for	CD: 1917, No address listed. CD: 1930, E.W. Rich, clerk at Sierra Club Beverage Co., resides here		553	Early Development & Town Settlement	Early residential development. Note: 401, 404, 405, 532 Isabel nice grouping.
417		lvy	St	1909			Craftsman	Screen door added		NO EARLY PERMITS. PERMIT: 1921, Erection of screen porch for owner M. Huskins. PERMIT: 1944, Owner is F. W. Froley. PERMIT: 1947, Residence for Lawrence Heideman and Joan J. Heideman with contractor, Charles Romero. No space for architect. PERMIT: 1947, Kitchen and bath addition or remodel for Heideman.	CD: 1930, Frank Bergeon, student, resides here.		553	Early Development & Town Settlement	Early residential development

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700		lvy	St	1930			Industrial Vernacular	Glass block added; security gate added		NO ORIGINAL PERMIT. PERMIT: 1935, Remodeling for owner, Department of Rehabilitation, County of Los Angeles, L.R. Bowles. Purpose of building: Country Industrial industries. PERMIT: 1939, Owner listed as Mrs. Gilda Spinto.	N/A	L.A. County Department of Rehabilitation established in 1934 to relieve unemployment of men and women during the Depression ("New Relief Move Made," Los Angeles Times, December 18, 1934, A8).	STATUS CODE 5S3	Industrial Development	Early industrial development; daylight factory type
115	N	Jackson	St	1926	Miller, Stephen	Miller, Stephen	Mediterranean Revival	Primary door replaced		PERMIT: 1926, Apartments for Stephen Miller, owner, architect, and contractor. PERMIT: 1959, Fire repair. PERMIT: 19XX, Repaired plaster window decorations for owner Albert Winert; Front door replaced. PERMIT: 1971, Demolition of front brick work.	CD: 1930, Jackson Apartments	Residence of Rev. Dr. James Whitcomb Brougher, Sr. in 1952. Early Pastor of Glendale's First Baptist Church until 1945. Also former president of American Baptist Convention. Came to LA in 1910. Was pastor of First Baptist Church of Glendale between 1934 and 1945 ("Pastor Brougher at 82 Kept Busy on Birthday," Los Angeles Times, January 8, 1952, 24).	ı	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
123	N	Jackson	St	1950		Botherson, R.J.	Minimal Traditional	No major alterations		and 10 garages for Kenneth R. and Doris Menerd with contractor listed as R.J. Botherson. No space for	CD: 1951, F.N. Consbruck (occupation unknown) and wife Evelen, who is a stenographer for the city manager, reside here.			Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
129	N	Jackson	St	1950		Botherson, R.J.	Minimal Traditional	No major alterations		and 10 garages for Kenneth R. and Doris Menerd with contractor listed as R.J. Botherson. No space for architect.	CD: 1951, Kenneth Meinard and A.H. Suard, a superintendent, reside here; Also known as the Meinard Apartments per 1951 CD.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
306	N	Jackson	St	1916			Craftsman	No major alterations	Appears on 1919 Sanborn with same footprint	Certificate of Inspection shows	CD: 1917, No address listed. CD: 1923, Listed as vacant.	Dr. R.E. Chase is a doctor at Physicians and Surgeon's Hospital in Glendale ("Mrs. Chobe Injured In Car Crash," Los Angeles Times, November 9, 1933, A8.)		Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
428	N	Jackson		1920			American Colonial Revival	Metal porch posts added		Terpening, listed as owner and contractor. No space for architect. PERMIT: 1923, Addition to garage.	CD: 1923, L. W. Bradley resides here. CD: 1930, Charles A. Terpening (occupation unknown) resides here.			Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.
432	N	Jackson	St	1920		Pigg, F.W.	Residential Vernacular	No major alterations		Certifiacte of Inspection shows F. W. Pigg, listed as owner and contractor. 1930 Certificate of Inspection shows	unknown) resides here. CD: 1930, J.H. Walton, secretary at Yellow Cab			Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.

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436	N	Jackson	St	1920			Peters, J.E.	Craftsman	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows J.E. Peters is owner and contractor for construction of 5-room house and garage. PERMIT: 1959, Owner listed as A.O. Nelson. PERMIT: 1990, Owner listed as Floyd W. Clover.	CD: 1923, G.E. Lingo (occupation unknown) resides here. CD: 1930, Holmes S. Garlinghouse (occupation unknown) resides here.		STATUS CODE 5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 428, 432, 436 Jackson nice grouping.
529	N	Jackson	St	1919				American Colonial Revival	Screen door added; may have side addition		NO ORIGINAL PERMIT. 19XX Certificate of Inspection lists owner and contractor of dwelling as F.H. Pigg. PERMIT: 1924, Owner listed as J.B. Wagman. PERMIT: 1943, Reconstruction of garage after fire. PERMIT: 1943, Owner listed as W.D. Etting. PERMIT: 1947, One bedroom dwelling for owner George E. Mueller.	CD: 1923 & 1930, Jack B. Wagnon, city employee, resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
116	S	Jackson	St	1939			Parker, E.L.	Minimal Traditional	Safety railings added at second story windows		PERMIT: 1939, 10-unit apartments for Edna Guild Meinerd with contractor listed as E.L. Parker. No space for architect.	CD: 1940, Meinard Apartments		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Courtyard apartment; 1930s multi- family residential development
121	S	Jackson	St	c. 1907				Craftsman	Windows on second story replaced		NO ORIGINAL PERMIT: 1924, Garage for A.O. Whaling. PERMIT: 1931, Jane Burlinggame is listed as owner. 1931 Certificate of Inspection shows Joe Paquett builds new garage. PERMIT: 1969, Remode work for owner Art Mayes.	Whaley, machinist, reside		553	Early Development & Town Settlement	Early residential development
122	S	Jackson	St	1939			Parker, E.L.	Minimal Traditional			PERMIT: 1939, 10-unit apartments for Edna Guild Meinerd with contractor Isited as E.L. Parker. No space for architect.	CD: 1940, Meinard Apartments		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Courtyard apartment; 1930s multi- family residential development
134	N	Kenwood	St	1929	Church of Glendale/Christian Education Building	Lindley, Arthur G. (1929 Christian Education Building) originally designed as a remodel and addition to existing church; church demolished after 1971 earthquake; 1929 addition all that is extant)		Gothic Revival	Extant portion from 1929: No major alterations		PERMIT: 1928, Church and Sunday School Room constructed for 1st Methodist Church by Contractor W.J. Shirley and architect, A.G. Lindley.	N/A	First United Methodist Church	553	Civic & Institutional Development: Pre- World War II Institutional Development	Early institutional development
244	N	Kenwood	St	1922				American Foursquare						5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

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247	N	Kenwood	St	1911			Craftsman	Windows replaced on secondary facades; addition at rear; security door added	First appears on 1919 Sanborn. It was built as a duplex.			STATUS CODE 5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development
301	N	Kenwood	St	1911			Craftsman	Tile added to porch and steps	Appears on 1919 Sanborn as two- story dwelling with partial width, projecting porch.	NO ORIGINAL PERMITS. 1920 Certificate of Inspection shows cesspool was added for M.C. Fritz, listed as owner. 1929 Certificate of Inspection shows addition was made for owner William Fritz by M.C. Smith, contractor.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
310	N	Kenwood	St	1964	Newman, Ben	Gangi Builders	New Formalism					553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
312	N	Kenwood	St	1920		Smith, C.O.	American Colonial Revival	No major alterations visible		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 6- room dwelling and garage constructed for owner and contractor, C.O. Smith. PERMIT: 1925, John F. Toomey listed as owner. PERMIT: 1937, service porch and bathroom addition for owner and contractor, F.P. Stoneman. PERMIT: 1938, Duplex for Fred H. See. No contractor or architect listed.	CD: 1923, C.O. Smith resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
329	N	Kenwood	St	1910			Craftsman	Dormer may have been added; does not appear in 1919 Sanborn		NO ORIGINAL PERMIT. 1946 Certificate of Inspection shows internal remodel of residence for Dr Hobson. PERMIT: 1994, Internal remodeling for owner Michael G. Gabor.	CD: 1917, No address listed. CD: 1923, E. U. r. Emory (occupation unknown) resides here.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
534	N	Kenwood	St	1913			Craftsman		Appears in 1919 Sanborn as two- story dwelling with partial width projecting porch.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection from 1029 shows owner is Dropier. PERMIT: 1949, Owner is A.M. Draper.	CD: 1917, No address listed. CD: 1923, Albert M. Draper, refiner, resides here.	553	Early Development & Town Settlemen	Early residential development

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132	S	Kenwood	St	c. 1907				Craftsman	Secondary entrance added	This block of Kenwood does not appear in 1908 Sanborn.	1953, 2-units and garage for Clifford	CD: 1917, No address listed. CD: 1923, Reverend C.A. Cole resides here.		STATUS CODE 5S3	Early Development & Town Settlement	Early residential development
216	S	Kenwood	St	1928; 1945				Spanish Colonial Revival	Metal railing added to second story window	On 1950 Sanborn with same footprint as present day.	contractor, P. Girard. No space for architect. PERMIT: 1928, Residence and office (9-room and 2-story residence and office) for Dr. Paul A. Girard, listed as owner and contractor. Architect is Robert M. Farrington. 1946 Certificate of Inspection shows Mrs. Martha Gray Shley as owner. PERMIT: 1954, Remodel of garage for Mrs. Ruby	drugless physician, resides here. Per the Los Angeles Times, Mrs. Gray Schley resides here in 1942 (Los Angeles Times, White- Bannister Wedding Solemnized in Glendale, 1942). Mrs. Ruby Holmes, a social seccurity		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
228	S	Kenwood	St	1927 Elli	is Apartments	Curren, W J.	Curren, W J.	English Revival	All windows replaced; windows above entry have been blocked; primary door replaced		PERMIT: 1927, Apartment house for Ella Curren with W.J. Curren as contractor and architect.	CD: 1930, Ellis Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house
231	S	Kenwood	St	1923 Firs	st Lutheran Church	Ruoff and Munson		Spanish Colonial Revival	Addition to the south; otherwise, no major alterations to original building		NO ORIGINAL PERMIT. Papers are all for 233 S. Kenwood. 1923 Certificate of Inspection shows construction of building by Contractor Squires for owner H.C. Frank. 1941 Certificate of Inspection shows room added for the First Lutheran Church. PERMIT: 1969, New arcade by architect Peter T. Creamer. PERMIT: 1965, New construction of a Parish Hall by designer Joe Kartin and John Lynch. PERMIT: 1970, Demolition of structure. COO: 1963 & 1965, list owner as United Community Church.	N/A	United Community Church moved to this location in 1960s. According to architectural biographer, Henry Withey, Ruoff specialized in houses, but also designed the Wilshire Branch of the Los Angeles Public Library; Ruoff penned occasional articles for the Los Angeles Times on the art of house design in the 1920s (http://pcad.lib.washington.edu/person/96/).	35	Civic & Institutional Development: Pre- World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: Spanish Colonial Revival	excellent example of Spanish Colonial Revival religious
232	S	Kenwood	St	1927		Curren, W. J.	Curren, W. J.		Some windows replaced on primary façade		PERMIT: 1926, Apartments for A. Curren with contractor and architect listed as W.J. Curren.	CD: 1930, Conroy Apartments		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 1920s brick apartment house
1100		La Boice	Dr	1931			Lund, Genevieve G.	Art Deco	Some windows replaced; some openings altered; some windows infilled; awnings added			CD: 1933, R.S. Fell, works at Glendale Music Service, resides here.			Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: Early Modernism: Art Deco	development; rare example of Art

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318		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added; metal stair rail added	Shown on 1925 Sanborn as duplex with detached garage in same configuration.	File also lists property as 316-318 Lafayette. PERMIT: 1923, Duplex and garage for W.H. Reid and Fred Smith, listed as owner and contractor. PERMIT: 1923, Dwelling and garage for George Herold and A. Clement, listed as owner and contractor. No space for architect. Three adjacent properties by same owner and contractor.	High School, resides here.		STATUS CODE 5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
322		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added; awning added	Shown on 1925 Sanborn as duplex and detached rear garage; garage has been replaced with two-story apartment building.	PERMIT: 1924, Duplex and garage for owner and contractor W.G. Reid and F.L. Smith. Three adjacent properties by same owner and contractor.	CD: 1930, Elmer A. Malcom, in real estate, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
328		Lafayette	St	1924			Reid, W.H. and Smith, Fred	Spanish Colonial Revival	Security doors added	Shown on 1925 Sanborn as duplex with detached garage in same configuration; unit at rear of parcel added later (not shown in 1950 update).	PERMIT: 1924, Duplex and garage for owner and contractor W.G. Reid and F.L. Smith. Three adjacent properties by same owner and contractor.	CD: 1930, Calvin W. Carlton, driver, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
509	Е	Lexington	Dr	1940			Hoover, I.J.	Tudor Revival	No major alterations		PERMIT: 1940, Residence and garage for T.W. Curl, with I.J. Hoover listed as contractor. No space for architect.			5S3	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Excellent example of Tudor Revival architecture
515	E	Lexington	Dr	1922				Craftsman		Sanborns suggest that there is an addition that happened sometime between 1925-1950				553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; per the survey methodology, this would not be eligible as early residential development or individually significant architecturally. However, it has been aAssigned a 553 status code because shares same parcel as 401 N Isabel, and is part of the small grouping of Craftsman residences on Isabel
735	E	Lexington	Dr	1939-1940	Glendale YWCA	Postle, George R.		Spanish Colonial Revival	Small rear addition		PERMIT: 1941, BBQ addition for owner, Glendale YMCA, with architect listed as George Postle. PERMIT: 1955, Addition of Swimming pool building for YMCA by George R. Postle. PERMIT: 1948, Addition to Kitchen by George R. Postle. PERMIT: 1948, Youth activities building addition by architect George R. Postle.	CD: 1930, No address listed.	The Glendale chapter of the YWCA was founded in 1926. In the early days, the organization had no facilities of its own and the YMCA facilities were opened to women one day per week. The first YWCA office was a little room at 213 E. Broadway and then in various rented houses. After the lean years of the Depression a building fund of \$55,500 was raised in order to construct the first of a three-phased building program. It was designed by George R. Postle and completed in 1939. This was followed by the gymnasium building. The final phase was the construction of the indoor swimming pool, which was completed in 1955. The one-block complex is harmoniously designed and features arched openings, roofed balconies, tile, and decorative vents. A small addition not visible from the street was added in 1982 by architect Charles Walton. When Postle, Sr. came to Los Angeles he formed the Postle Engineering Company, which became The Postle Company, and eventually Postle & Postle. After David E. Postle died in 1939, his son George R. Postle continued to lead the firm into the 1940s (Brooklyn Savings Bank; Catholic Youth Organization DPR Form).		Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival; Institutions and Community: Pre-World War II Civic and Institutional Development	Spanish Colonial Revival architecture; institutional development

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921	E Lexingto	on Dr	r 19	22			Gray, A.T.	Craftsman	No major alterations		PERMIT: 1923, House and garage permit for Llewellyn Andrews and Agnes Andrews with contractor listed as A.T. Gray. No space for architect.	CD: 1923, Llewellyn Andrews (occupation unknown) resides here.	Llewellyn Andrews was a member of the Knights of Pythias in Glendale (LA Times, january 10, 1909).	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
925	E Lexingto	on Dr	r 19	08				Craftsman	Primary door replaced		NO ORIGINAL PERMIT: 1959, Addition to residence and patio addition for owner Bart Baldwin.	CD: 1917, No address listed.		553	Early Development & Town Settlement	Early residential development
939	E Lexingto	on Dr	19	61				Mid-century Modern	No major alterations					553	-	Post-war multi-family residential development; 1960s apartment building
1116	E Lexingto	on Dr	r 19	26			Pruitt, J.M.	French Revival			PERMIT: 1926, Residence for J.M. Pruitt, owner and contractor. No space for architect. PERMIT: 1944, Converted playroom to apartment.	CD: 1930, Nottingham Court	"1944 permit: by putting in partitions I can house another of the families who come every day pleading for an apartment"	553	Residential Development; Architecture	development; courtyard
324	W Lexingto	on Dr	r 19	14				Craftsman	Primary door replaced		1944, Garage built for owner and			553		Early residential development; Craftsman architecture
348	W Lexingto	on Dr	r 19	19				Craftsman	Screen door added		PERMIT: 1921, Garage for owner W.H. Boothby. 1921 Certificate of Inspection shows Boothby is still owner, but J.H. Tarry may have some claim to property.	CD: 1923, W. H. Boothy (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development

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349	W	Lexington	Dr	1924		Porter, J. Doyle	Craftsman	Security door added; awnings added to secondary façade; no other alterations visible; not fully visible		PERMIT: 1924, Residence and garag for owner and contractor, J. Doyle Porter. No space for architect.	e CD: 1930, Ida H. Porter (occupation unknown) resides here.		7R	Single-family Residential Development: Pre-World War II Automobile Suburb	Appears eligible as an example of early residential devleopment; however, it is not fully visible from the public right-of-way and additional information is needed about its integrity to complete the evaluation
423	W	Lexington	Dr	1921		Stanford, J.F.	Spanish Colonial Revival	Primary door replaced	Duplex with rear garage shown in 1925 Sanborn.	NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 8- room duplex and garage for owner and contractor, J.F. Stanford. PERMIT: 1933, owned by J. Bannister.	CD: 1930, William Caswell Walker, accountant, resides here.	J.F. Stanford was an early Glendale Realtor during the 1910s who also bought and sold property himself throughout the city.	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: Early multi-family residential development; duplex
440	W	Lexington	Dr	1921			Residential Vernacular	Security door added; some windows replaced (secondary façade)		PERMIT: 192X, House for J.E. Peters, owner and contractor.	, CD: 1923, Robert Mc Culloch (occupation unknown) resides here.		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
505	W	Lexington	Dr	1924		Farmer, A. L.	Spanish Colonial Revival	Some windows added to terrace in 1939 per permits; no other major alterations		PERMIT: 1924, house and garage for A.L. Farmer owner/contractor. Alterations in 1939 for same owner; add windows on terrace.			553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	r Spanish Colonial Revival architecture
530	w	Lexington	Dr	1912			Craftsman	No major alterations		NO ORIGINAL PERMIT: 1928, Addition of screen porch to existing house for owner and contractor, B.D. Zaich.	CD: 1930, Blaz D. Zaich, contractor, and wife Frances reside here. Zaich's partner is J.W. Henderson of Henderson and Zaich, business is at 106 1/2 S. Glendale Ave.	Edward Donahue lived here in 1941, per Los Angeles Times.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
122	Е	Lomita	Ave	1907; 1934			Craftsman	Stair rail added	Appears on 1919 Sanborn at 118 E Lomita as 1 1/2 story dwelling with projecting front porch.	PERMIT: 1938, Move house on existing lot to make room for new apartment building; Owner is Alice Smith. Same owner for adjacent property.	CD: 1917, No address listed. CD: 1930, Thomas P. Drinkwater (occupatior unknown) resides here.	Ralph R. Jordan, resident convicted of stealing tires, lives here in 1942.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
323	E	Lomita	Ave	1930		Williams, O.C.	Mediterranean Revival	Some windows replaced		PERMIT: 1930, Apartments for Thomas XXX Co. with contractor listed as O.C. Williams. No space for architect.	CD: 1930, No address listed. CD: 1931, Lomitas Apartments		5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development
403	E	Lomita	Ave	1910			Craftsman	Security door added; Decorative details may have been added to gable end		NO ORIGINAL PERMIT. 1921 Certificate of Inspection lists owner as Berger.	CD: 1917, No address listed. CD: 1930, Claud Berger, painter, resides here.		553	Early Development & Town Settlemen	t Early residential development

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610	E	Lomita	Ave	1914			Craftsman		Appears in 1919 Sanborn as one- story dwelling with partial width, projecting porch.	NO ORIGINAL PERMIT. PERMIT: 1942, Garage extension for owner Lorraine Hochausen.	CD: 1917, No address listed.		STATUS CODE 5S3	Early Development & Town Settlement	Early residential development
622	E	Lomita	Ave	1913			Craftsman	Screen door added; primary door replaced; some windows replaced		NO ORIGINAL PERMIT. 1935 Certificate of Inspection shows D. Jess as owner. PERMIT: 1960, Removed wall studs and replaced windows for owner Laura L. Karney.	CD: 1917, No address listed. CD: 1923, L.C. Conner (occupation unknown) resides here.		553		Early residential development; Craftsman architecture
1000	E	Lomita	Ave	1914			Craftsman	Windows replaced; security door added			CD: 1917, No address listed. CD: 1932, Mrs. Maggie E. Morehouse (occupation unknown) resides here.		553	Early Development & Town Settlement	Early residential development; eligible despite alterations due to early construction date
113	W	Lomita	Ave	1922		Gray, A.T.	Craftsman	No major alterations	Shown in 1925 Sanborn	PERMIT: 1922, Duplex for owner Capitola Brown with contractor listed as A.T. Gray. No space for architect. PERMIT: 1938, Owner listed as Alice Wagner. PERMIT: 1954, Replaced porch and steps for owner M.F. Chenowith.	CD: 1923, Ms. Eleanor Squires (occupation unknown) resides here. CD: 1930, Listed as vacant CD: 1931, E.L. Clifron (occupation unknown) resides here.	Capitola Brown is a saleswoman, per the Los Angeles Times, June 22, 1924, B19.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
325	W	Lomita	Ave	1928 Don Arms Apartments			Neoclassical	Awnings added		PERMIT: 1920, Residence for Elsie Lockwood. PERMIT: 1928, 6 Apartments and 6 garages built for owner Mark A. Denman with contractor listed as John L. Taylor; No significant alterations. PERMIT: 1934, Known as Don Arms Apartments	CD: 1930, the Don Arms Apartments	Los Angeles Property Management Co. manages this property, Los Angeles Times, September 1934, 21.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
209	N	Louise	St	1925 First Baptist Church	Cressey, Charles		English Revival	Some windows replaced		NO ORIGINAL PERMIT. Permit: 1934, Addition to office of First Baptist Church. 1966 Certificate of Inspection shows choir and classrooms addition. PERMIT: 1971, Repair earthquake damage. PERMIT: 1976, Repair fire damage.	Church			Civic & Institutional Development: Pre- World War II Institutional Development; Architecture & Design: 20th Century Period Revivals: English Revival	Early institutional development; architecture
224	N	Louise	St	1914			Craftsman	Doors added or replaced on primary façade		1921 Certificate of Inspection shows residential improvement for Bertha Campbell. PERMIT: 1923, Garage for owner Campbell. No space for architect. PERMIT: 1959, Re-roofing of house and apartments for Mr. Merritt.	listed. CD: 1923, George Gustave Lourdou (occupation unknown)			Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: Craftsman	development; Craftsman

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245	N	Louise	St	1922			Hoover, I.J.	Spanish Colonial Revival	Security doors added; small rear addition	1925 Sanborn shows two duplexes on the parcel; second duplex demolished before 1950 update.	PERMIT: 1922, Residence and duples for owner R.S. Peron by I.J. Hoover, contractor. PERMIT: 1944, Addition to structure by owner P.L. Mountjoy.	CD: 1930, Jean L.	Jean Sainsevain is a member of the Penninsula Board of Realtors in 1959 (LA Times, January 11, 1959)	STATUS CODE 5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
302	N	Louise	St	1949				Minimal Traditional	No major alterations		PERMIT: 1949, Apartments for Causey and Rhodes, owner and contractor.	CD: 1951, Thirteen residents including Jack H Ewing (occupation unknown), Harold Fickenger (occupation unknown) and Kathering Craig, a typist.	Edith McDonald resides here per LA Times. ProQuest search reveals Causey & Rhodes Associates was a major developer and builder in postwar Glendale and other areas of Los Angeles. Gill B. Causey and Frank A. Rhodes were partners. They later formed a partnership, Causey Rhodes & Daugherty to develop the Glendale Fashion Center.	553	Multi-family Residential Development Post-World War II Multi-family Residential Development	1940s garden apartment complex
345	N	Louise	St	c. 1925				Mediterranean Revival	No major alterations		File also lists 214 E. Lexington as address. PERMIT: 192X, Residence and garage for owner Mrs. W. F. Wood by contractor Elmer Elliott. No space for architect. PERMIT: 1953, Interior alterations for owner Paul Wright. No architect listed.	CD: 1930, Louisa G. Wood (occupation unknown) resides here.		553	Architecture and Design: 20th Century Period Revivals: Mediterranean Revival	Excellent example of Mediterranean Revival residential architecture; one of best examples of residential architecture in South Glendale; exhibits high quality of design; rear apartment building is not eligible
346	N	Louise	St	1960	The Skylark	Farrell, Gordon (engineer)	Bradley, Warren	Mid-century Modern						5S3	Multi-family Residential Development Post-World War II Multi-family Residential Development	1960s multi-family residential development
545	N	Louise	St	1913				Craftsman	Some windows replaced; screen door added		PERMIT: 192X, Garage for Mrs. Ralph. 1921 Certificate of Inspection shows building for J.C. Burch.	CD: 1930, J.C. Burch, investments, resides here		553	Early Development & Town Settlemen	t Early residential development
420	N	Louise	St	1964		Anderson, J. P. (engineer)	Teigland, M. P.	Mid-century Modern						5S3	Multi-family Residential Development Post-World War II Multi-family Residential Development	1960s multi-family residential development
116		Lukens	PI	1941			Gregg, Edgar	Ranch	Some windows replaced; security doors added		PERMIT: 1941, Duplex and garage for owner Edgar Gregg who is also contractor. No space for architect.	CD: 1948, Jessie V. Odsio, cosmetician, resides here.		5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1940s bungalow court
422		Magnolia	Ave	1946				Quonset Hut	No major alterations		1922 Certificate of Inspection shows 3-room dwelling for J. P. Lake, owner and contractor. PERMIT: 1924, Dwelling for owner B. Collins by contractor Robert R. Rose. PERMIT: 1928, Addition to porch. PERMIT: 193X, Repairs due to fire for owner S. Colima. PERMIT: 1946, Owner is Arthur D. Lewis.	CD: 1948, M & L Tool, Dye Manufacturing, and Kni Vise, Inc.		553	Industrial Development	Rare local example of quonset hut
212	E	Maple	St	1912				Craftsman	Windows replaced		NO ORIGINAL PERMIT. PERMIT: 1940, Owner is listed as A. Gratrix.	CD: 1917, No address listed. CD: 1923, J. J. Campbell (occupation unknown) resides here.		5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Prominent, two-story Craftsman; eligible despite alterations due to early construction date and high quality of design
221	E	Maple	St	1914				Craftsman	Security doors added	1	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows Pabst is owner. PERMIT: 1938, Ted O'Brian is owner.	CD: 1917, No address listed. CD: 1923, William Tisch (occupation unknown) resides here.		553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development
501	E	Maple	St	1945	Glendale Manor	Burkhard, Paul L Jr.		Minimal Traditional	Some windows replaced; some security doors added		PERMIT: 1944, Six apartments for Maple Granda Corporation.	Review of dozens of name in 1948 CD did not reveal any immediately obvious historic personages.	shaped configurations to provide courtyard access for	553	Multi-family Residential Development Post-World War II Multi-family Residential Development	1940s garden apartment complex
600	E	Maple	St	1930			Sebesta, William	Spanish Colonial Revival		1950 Sanborn update shows four duplexes and two garages on a through lot; same configuration	PERMIT: 1930, Garage for William Sebesta, owner and contractor. No space for architect.	CD: 1930, No address listed. CD: 1933, M. Greenseid (occupation unknown) resides here.		5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex

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802	E	Maple	St	1928	Maple Park; City of Glendale: Tropico Reservoir	Wolfe, Arthur; Barton, Arthur G. (Landscape)		N/A			NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 3- room residence and garage built for G.B. Compton, owner and contractor. PERMIT: 1944, Service porch added for Rose Potter. PERMIT: 1957, Living and bedroom enlarged for owner Paul F. Lambach	N/A	Park includes a Mid-Century Modern community building designed by Arthur Wolfe.	553	Civic & Institutional Development: Pre World War II Civic Development	- Park established in the 1920s
1323	E	Maple	St	1923			Haushman, Harry and Eva	Neoclassical cottage	Screen door added		PERMIT: 1923, House for Harry and Eva Haushman, listed as owner and contractor. PERMIT: 1934, Bedroom addition for owner, W.D. Burton.	Burton, pharmacist at the		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1516	E	Maple	St	1938			Teut, Francis E.	Tudor Revival	Security door added		PERMIT: 1937, Residence and garage for Francis E. Teut, owner and contractor. No space for architect.	CD: 1939, F.E. Teut, brick layer, resides here.		553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Good example of Tudor Revival architecture
200	W	Maple	St	1919		Shattuck, Charles E.	Kent, Charles W. & Son	Craftsman	U-shaped courtyard infilled/may have been converted to living space	Shown in 1925 Sanborn with U-shaped plan with courtyard. Main structure is 202 West Maple. Six cottages are 200, 200A, 200B, 206, 206A, and 206B West Maple.	NO ORIGINAL PERMIT for primary building.	200 West Maple not found in 1923 CD (but 202 and 206 West Maple are). Moes are not in 1923 CD.  1924 CD: E.A. Sanborn, an account for Calla Lily Creamery, occupies 200; Ira E. Cleeland, a clerk for the Santa Fe Railway, and wife Genevieve occupy 202A; 202B houses transients; Frank Hallett, a salesman for Bullocks, and his wife Gertrude live in 206.  1929 CD: Glen Court (200-206 West Maple).	Southwest Builder and Contractor, 30 May 1919, p. 28 (1-story, 6-room frame patio residence)  Southwest Builder and Contractor, 30 May 1919, p. 9		Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development
209	W	Maple	St	1941				Minimal Traditional		Courtyard in same configuration as 1952 aerial.	PERMIT: 19XX, 10-unit apartment court and garages for Mr. and Mrs. William F. Campbell, listed as owner and contractor. No space for architect.			5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1940s bungalow court
349	W	Maple	St	1921			M.J. Smith and Co.	Spanish Colonial Revival	Security doors added; wood stair rails added	Duplex with rear garage shown in 1925 Sanborn.	File also lists 349 and 351 Maple. PERMIT: 1921, Double bungalow for Janice C. Frazier by contractor M.J. Smith and Co. No space for architect. PERMIT: 1953, Owner is Mrs. Olive Jackson. PERMIT: 1953, Construction of carport and storage room.			553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: Early multi-family residential development; duplex

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424 W	Maple	St	1914			Craftsman	Security door added; some windows replaced (secondary façade)		NO ORIGINAL PERMITS. 1943 Certificate of Inspection shows owner is B.E. David. PERMIT: 19XX, residence for owner and contractor, A. Magallanes. PERMIT: 1962, Room addition for Arcadio Magallenes. PERMIT: 1966, Arcadio Magallenes still owner. PERMIT: 1973, Carport for George Stevens, owner.		STATUS CODE 5S3	Early Development & Town Settlement	t Early residential development
1031	Marion	Dr	1927		Helzer, George J.	Spanish Colonial Revival	Not visible from the public right-of-way		PERMIT: 1927, Residence for Virginia Victoria Cosby by George J. Helzer, contractor. No space for architect. PERMIT: 1949, Owner is W. Blackwell. 1949 Certificate of Inspection shows porch roof addition. PERMIT: 1949, Enclose open deck with windows and light roof for H.L. Woodbury, owner.	CD: 1930, Listed as vacant. PERMIT: 1931, Gordon W. Walker, salesman, resides here.	7R	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; not visible from the public right-of-way, additional information re: integrity needed to complete the evaluation
1404	Marion	Dr	1964			Mid-century Modern	Windows appear to have been replaced, and lava rock appears to have been added				7R	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture; 7R, need to confirm alterations
1430	Marion	Dr	1926			Tudor Revival	Not fully visible; extent of alterations unknown; brickwork and half-timbering may have been added or altered; some decorative elements may have been added			CD: 1930, Denby C. Stephenson, author, reside here with wife Vedareside.  Resident 2nd Lt. William H. Miller killed in WWII in 1945 per Los Angeles Times. Denby C. Stephenson contributed an article to the magazine Motor Hints.	553	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare local example of Tudor Revival architecture; appears eligible for local designation if decorative details date from the 1920s
815	Mariposa	St	1924		Okey, George W.	Spanish Colonial Revival	Some windows replaced (secondary facades); security doors added		PERMIT: 1924, Apartment court for George W. Okey, listed as owner and contractor. PERMIT: 1954, Owner is Iver Iverson.	CD: 1920, P.P. Baas, salesman, resides here.		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
1208	Mariposa	St	1912			Craftsman	Security door added, security bars added		NO ORIGINAL PERMIT: 1923, Garage for Oscar F. Bloomsdale. PERMIT: 1957, Owner is I.E. Cox. PERMIT: 1970, New garage for Mr. and Mrs. Campbell.		553	Early Development & Town Settlemen	t Early residential development
1213	Mariposa	St	1912			Craftsman	Security door added; security bars added		NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows building moved here from Oakridge and Cypress for owner Harlan Page, Jr. Additional 1923 Certificate of Inspection shows 2-room residence added by same owner and contractor. Additional 1923, Certificate of Inspection shows garages and loft constructed for same owner. PERMIT: 1952, owner listed as Abbott.	house may have been R.R. Landes (occupation	553	Early Development & Town Settlement	Early residential development

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1261		Mariposa	St	1921				Craftsman	Primary door replaced; awnings added; porch may have been altered; additions to rear		PERMIT: 1921, House for Mrs. Helen B. Berry by contractor Al Seguine. No space for architect; No alterations other than re-roofing. PERMIT: 1927, Garage for same owner. PERMIT: 19XX, Screen porch addition for same owner.	CD: 1923, Mrs. Helen B. Berry (occcupation unknown) resides here.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
134	N	Maryland	Ave	1920				Commercial vernacular	134 N Maryland (Friar Tux): storefronts and windows may have been replaced; 136 N Maryland: primary façade altered with addition of Late Moderne-style window surrounds, and smooth cement plaster exterior wall cladding				132-134 N. Maryland (Friar Tux Shop) occupies a parcel with 5 Star Cinema at 128 N. Maryland. The 1920s commercial buildings are eligible as early commercial development; 5 Star Cinema is not eligible.	553	Commercial Development: Commercial Building Boom	Early commercial development
528	N	Maryland	Ave	1910				Craftsman	May have rear addition		NO ORIGINAL PERMIT. Miscellaneous documents show O.H Russel may have been owner (600 E Lomita) PERMIT: 1925, Remodeling of building and addition of room at rear for owner and contractor Max L. Green by Cooper Bros. No architect listed. PERMIT: 1937, W. Heine listed as owner. PERMIT: 1943, Garage enlarged for owner M. Briggs Holcomb.	Green (occupation		553	Early Development & Town Settlemen	Early residential development
538	N	Maryland	Ave	1964		Lynch, H. P. (Engineer)	Berk, Morris	New Formalism						553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1960s multi-family residential development
725	S	Maryland	Ave	1913				Craftsman	No major alterations		NO ORIGINAL PERMIT. Early documentation shows address might have been 1331 E. Acacia and owner N.F. Yeo. PERMIT: 1924, Johnson listed as owner. PERMIT: 1937, Garage constructed for owner Lillian Fritz, owner and contractor.	resides here.		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1258	S	Maryland	Ave	1911				Craftsman	Some wall cladding replaced		NO ORIGINAL PERMIT. Later permits are for 1607 Marion. PERMIT: 1962, Residence for Robert Prock, owner and contractor. No architect listed.	listed. CD: 1923, Martha Figueroa (occupation		553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development in Tropico; Craftsman architecture

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368	W	Milford	St	1910			Craftsman	No major alterations		· ·	CD: 1923, Mrs. Emma T. Pray (occupation unknown) resides here.		STATUS CODE	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
376	W	Milford	St	1913			Craftsman	No major alterations		NO ORIGINAL PERMIT: 1921, Residence for W.H.Tuesy with contractor listed as P.J. Nelson Contractor; Sleeping porch and wash porch lean-to added to building (no date). PERMIT: 1928, Same owner listed. No documentation listed for Milford address.	CD: 1915 & 1916, H.B. Fletcher, salesman, resides here with wife, Gertrude. CD: 1917, H.B. Fletcher resides at 1476 Milford. CD: 1919, H.B. Fletcher resides here with wife Bessie A.		553	Early Development & Town Settlement	Early residential development
425	w	Milford	St	1950	Glendale Unified School District Classroom building	Flewelling and Moody	Mid-century Modern	Accessible ramps added		PERMIT: 1950, Glendale Unified School District Classroom building with architect listed as Flewelling and Moody and contractor, listed as Howard Deener.	N/A	Oldest Historic Aerials image is from the 1990s. Would need to pursue at Special Collections. Flewelling and Moody, Inc. is a California Corporation founded by Ralph Carlin Flewelling in 1928 in Los Angeles. Some of Flewelling's most noteworthy designs include the Beverly Hills Post Office, USC's Seeley W. Mudd Memorial Hall of Philosophy, and Caltech's Millikan Memorial Library. During the post-war "baby boom," the Firm emerged as one of six Southern California companies specializing in architectural design for public schools and higher education facilities (http://www.flewelling-moody.com/?page_id=3375).		Civic & Institutional Development: Post-World War II Institutional Development; Architecture & Design: Post-World War II Modernism: Mid- century Modern	Architecture; post-World War II institutional development
510	w	Milford	St	1914			Craftsman	Primary door replaced		N/A	CD: 1917, Address not listed. CD: 1919, J.R. Butler (occupation unknown) resides at this address.		5S3	Early Development & Town Settlement	Early residential development
523	W	Milford	St	1921			American Colonial Revival	Primary door replaced		NO ORIGINAL PERMIT. PERMIT: 1935, Bedroom addition for Kenneth M. and Lina W. Payne, owner and contractor. No architect listed.	CD: 1917 & 1919, Address not listed.		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
537	W	Milford	St	1913			Craftsman	Primary door replaced; awning added; brick veneer may have been added in 1920s	Appears in 1919 Sanborn with same footprint as present day.	NO ORIGINAL PERMIT. PERMIT: 1949, Alteration for owner James A. Park PERMIT: 1954, Dwelling at rear of property for owner Edward A. L. Smith by contractor W. Waltman. No space for architect.	address. CD: 1923, J.F		553	Early Development & Town Settlement	Early residential development
823	W	Milford	St	1946		Baird, Merrill Cline, I.	Industrial Vernacular			PERMIT: 1945, Factory building for Fred Peterson with architect listed as Merrill Baird and contractor as I. Cline. PERMIT: 1936, Alteration shows site was previously the Beverly Dairy.	CD: 1945, No address listed.		553		Industrial development from the immediate post-World War II period

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361	Myrtle	St	1920; 1930			Craftsman	Screen door added		•		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
373	Myrtle	St	1913			Craftsman	Screen door added		NO ORIGINAL PERMITS; Inspection certificate for 1922 shows R.G. Lavery is owner. Inspection certificate for 1929 show Johnson is owner. Inspection certificate for 1949 shows owner is H.L. Schoen. PERMIT; 1952, 9-room duplex for owner James and Maude Comer. Contractor is David Mc Clain. No space for architect.	CD: 1930, John Roberts (occupation unknown) resides here.	553	Early Development & Town Settlemen	t Early residential development
405	Myrtle	St	1920		Thompson, J.P.	Craftsman			PERMIT: 1921, Garage for Mrs. Marion Shumacher by contractor J.P. Thompson. PERMIT: 1950, Berg is owner. PERMIT: 1958, McEvoy owns the building. PERMIT: 1983, Owner is R.A. Kettenhofen.	CD: 1923, Mrs. May Berg (occupation unknown) resides here.	7R	Single-family Residential Development: Pre-World War II Automobile Suburb	Appears eligible as an example of early residential devleopment; however, it is not fully visible from the public right-of-way and additional information is needed about its integrity to complete the evaluation
463	Myrtle	St	1920; 1929			American Colonial Revival	Metal balustrade and stair rail added			CD: 1930, J.S. Hardy, real estate sales, resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
639	Myrtle	St	1921		Grouen, J.	American Colonial Revival	Security door added		Orosel as owner with contractor J. Grouen. PERMIT: 1934, Addition to house in 1934 by Mrs. John Racine,	CD: 1922, Address not listed. CD: 1925, John A. Racine, department manager of American Produce Co. in LA, resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 639, 641, 649 Myrtle nice grouping
641	Myrtle	St	1922		Njorth, Alva W.	American Colonial Revival	Security door added		PERMIT: 1922, House and garage for Sullivan and Shook by contractor Alva W. North.	CD: 1930, Mary Farrow (occupation unknown) resides here.	5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development. Note: 639, 641, 649 Myrtle nice grouping

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1031		Oberlin	Dr	1962		Banta, Richard		Mid-century Modern	Some windows replaced		PERMIT: 1962, House for owner Robert Prock. No architect listed.	CD: 1965, No address listed.	This two-bedroom, one-bath home in Glendale's Adams Hill neighborhood was designed in 1962 by AIA architect Richard Banta, an alumnus of several prominent architecture firms, including the offices of Carl Maston, Welton Becket, and Armet & Davis (Curbed LA, https://la.curbed.com/2011/1/14/10487082/richard-bantadesigned-midcentury-in-glendale). Banta ws a graduate of the School of Architectural Engineering at California State Polytechnic College (Los Angeles Times, Two Associates Hoin Architect, 26 Aug 1956: E5).	STATUS CODE 5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
1308		Oberlin	Dr	1926				Spanish Colonial Revival	Windows appear to have been replaced					5S3	Architecture & Design: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
124	S	Orange	St	1939	Pacific Telegraph and Telephone Company	Morrison, G.R.	Paul Walker Co. Builders	Art Deco	Some windows may have been infilled; now completely surrounded by parking structures and modern commercial buildilngs		PERMIT: 1938, Southern California Telephone Co. Telephone Exchange building. Architect is G.R. Morrison and Contractor is Paul Walker Co Builders. PERMIT: 1941, Addition of one story over exisitng basement light court by owner; Contractor is R. J. Daum. PERMIT: 1947, Addition to exisitng building by Donald B. Parkinson, architect, and contractor, P.J. Walker Co. PERMIT: 1957, Fourth floor addition by architect Lg. G Bernard. Now Pacific Teleohone and Telegraph.		Auto sales and repairing business at this parcel in 1925 Sanborn; 1950 Sanborn has a building with this footprint (darkly shaded, not legible). Pacific Telegraph and Telephone Company at this parcel.	553	Commercial Development: Commercial Development - Great Depression and World War II; Architecture and Design: Early Modernism: Art Deco	Prewar commercial development; Art Deco architecture
1255	S	Orange	St	1963		Lim, Bacchetta and Munso		Mid-century Modern	No major alterations	; ;	PERMIT: 1963, 24-unit building for White Bros. Construction Co. by architect, Lim, Bacchetta and	CD: 19XX, Apartments managed by White Brothers Investment Co.		553	Multi-family Residential Development Post-World War II Multi-family Residential Development	1960s apartment complex
619		Orange Grove	Ave	1911; 1925	5			Residential Vernacular	Security door added wood balustrade added		Munso.  NO ORIGINAL PERMIT. PERMIT: 192X, Owner listed as Mrs. Marguerite Fowler and contractor as Sanford S. Smith. PERMIT: 1925, Addition Fowler, owner and contractor. No documentation for 539 Orange Grove.	CD: 1915 & 1916, No address listed. CD: 1917, John Marvel, driver at Glendale Transfer & Storage, resides at 539 Orange Grove with wife Elsie. CD: 1919, John Marvel, resides here with wife Elsie.		553	Early Development & Town Settlemen	Early residential development
620		Orange Grove	Ave	1913				Craftsman	Primary door replaced; chimney cladding replaced		NO ORIGINAL PERMIT. PERMIT: 193X, Owner listed as William Seidel by R.P. McMullen, contractor, to enlarge porch. PERMIT: 1954, Residence at rear constructed by same owners. No space for architect.	CD: 1917, Address not listed. CD: 1919, R.C. Udel (occupation unknown) resides here.	I	553	Early Development & Town Settlemen	Early residential development

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH 2017 /2 PRELIM STATUS	NARY	2017/2018 NOTES/REASON
624		Orange Grove	Ave	1913				Craftsman	No major alterations		1957: Carport for owner Mrs. Alice Forrand.	CD: 1917, Address not listed. CD: 1919, Mrs. M.S. Hatch (occupation unknown) resides here.	553	Early Development & Town Settlemen	t Early residential development
801		Orange Grove	Ave	1912					Primary door replaced		NO ORIGINAL PERMIT. File also lists 212 S. Everett address. PERMIT: 1923, Residence and garage at rear of lot for Owner John Trotter by contractor Boydston.	CD: 1919, Mrs. L.J. Schmitt, housewife, resides here.	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
829		Orange Grove	Ave	1922			Beran, S.S.				Certificate of Inspection for 8-room	CD: 1930, Maggie Winsdor (occupation unknown) resides here.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1002		Orange Grove	Ave	1913					Security door added; rear addition		1930, J. H. Skaggs, listed as owner and contractor. No architect listed. PERMIT: 1950, 3-room addition for	CD: 1917, Martin Gunion, stone mason, resides at 120 Orange Grove. CD: 1919, Martin Gunion, ship builder, resides here.	553	Early Development & Town Settlemen	t Early residential development

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ADDRESS	DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH		PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1006		Orange Grove	Ave	1913			Craftsman	No major alterations		Documentation in this file is for 214 E. Garfield with contractor listed as Nicholson Bros. PERMIT: 1939, Residence for Robert D. Land (or De Lanes). No space for architect. PERMIT: 1960, Addition of two unit: for Woilliam Perry. No architect listed. PERMIT: 1960, Demolition of garage.	(occupation unknown) resides here.		STATUS CODE 5S3	Early Development & Town Settlement	Early residential development
1116		Orange Grove	Ave	1924			Spanish Colonial Revival	Security door added	Duplex same footprint as 1925 Sanborn; Garage has an addition to the east façade.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows duplex and garage for Carl Cristy by F.P. Slate, contractor. PERMIT: 1955 Owner is Victor Panato.		Proquest also reveals an H.W. Reed who was a member of the Glendale police in 1937.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1128		Orange Grove	Ave	1922		Boydston, D.A.	American Colonial Revival	Security door added		PERMIT: 1922, House and garage fo owner and contractor, D.A. Boydston. PERMIT: 1942, Owner is R. Sweet.	at Pickwick Stage Corp.,		553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
1233		Orange Grove	Ave	1921			Spanish Colonial Revival		1925 Sanborn shows two single- family residences with detached rear garage; Converted to duplex porior to the 1950 update.	NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows 4- room residence for E. Woodyar, owner and contractor.	CD: 1930, William S Littell, painter, resides here.	Unknown if related to William S. Littell, Jr. of Glendale who was president of the Littell Medical Oxygen Co in Glendale. He died in 1957 (LA Times, February 5, 1957), C10.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
430	S	Pacific	Ave	1922			Craftsman	Screen doors added	1925 Sanborn shows two duplexes and detached garage on the lot; Second duplex corresponds to 478 Vine.	PERMIT: 19XX, Duplex constructed for owner J.R. Detweiler by A. T. Gray contractor. No space for architect.	CD: 1923, Mrs. Susan Hun (occupation unknown) resides here. CD: 1930, Charles W. Sadler, salesman, resides there.			Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
312	E	Palmer	Ave	1926 The Palmer Court			Spanish Colonial Revival	All windows replaced; security gate added	Courtyard in same configuration as 1948 aerial	NO ORIGINAL PERMIT. PERMIT: 1937, Repair for fire damage for Patton-Blinn Lumber Co (?), owner.	CD: 1930, Listed as "The Palmer Court" at 312-318 1/2 Palmer.		5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Good example of a 1920s bungalow court
125	W	Palmer	Ave	1929		Hesse, T.W.	Georgian Revival	Security gate and security bars added; some windows replaced		PERMIT: 1929, 16 single and 4 double apartments for Robert E. Parod by contractor T.W. Hesse. No space for architect.	CD: 1930, Palmer Apartments			Pre-World War II Multi-family	1920s multi-family residential development; 1920s brick apartment house

ADDRESS D	IR STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT B	SUILDER	ARCHITECTURAL STYLE	ALTERATIONS S	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH		PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
320 V	V Palmer	Ave	1948	В	turkhard, Paul L.	Minimal Traditional	No major alterations		PERMIT: 1948, Palmer Square Corporation - 4 unit apartments by Paul L. Burkhard, owner and contractor. No space for architect.	CD: 1951, Fred Friedlander, insurance agent; J.W. Hibbard, accountant; K.W. Howey (occupation unknown) and J. Womack (occupation unknown) all reside here.			Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s garden apartment complex
368 V	V Palmer	Ave	1897; 1924			Queen Anne	Security doors added; tile added to stairs; metal stair rail and porch rail added		NO ORIGINAL PERMIT. 1924 Certificate of Inspection lists E.H. Imler as owner.	CD: 1919, Address not listed.		553	Early Development & Town Settlement; Architecture and Design: Queen Anne	Early residential development associated with Tropico; Queen Anne architecture
1140	Park	Ave	1929	D	oryer, David P.	Spanish Colonial Revival	Some windows replaced (secondary façade)		PERMIT: 1929, Duplex and garage for David P. Dryer, owner and contractor. PERMIT: 1946, Addition of laundry room for J.M. Cates, owner and contractor. No space for architect. Same owner as adjacent property. No documentation for 216 218 Orange address.			553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
1142	Park	Ave	1931	С	Caldwell, Lr.	Spanish Colonial Revival	No major alterations		PERMIT: 1930, Duplex and garage for owner David P. Dryer with contractor listed as Lr. Caldwell. No space for architect. Same owner as adjacent property.	CD: 1932, Bonnie Stoffela (occupation unknown) resides there.			Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
	Piedmont	Ave	Piedmont Park						N/A	N/A	This is Piedmont Park. This is the earliest known park in the City dating to 1915. The land was given to the city by a trust company of original subdivision developers. It was redeveloped in 1959 after years of neglect; a \$7600 improvement project added curved walks, lawn, shrubs and palm trees. Glendale Research Hospital was located on a parcel at the northern-most part of the park per 1925 Sanborns. Original Tract map not shown in the Electronic Vault. Would have to go the assessor map room for further information on developers. Area not covered by 1919 Sanborns. The landscaped median was a tract amenity and not historically part of Piedmont Park; however it is included as parkland today and is significant as a landscaped amenity.		Civic & Institutional Development: Pre- World War II Civic Development	Early civic development; earliest park in Glendale
352	Pioneer	Dr	1912			Craftsman	Security door added; dormer may have been altered		NO ORIGINAL PERMIT. 1936 Certificate of Inspection lists H.R. Stevenson as owner.	CD: 1919, H.R. Stevenson, cashier, and wife Josaphine reside here. CD: 19XX, H.R. Stevenson, collector, resides at 1452 Pioneer.		553	Early Development & Town Settlement	Early residential development

ADDRESS DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
462	Pioneer	Dr	1961				Mid-century Modern		PERMIT: 1927: Addition to residence for owner J.W. Andree. PERMIT: 1959, Classroom additions for Church of the Bretheren. PERMIT: 1962, Demolition of vacant residence.	e CD: 1963, No address listed.		553	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Excellent example of Mid-century Modern religious architecture
604	Pioneer	Dr	1922			Grawburg, H.G.	Craftsman	No major alterations	PERMIT: 1922, House and a garage for H.G. Grawburg, listed as owner and contractor. No space for architect. PERMIT: 1935, Owners listed as Ferd(sic) and Blanche La Com.			553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
620	Pioneer	Dr	1925			Kiorne, Byron	Spanish Colonial Revival	No major alterations	PERMIT: 1925, House and garage for John Fisher by contractor Byron Kiorne. No space for architect. Same owner and contractor for adjacent property.	(occupation unkown)		553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: Early multi-family residential development; duplex
1244	Princeton	Dr	1936				Spanish Colonial Revival					5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1930s multi-family residential development; duplex
746	Prospect	Dr	1925	Schlosser House	Williams, Paul R.		Spanish Colonial Revival	No major alterations Shown in 1950 Sanborn with same footprint	PERMIT: 1933, Bathroom addition for owner J.L. Schlosser by contractor William Wyatt. No architect listed. PERMIT: 1953, Owner is Howard M. Irwin.	CD: 1930, Julius L. Schlosser, auto dealer, resides here.	Per Los Angeles Time , "The J.L. Schlosser dwelling at Oakridge in Glendale will cost \$20,000. It was designed by Paul R. Williams and built by L.J. Mygath, a member of the Southern California Chapter, Associated General Contractors of America ("Many Homes Being Built," Los Angeles Times , July 26, 1925) Julius Schlosser died in 1948 (November 28, 1957) and wife inherited susbtantial wealth. Adopted daughter sued guardian of her mother over estate.	35	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	/ Excellent and prominent example of Spanish Colonial Revival residential architecture; work of master architect
1222	Richard	PI	1927				Spanish Colonial Revival	Some windows replaced; door replaced (secondary entrance)			Per 1930 Census, Robert K. Thompson a writer and scenarist for Paramount Pictures lived here. Died in 1937 at another address (1980 Hillcrest Road). He was a member of the Paramount Studios writing staff for 12 years (Obituary, Los Angeles Times, July 13, 1937, 10).	553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	y Spanish Colonial Revival architecture; part of small collection of residences developed in 1920s, may have been part of the Unger Galer Place grouping

ADDRESS [	DIR STREE	ET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
362	Rivero	rdale	Dr :	1910			Craftsman	Security door added awnings added	Rypears in 1919 Sanborn as two- story dwelling with projecting front porch.	NO ORIGINAL PERMIT. 1917 Certificate of Inspection shows Stephen C. Packer as owner. PERMIT: 1959, Re-roofing for owner Mr. Rochat.	CD: 1917, No address listed. CD: 1923, S.C. Packer (occupation r unknown) resides here.		STATUS CODE  5B	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
415	Rivero	rdale	Dr :	1923			Craftsman	Wall cladding replaced; awnings added	Appears on 1925 Sanborn in same configuration; Rear building has been slightly altered from original footprint; East garage altered or replaced; West garage demolished; Courtyard and configuration same	PERMIT: 19XX, 5 duplex and garage for W. W. Lee by contractor, Packard. No space for architect.	CD: 1930, Lee Court		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
425	Rivero	dale	Dr :	1926		Southern California Construction	Spanish Colonial Revival	Windows replaced; window surrounds added	as in 1952 aerial.  Courtyard and configuration same as in 1952 aerial	NO ORIGINAL PERMIT. 1926 Certificate of Inspection shows Bungalow court built for owner H.E. Frich with Southern California	CD: 1930, 421-425 listed a	as .	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court
433	Rivero	dale	Dr	1928			Tudor Revival	Windows replaced		Construction listed as the contractor.  PERMIT: 1922, Remodeling of dwelling for Catherine Shank by contractor W.I. Hodge. PERMIT: 1927, Construction of apartments and garage at front of lot for owner Catherine Colette (?) by contractor Howard Murphy. No space for	CD: 1930, Collette Apartments.	In December 1949, resident Robert Bryant, a Philco radio technician and private pilot crashed his plane into the hills. He was found alive after 6 days. He lived with his parents, Mr. and Mrs. Earle L. Bryant. The FBI were called into the search effort due to the sensitive information Bryant had from his work at Philco. They believed him to be carrying sensitive documents as a		Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; eligible for local designation even though the windows have been replaced
455	Rivero	rdalo	Dr :	1921		Prings C.M	Craftsman	Windows roplaced	Appears in 1925 Sanborn in same	architect listed. PERMIT: 1927, House moved from 433 Riverdale to 516 W. Riverdale for owner Frank Wickman by Glendale House Movers.  1921 Certificate of Inspection	CD: 1930, Walter F.	courier on the flight. ("Flier Los for Six Days After Crash Into Peak, Found Alive," LA Times, December 14, 1949, 1).  A James F. Winnard was a Los Angeles pastor per the	ECO	Multi-family Residential Development:	1020s hungalow court
****	Rivero	uaic	ال	1721		Briggs, C.M.	G atGillall	porch rails added	Appears in 1925 Sandorn in Same configuration; courtyard paved by 1952 aerial.	indicates a 5-room residence and garage for James F. Winnard by contractor is C.M. Briggs. PERMIT: 1923, Shows conflicting information for construction of a residence for James F. Winnard by contractor is C.M. Briggs. No space for architect. Two separate dwellings?	Rogers, electrician, and Louis Luc (occupation unknown) reside here.	Los Angeles Times February 19, 1927.		Pre-World War II Multi-family Residential Development	
442	Roads	ls End	St	1925			English Revival	No major alterations	s					Architecture & Design: 20th Century Period Revivals: English Revival	English Revival residential architecture

ADDRESS DIR	STREET	SUFFIX	DATE HISTORIC NAM	ME ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1408	Rock Glen	Ave	1923		Siers, Herman	Spanish Colonial Revival	Windows replaced	Appears on 1925 Sanborn in same configuration; 1952 and 1964 aerials show minor alterations to paved path.	PERMIT: 1923, House for Herman Siers, listed as owner and contractor. No space for architect.	CD: 1930, Emery Brown (1408), carpenter; Louise Cotton, seamstress (1408 a); and Vacant (1408b) all reside there.		STATUS CODE 5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court
1224	Romulus	Dr	1928			Spanish Colonial Revival	Garage door replaced	Vacant parcel in 1925 Sanborn; 1950 Sanborn shows residence with same footprint; A balcony/porch has been added to secondary façade per comparison with aerials.	address. PERMIT: 1928, House for	CD: 1930, Lisle O. Provin, auto body builder, resides here.	Sun Lumber Company was a business in Beverly Hills. No evidence they ever had an investment arm. Per Lo Angeles Times, Lieut. Comdr. Hjalmar August Erickson resides here with wife, Mrs. Helen Erickson, in 1943 (Los Angeles Times, Navy Lists 20 Southland Men Helc by Japs, 16 June 1943: A3).	is i	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
1351	Romulus	Dr	1977	Walton, Charles	Fleming, John	Mid-century Modern	Some windows replaced; not fully visible from the public right-of-way		PERMIT: 1962, Duplex for Hyman Bagish by architect Charles Walton and contractor John Fleming.	CD: 1977, No address listed.	Charles Walton Associates (CWA AIA, Inc.) was founded in 1946 in Glendale. CWA has designed over 40 libraries, specializing in governmental and civic projects. CWA has designed over five hundred million dollars of civic architecture (http://www.cwaaia.com/profile).		Architecture and Design: Post-World War II Modernism: Mid-century Modern	Not fully visible; additional information re: integrity needed to complete the evaluation
1357	Romulus	Dr	1962			Mid-century Modern			PERMIT: 19XX, Duplex for Hyman Bagish by John Fleming, contrator, and architect, Charles Walton.	CD: 1985. Hyman Bagish (occupation unknown) resides here.		5S3	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture
	Romulus	Dr	1925			N/A	No major alteration	s	N/A	N/A		5S3	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Pedestrian stairway; eligible as 1920s infrastructure
343	Salem	St	1913			Craftsman	Security door added		NO ORIGINAL PERMITS. 1929 Certificate of Inspection shows Eugene Gordon as owner. PERMIT: 1934, J.D. Anderson is owner.	CD: 1917, No address listed. CD: 1930, Eugene. Gordon (occupation unknown) resides here.	Е.	5S3	Early Development & Town Settlemen	Early residential development
371	Salem	St	1914			Craftsman	Security gate and fence added	Appears on 1919 Sanborn with same footprint as present day	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows Davi as owner. 1926 Certificate of Inspection shows addition for Edna E. Davis, listed as owner. PERMIT: 1926, Garage for Edna E. Davis, owner and contractor. PERMIT: 1945, Owner is G. Deiley. PERMIT: 1957, Addition of bedroom and batl for Mrs. A.F. Dudley. No architect listed.	Davis (occupation unknown) resides here.		553	Early Development & Town Settlemen	Early residential development
441	Salem	St	1913			Craftsman	Small addition to west façade		NO ORIGINAL PERMIT: 1938, Screen porch addition for owner B.M. Emerson. No architect or contractor listed. No documentation for 1541 Salem address.	CD: 1917 shows address at 1541 Salem. CD: 1919, B.M. Emerson, sec-Treas of Pacific Union Confr, 7th Day Adventists, resides here with wife Florence and children Marion, Haze and Martin.	n i	553	Early Development & Town Settlemen	Early residential development

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730	Salem	St	1939	Hartman, Paul F.	Bibb, John T.	Industrial Vernacular	Windows replaced; doors replaced; security door added		PERMIT: 1939, Laboratory for owner Ronald McBride by architect Paul F. Hartman and contractor John T. Bibb. PERMIT: 1951, Building addition by owner B.A. Tilton with architect listed as Multiprise Company and contractor as F.J. Hanning. COO: 1966, Building used by Kaiser Aerospace & Electronics Corp. COO: 1976, Occupied by Peerless Cine Products.	N/A	553	Industrial Development	Association with aerospace industry
3717	San Ferna	ndo Rd	1931			Industrial Vernacular	Primary door replaced; secondary entrance altered		PERMIT: 1946, Unknown structure for Allen Gwynn Chevrolet. COO: 1961, A.R. Beamon Cosmetic packaging and manufacturing.	N/A	553	Industrial Development	Early industrial development; rare resource from the 1930s remaining on San Fernando Road
3720	San Ferna	ndo Rd	1922			Commercial vernacular	Some windows replaced; some storefronts replaced			CD: 1930, Address not listed.	553	Commercial Development: Commercial Building Boom	Early commercial development; rare resource from the 1920s remaining on San Fernando Road
4004	San Ferna	ndo Rd	1926; 1964; 1969			Spanish Colonial Revival	Storefronts altered	1950 Sanborn update shows a U- shaped hotel located at this corner.	N/A	N/A	5S3	Commercial Development: Commercial Building Boom	Remnant 1920s commercial development along San Fernando
4500	San Ferna	ndo Rd	1922		Wilson, L. H.	Commercial vernacular	Some windows infilled; storefront openings altered		NO ORIGINAL PERMIT. PERMIT: 1954, Awning addition for owner James Doyle. PERMIT: 1956, Repairs to building due to vehicle damage to door and doorjamb; Owner is Mr. Chase Fowler. No architect listed.	N/A	553	Commercial Development: Commercial Building Boom	Road  Early commercial development; remnant 1920s commercial building on San Fernando Road

ADDRESS	DIR S	TREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
5426	Si	an Fernando	Rd	1947; 1946; 1967; 1962; 1977			Mid-century Modern/Industrial	No major alterations		File also lists 5420-5426 as address. 1929 Certificate of Inspection shows early use as an industrial building for the Glendale Lumber Co. PERMIT: 1940, Fence alteration for owner, Hollywood Water Heater. PERMIT: 1947, Addition of room to existing offices for owner Emma Boyd by contractor W.R. Harter. No architect listed. First mention of Products Research Co. is 1951. PERMIT: 1956, Owner is Products Research Co. PERMIT: 1957, Convertion of area to offices for owner E.E. Boyd. PERMIT: 195X, Repairs due to fire damage for owner Emma E. Boyd with architect listed as Eugene D. Birnbaum and contractor as Edgar N. Gregg. PERMIT: 1957, Construction of wall in warehouse building for owners Ruth Jennings, Edna Boyd, and Heler Gregg. 1957 Certificate of Inspection shows owner as Jennings, Gregg and Boyd.			STATUS CODE 553	Industrial Development	Industrial development from the post-World War II period; continued growth of San Fernando Road as an important industrial corridor
116	Si	inclair	Ave	1930		James G. He Son	nry & Spanish Colonial Reviva	No major alterations		PERMIT: 1930, Four family building and garage for R.S. Henry and J.R. Tilbert by contractor James G. Henry & Son. No space for architect. PERMIT: 1941, Owner is Mrs. Gurges.	CD: 1932, J.D. Seckles,		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	development; Spanish Colonial
1400	Sı	tanford	Dr	c. 1929			Spanish Colonial Reviva	Some windows replaced	Vacant parcel on 1925 Sanborn; shown on 1950 Sanborn with simila footprint; Small rear addition not visible from the public right-of-way.	N/A	CD: 1930, No address listed. CD: 1934, Guy L. Berryman, president of Jewel City Plumbing and Glenn L. Berryman, student, resides here.		553	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival residential architecture
		Š		1923		Slate, F.P.	Craftsman		same footprint; rear garage has been demolished.		CD: 1930 CD, J.C. McMillian, bookkeeper, resides there.		553	Residential Development	development; duplex
127	N V	erdugo	Rd	1935			English Revival	No major alterations					553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Pre-war multi-family residential development

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
701	S	Verdugo	Rd	1950			Miller, Eugene M. and Reid, William	Mid-century Modern	Some security doors added		File also lists 1372-1390 Kent Place. PERMIT: 1950, Apartments and garages for owner Eugene M. Miller and William Reid, owner and contractor.	CD: 1951, Arthur.B. Chatlelain (occupation unknown); J.G. McGuire (occupation unknown); Henry A. Post, clerk; and Russell Watkins (occupation unknown) reside here.	Miller is on the board of the Glendale-Burbank Contractors Club in 1957 ("Offices Filled for Glendale- Burbank Contractors Unit," Los Angeles Times, January 20, 1957, H5.)	553	Multi-family Residential Development Post-World War II Multi-family Residential Development; Architecture & Design: Mid-century Modern	War II garden apartment complex;
827	S	Verdugo	Rd	1917				Craftsman	No major alterations	S. Verdugo Road does not appear or 1919 Sanborn.	NO ORIGINAL PERMIT. PERMIT: 1921, Garage for owner Harry Christensen. PERMIT: 1958, Interior modifications for owner Charles Montgomery in 1958.	CD: 1930, Michael G. Harman, salesman, reside there.	S	553	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
351		Vine	St	1912				Craftsman	Brick veneer added to porch piers		NO ORIGINAL PERMIT: 1927, Addition to dwelling for R.V. McKee by contractor H.A. Relennau. 1927 Certificate of Inspection report shows addition built in 1927. PERMIT: 1992, Alteration.		e	553	Early Development & Town Settlemen	t Early residential development
355		Vine	St	1912				Craftsman	No major alterations		PERMIT: 192X, Modification of footings for 2-story building for owner Wiliam A. Kulp. 1929 Certificate of Inspection shows remodel for Kulp.	CD: 1917, Address not listed. CD: 1930, William A Kulp, real estate salesman resides here.		5S3	Early Development & Town Settlement; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
442		Vine	St	1909				Craftsman	Screen door added; Chimney altered; Addition to side		PERMIT: 1938, Residence and garages for owner Thomas L. Jones. No space for architect.	CD: 1917, Address not listed. CD: 1930, James. W Gillespie, bridge foreman, resides here.		5S3	Early Development & Town Settlemen	Early residential development
470		Vine	St	1923			Hall, Thompson & Hall	Spanish Colonial Revival	Security door added	Shown in 1925 Sanborn with same footprint as present day.	PERMIT: 1923, Duplex and garage for S.A. Koontz by contractor Hall, Thompson & Hall. No space for architect. Same owner as adjacent property.	CD: 1930, Robert Byers, presser, resides here.		5S3	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
1002		Virginia	PI	1923			Cline, I.	Spanish Colonial Revival	All windows replaced; security doors added; awnings added	Appears in 1925 Sanborn in same configuration as present day.	File also listed 1002-1004 Virginia and 1006, 1008, 1008A and 320 and 322 Acacia. PERMIT: 1923, 3 duplexes and three garages for Mrs. M.K. Waterman by I. Cline. No space for Architect. PERMIT: 1994, Aluminum windows replaced.	here.	,	553	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court
202	E	Wilson	Ave	1924	Maryland Hotel	Priest, Alfred?	Bets, H. E.?; Uselton, John W. per Jones and Stokes survey	Commercial vernacular		Shown in 1925 Sanborn with same footprint as hotel and drugstore.	File also listed 130-132 N. Maryland. NO ORIGINAL PERMIT. PERMIT: 1936, Owner is Harry E. Betz. PERMIT: 1940, Remodel of "Show window." No architect listed. PERMIT: 1950,Owner is George O. Nelson.	. CD: 1930, Hotel Maryland	Obit for Harry E. Betz says he was a brick contractor who died at his home at 424 N. Kenwood Ave. "Obituary 2," Los Angeles Times, October 23, 1956, B6.		Commercial Development: Commercial Building Boom	Early commercial development
309	E	Wilson	Ave	1914				Residential Vernacular	No major alterations		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows N.A. Horn as owner. 1937 Certificate of Inspection shows V. Morrison as owner. Old paperwork shows Burns as owner of 914 E. Acacia.	unknown) resides here.		553	Early Development & Town Settlemen	t Early residential development

ADDRI	SS DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
805	E	Wilson	Ave	1966	Burkhard, Paul L. Jr.	Dunlop, Merritt S.	Mid-century Modern	Awnings added		PERMIT: 1966, Commerical Building for H.K. Zell with contractor as Merritt S. Dunlop and architect as P. L. Burkhard Jr. COO: 1966, Old English Cleaners.	Old English Cleaners per LA Times in 1981. Paul Burkhard, Jr. was born in Lakewood, Ohio in 1920. Throughout his career as a professional architect, he designed a number of local office buildings, including a Glendale branch of the Valley National Bank located at Broadway and Colorado. His primary body of work appears to have been in residential design, however, including Ranch-style homes in Glendale, Altadena, and La Cañada Flintridge. The interior of one Altadena house was featured in a 1951 issue of Architectural Digest. He attended the USC School of Architecture from 1940 to 1941 before serving for five years as a site engineer at the 14th Naval District at Pearl Harbor. After returning from the war and gaining experience in the architectural office of Nelson P. Rice, Burkhard, Jr. established his own design firm at 610 South Glendale Avenue (City of Glendale, Recommendation regarding Glendale Register of Historic Resources nomination and Mills Act Contract for 1471 Royal Boulevard, 2013).		Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern commercial architecture
819	E	Wilson		c. 1901			Residential Vernacular	All windows replaced; security door added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection for new residence dates to 1921 for owner and contractor, Collins. PERMIT: 1945, Replace shed roof porch with gable roof porch for owner James Kearse. No documentation for 319 W. Third Street address.  CD: 1917, W.G. Collins, retired carpenter, resides with his wife Elnora at 19 W. Third Street. CD: 1919, W.G. Collins resides here with his wife Elnora.			Early Development & Town Settlement	eligible despite alterations due to early construction date
1130	E	Wilson	Ave	1960; 1986 The Church of Jesus Christ of Latter Day Saints	Taylor, Earl John	Jackson Brothers	Mid-century Modern			PERMIT: 1959, Church of Latter Day Saints by architect Earl John Taylor and contractor Jackson Brothers. PERMIT: 1977, Addition for owner LDS Church by Architect Arthur Mountford. PERMIT 1982, Erected new storage building.	Glendale Stake Center for Church of Jesus Christ of Latter-day Saints about to open ("Gods Ways Not Always Understood, Elder Says," LA Times, October 3, 1960, 29). Earl John Taylor was a Sacramento-based architect who received his architecture degree from the University of Michigan and United States Naval Academy at Anapolis. Taylor designed a number of office buildings in the Sacramento area and was an active member of the Church of Jesus Christ of Latter Say Saints (Sacramento Bee, Architects Office is Established by Earl John Taylor, 1952).		Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern religious architecture

ADDRESS	DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1320	E	Wilson	Ave	1932		J.G. Henry & Son	Spanish Colonial Revival	Security gate added		PERMIT: 1932, Four family flat and garages for Matilda M. Werdrangle (?) and Minnie B. Sturgeon by contractor J.G. Henry & Son. No space for architect. PERMIT: 1953, 6-unit Apartment by contractor Wood Construction Co. No space for architect.			STATUS CODE 5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
1434	E	Wilson	Ave	1948		Helen Building Corp.	Minimal Traditonal	No major alterations			CD: 1951, Eleanor Borchgrivink (occupation unknown); Joe Brady (occupation unknown); E.R. Decker (occupation unknown); R.E. Jerome (occupation unknown); H.S. Johnson (occupation unknown); and R.T. Ketttering Junior (occupation unknown) all reside here.		553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s ourtyard apartment
1458	E	Wilson	Ave	1948		McIntire and Paglius	Minimal Traditonal	No major alterations		Two separate permits for the same year, different sized buildings. PERMIT: 1952, Additions for same	CD: 1951, Elsie Babcock (occupation unknown); Harold Hunter, engineer; D. Jouroyan (occupation unknown); K.S. Kambe (occupation unknown); T. Packard (occupation unknown); A.G. Sutton (occupation unknown); and Clare White (occupation unknown) all reside here.	Elsie Babcock active socialite in ladies clubs in the Los Angeles Times.	553	Multi-family Residential Development: Post-World War II Multi-family Residential Development	1940s courtyard apartment
1538	Е	Wilson	Ave	1936		Brask, G.E.	Spanish Colonial Revival	No major alterations		PERMIT: 1936, Apartment and garage for E. Wollman by contractor G.E. Brask. 1538 & 1542 constructed for same owner.			553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development
1542	E	Wilson	Ave	1935			Spanish Colonial Revival	No major alterations		PERMIT: 19XX, Four family flat for Emanuel Wollman by contractor G. E. Brask. 1538 & 1542 constructed for same owner.	CD: 1940, L.P. Thorpe (occupation unknown) and Birdsall Yates, auto dealer, reside here.	L.P. Thorpe may be same L.P. Thorpe who was a professsor at USC (LA Times, July 21, 1937, A5).	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1930s multi-family residential development
319	w	Wilson	Ave	1928 Canterbury Court Apartments	Grundfor, J. A.		Tudor Revival	All windows replaced; security door added		PERMIT: 19XX, Apartments for P.O. Hubbard, owner and contractor, by architect J.A. Grundfor. PERMIT: 1925, Garage for owner John N. Connor (sp?).	CD: 1930, Canterbury Apartments	Glendale-based architect John A. Grundfor (1888-1979) appears to have worked in Salt Lake City prior to coming to Los Angeles. He was an early building inspector for the unincorporated areas of Los Angeles during the 1920s. His is also the architect for the Art Deco-style Los Feliz Manor (1929, J.A. Grundfor). He was also the architect for an auditorium building for a municipal recreation center planned for Verdugo Road in Glendale (c. 1935) near the plunge (City of Glendale, South Glendale Historic Context, 2014).	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development; Architecture and Design: 20th Century Period Revivals: Tudor Revival	development; 1920s brick
330	W	Wilson	Ave	c. 1924			Mediterranean Revival		Shown in 1925 Sanborn with same footprint - two fourplexes.		CD: 1930, C. H. Barnes, cement contractor, resides here.		553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development

ADDRESS	DIR	STREET S	SUFFIX D	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH		PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
367	W	Wilson #	Ave 1	1912				Some windows replaced on secondary façades		Certificate of Inspection shows	CD: 1930, S.J. Lookabaugh (occupation unknown) resides here.	553	Early Development & Town Settlement	Early residential development
440	W	Wilson A	Ave 1	1920			American Colonial Revival	Security door added		NO ORIGINAL PERMIT. PERMIT: 1923, Addition to old house for H.H. Pettil. PERMIT: 1927, Alterations to porch and windows for owner F.J. Osborne. PERMIT: 1937, Garage for owner, Howard Range. PERMIT: 1948, Addition of kitchen and service porch and living room. PERMIT: 1953, Duplex and garage for Howard T. Rampe by contractor, H.B. Borup. No space for architect.	resides here.			Early residential development.  Note: 440, 444 Wilson grouping.
444	W	Wilson A	1 1	1920		Cline, I.		Primary door replaced; sidelights replaced			CD: 1930, James K. Todd, real estate, resides here.		Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development.  Note: 440, 444 Wilson grouping.
500	W	Wilson A	1 1	1912				Windows in sleeping porch replaced; screen doors added		Christ, owner and contractor. No	CD: 1930, G.A. Clayton (occupation unknown) resides here.		Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development

ADDRESS	DIR	STREET	SUFFIX	DATE HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
664	W	Wilson	Ave	1916			Craftsman	French doors may have been added to primary façade; primary door may have been replaced; chimney reclad		NO ORIGINAL PERMIT. 1937 Certificate of Inspection shows Star House movers moved a house from 217 W. Lomita Ave to the site with Iris Louis Creighton listed as owner. PERMIT: 2000, Shingles removed from siding of house with owner listed as Mrs. Williams.	CD: 1917 & 1930, Address not listed.	STATUS CODE 5S3	Early Development & Town Settlement	Early residential devleopment
216	E	Windsor	Rd	1931		Bjorlie and Kleinschmitt	Spanish Colonial Revival	Two windows replaced (primary façade); all windows replaced (secondary facades); primary door replaced		PERMIT: 1931, Apartments for Jennie R. Gilbert by contractor Bjorlie and Kleinschmitt.	CD: 1932, Albertina Apartments	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
533	E	Windsor	Rd	1925			Spanish Colonial Revival	Some windows replaced				5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex
900	E	Windsor	Rd	1916			Residential Vernacular/Hipped Roof Cottage	No major alterations		PERMIT: 19XX, 2-unit apartment building for Mr. and Mrs. Walter W. Kock by contractor Kangas & Kangas No space for architect.		553	Early Development & Town Settlement	Early residential development
1324	E	Windsor	Rd	1925			Craftsman	One window replaced in gable; one window on secondary façade replaced		PERMIT: 1923, House and garage for George Mittendorf, owner and contractor.	CD: 1930, George O. Mittendorf (occupation unknown) resides here.  A builder per the Los Angeles Times, May 10, 1903.	553	Single-family Residential Development: Pre-World War II Automobile Suburbs; Architecture and Design: Craftsman	Early residential development; Craftsman architecture
1428	E	Windsor	Rd	1929		Stearman, Elmer	Spanish Colonial Revival	No major alterations		PERMIT: 1929, Duplex and Garage for Elmer Stearman, owner and contractor. No Space for architect.	CD: 1930, Fielding. F. Thayer, plasterer, resides here.	5S3	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
205	w	Windsor	Rd	1923		Gray Brothers	Mediterranean Revival	Security doors added		PERMIT: 1923, Four family flat for Sue B. Nichols by Gray Brothers contractors. PERMIT: 1924, Residence and garage for Charles Gray, owner and contractor. No space for architect. PERMIT: 1938, Owned by Paul Royse.	CD: 1930, Chris W. Thurlow, Jr. sign maker, resides here.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development
408	W	Windsor	Rd	1924		Chitter, William	American Colonial Revival	Security doors added	1925 Sanborn shows duplex and detached garage at this address; Duplex has a small rear addition, garage appears to have been demolished and replaced.	File also lists 408 and 410 address. PERMIT: 1924, Duplex for G.W. Wolby William Chitter, contractor.	CD: 1930, William Drury, f works for Pioneer Fruit Company, resides here.	553	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
509		Wing	St	1923		Roach, T.H. and Elsie E.	Residential Vernacular	Primary door replaced; security door added; rear addition		PERMIT: 1923, House and garage for T.H. and Elsie E. Roach, owner and contractor. PERMIT: 1956, Garage for owner George S. Wall.	r CD: 1930, James Kelley, floor manager Kelley Bros., resides here.	553	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development
710		Wing	St	1923		Drain, Roy E.	Craftsman	Windows replaced (secondary façade); primary door replaced		PERMIT: 1923, House and garage for Roy E. Drain, owner and contractor. No space for architect.	r CD: 1930, Milford B. Martin convicted of bribery and conspiracy Martin, insurance adjuster, resides here. Milford B. Martin convicted of bribery and conspiracy of a witness in an automobile accident in 1931, Los Angeles Times, May 28, 1931.		Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development

APPENDIX C: Survey Photographs - Individually Eligible Properties



Acacia\_Ave\_E\_213



Acacia\_Ave\_E\_904



Acacia\_Ave\_E\_411



Acacia\_Ave\_E\_1230



Acacia\_Ave\_W\_108



Acacia\_Ave\_W\_361



Acacia\_Ave\_W\_321



 $Adams\_St\_N\_131$ 



Adams\_St\_N\_324



Adams\_St\_N\_346



 $Adams\_St\_N\_336$ 



 $Adams\_St\_N\_427$ 



 $Adams\_St\_S\_119$ 



 $Adams\_St\_S\_137$ 



Adams\_St\_S\_122



Adams\_St\_S\_513



Adams\_St\_S\_1100



Alta Vista\_Dr\_700



Alexander\_St\_504



Barrington\_Way\_1328



Barrington\_Way\_1329



Barrington\_Way\_1420



Barrington\_Way\_1344



Belmont\_St\_N\_220



Belmont\_St\_S\_139



Boynton\_St\_1016



Belmont\_St\_S\_142



Boynton\_St\_1286



Boynton\_St\_1293



Brand\_Blvd\_N\_221



Brand\_Blvd\_N\_209



Brand\_Blvd\_N\_301



Brand\_Blvd\_N\_329



 $Brand\_Blvd\_N\_345$ 



Brand\_Blvd\_N\_337



Brand\_Blvd\_N\_401



Brand\_Blvd\_N\_535



Brand\_Blvd\_N\_620



Brand\_Blvd\_N\_600



Brand\_Blvd\_S\_224



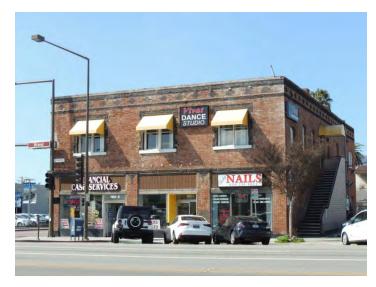
Brand\_Blvd\_S\_230



Brand\_Blvd\_S\_929



Brand\_Blvd\_S\_901



 $Brand\_Blvd\_S\_1023$ 



Brand\_Blvd\_S\_1401



Broadway\_E\_225



Broadway\_E\_201



Broadway\_E\_401



Broadway\_E\_600



Broadway\_E\_1240



Broadway\_E\_1230



Broadway\_E\_1316



Broadway\_E\_1401



Broadway\_E\_1459



Broadway\_E\_1447



Broadway\_E\_1525



Broadway\_E\_1542



Broadway\_W\_353



Broadway\_E\_1608



Broadway\_W\_357



Broadway\_W\_701



California\_Ave\_E\_407



California\_Ave\_E\_406



California\_Ave\_E\_517



California\_Ave\_E\_717



California\_Ave\_E\_1108



California\_Ave\_E\_1101



California\_Ave\_E\_1115



California\_Ave\_E\_1125



California\_Ave\_E\_1415



California\_Ave\_E\_1129



California\_Ave\_E\_1434



California\_Ave\_W\_121



California\_Ave\_W\_528



California\_Ave\_W\_378



Carr\_Dr\_118



Cedar\_St\_S\_122



Central\_Ave\_N\_210



Cedar\_St\_S\_129



Central\_Ave\_N\_227



Central\_Ave\_N\_346



Central\_Ave\_S\_500



Central\_Ave\_N\_411



Central\_Ave\_S\_600



Central\_Ave\_S\_606



Central\_Ave\_S\_801



Central\_Ave\_S\_614



Central\_Ave\_S\_1003



Central\_Ave\_S\_1227



Chestnut\_St\_E\_310



Central\_Ave\_S\_1642



Chestnut\_St\_E\_623



Chestnut\_St\_E\_1134



Chestnut\_St\_W\_220



Chestnut\_St\_W\_214



Chevy Chase\_Dr\_E\_404



Chevy Chase\_Dr\_E\_825



Chevy Chase\_Dr\_E\_1015



Chevy Chase\_Dr\_E\_901



Chevy Chase\_Dr\_E\_1100



Chevy Chase\_Dr\_N\_113



Chevy Chase\_Dr\_N\_337



Chevy Chase\_Dr\_N\_222



 $Colorado\_St\_E\_326$ 



Colorado\_St\_E\_416



Colorado\_St\_E\_1300



Colorado\_St\_E\_1222



Colorado\_St\_E\_1377



Colorado\_St\_E\_1425



Colorado\_St\_W\_206



Colorado\_St\_E\_1515



 $Colorado\_St\_W\_336$ 



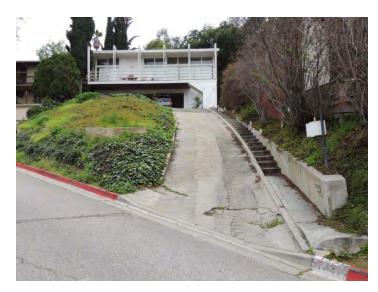
Colorado\_St\_W\_400



Columbia\_Dr\_1319



Columbia\_Dr\_1315



Columbia\_Dr\_1331



Columbia\_Dr\_1335



Columbia\_Dr\_1427



Columbia\_Dr\_1417



Columbus\_Ave\_N\_107



Columbus\_Ave\_S\_141



Columbus\_Ave\_S\_615



Columbus\_Ave\_S\_612



Columbus\_Ave\_S\_1001



Corona\_Dr\_1515



Cypress\_St\_E\_311



Crescent\_Dr\_1256



Cypress\_St\_E\_522



Cypress\_St\_E\_628



Cypress\_St\_E\_644



Cypress\_St\_E\_642



Cypress\_St\_E\_705



Cypress\_St\_E\_715



Cypress\_St\_W\_341



Cypress\_St\_E\_718



Cypress\_St\_W\_448



Dartmouth\_Dr\_1422 (Glendale Heights Water Pumping Station)



Doran\_St\_E\_744



Dixon\_St\_1438



Doran\_St\_W\_373



Doran\_St\_W\_512



Doran\_St\_W\_643



Doran\_St\_W\_606



Doran\_St\_W\_721



El Bonito\_Ave\_331



El Bonito\_Ave\_343



El Bonito\_Ave\_335



Elk\_Ave\_E\_212



Elk\_Ave\_E\_214



Elk\_Ave\_E\_520



Elk\_Ave\_E\_317



Elk\_Ave\_E\_624



Elk\_Ave\_E\_907



Elk\_Ave\_W\_116



Elk\_Ave\_E\_1003



Elk\_Ave\_W\_215



Elk\_Ave\_W\_360



Everett\_St\_S\_128



Everett\_St\_N\_227



Fischer\_St\_631



Franklin\_Ct\_130



Gardena\_Ave\_1521



Franklin\_Ct\_132



Gardena\_Ave\_1818



Gardena\_Ave\_1847



Garfield\_Ave\_E\_202



Gardena\_Ave\_1900



Garfield\_Ave\_E\_600



Garfield\_Ave\_E\_608



Garfield\_Ave\_E\_821



Garfield\_Ave\_E\_809



 $Garfield\_Ave\_E\_1008$ 



Garfield\_Ave\_E\_1448



Garfield\_Ave\_W\_333



Garfield\_Ave\_W\_324



Garfield\_Ave\_W\_358



Geneva\_St\_401



Glendale\_Ave\_N\_400



Glendale\_Ave\_N\_220



Glendale\_Ave\_N\_500



Glendale\_Ave\_N\_501



Glendale\_Ave\_S\_410



Glendale\_Ave\_S\_138



Glendale\_Ave\_S\_512



Glendale\_Ave\_S\_516



Glendale\_Ave\_S\_726



Glendale\_Ave\_S\_708



Glendale\_Ave\_S\_832



Glendale\_Ave\_S\_1332



Glendale\_Ave\_S\_1501



Glendale\_Ave\_S\_1416



Glendale\_Ave\_S\_1525



Glendale\_Ave\_S\_1615



Granada\_St\_513



Glendale\_Ave\_S\_1712



Harvard\_St\_E\_219



Harvard\_St\_E\_222



Harvard\_St\_E\_314



Harvard\_St\_E\_305



Harvard\_St\_E\_408



Harvard\_St\_E\_423



Harvard\_St\_E\_1006



Harvard\_St\_E\_710



 $Harvard\_St\_E\_1125$ 



Harvard\_St\_E\_1233



Harvard\_St\_E\_1340



 $Harvard\_St\_E\_1324$ 



Harvard\_St\_W\_407



Harvard\_St\_W\_471



Hawthorne\_St\_401



Harvard\_St\_W\_506



Hawthorne\_St\_466



Howard\_St\_N\_310



Howard\_St\_N\_538



Howard\_St\_N\_419



Isabel\_St\_N\_120



Isabel\_St\_N\_140



Isabel\_St\_N\_401



Isabel\_St\_N\_242



Isabel\_St\_N\_404



Isabel\_St\_N\_405



lvy\_St\_417



Isabel\_St\_N\_532



Ivy\_St\_700



Jackson\_St\_N\_115



Jackson\_St\_N\_129



Jackson\_St\_N\_123



Jackson\_St\_N\_306



Jackson\_St\_N\_428



Jackson\_St\_N\_436



Jackson\_St\_N\_432



Jackson\_St\_N\_529



Jackson\_St\_S\_116



Jackson\_St\_S\_122



Jackson\_St\_S\_121



Kenwood\_St\_N\_134



Kenwood\_St\_N\_231



Kenwood\_St\_N\_247



Kenwood\_St\_N\_244



Kenwood\_St\_N\_301



Kenwood\_St\_N\_310



Kenwood\_St\_N\_329



Kenwood\_St\_N\_312



Kenwood\_St\_N\_534



Kenwood\_St\_S\_132



Kenwood\_St\_S\_228



Kenwood\_St\_S\_216



Kenwood\_St\_S\_232



La Boice\_Dr\_1100



Lafayette\_St\_322



Lafayette\_St\_318



Lafayette\_St\_328



Lexington\_Dr\_E\_509



Lexington\_Dr\_E\_735



Lexington\_Dr\_E\_515



Lexington\_Dr\_E\_921



Lexington\_Dr\_E\_925



Lexington\_Dr\_E\_1116



Lexington\_Dr\_E\_939



Lexington\_Dr\_W\_324



Lexington\_Dr\_W\_348



Lexington\_Dr\_W\_423



Lexington\_Dr\_W\_349



Lexington\_Dr\_W\_440



Lexington\_Dr\_W\_505



Lomita\_Ave\_E\_122



Lexington\_Dr\_W\_530



Lomita\_Ave\_E\_323



Lomita\_Ave\_E\_403



Lomita\_Ave\_E\_622



Lomita\_Ave\_E\_610



Lomita\_Ave\_E\_1000



Lomita\_Ave\_W\_113



Louise\_St\_N\_209



Lomita\_Ave\_W\_325



Louise\_St\_N\_224



Louise\_St\_N\_245



Louise\_St\_N\_345



Louise\_St\_N\_302



Louise\_St\_N\_346



Louise\_St\_N\_420



Lukens\_Pl\_116



Louise\_St\_N\_545



Magnolia\_Ave\_422



Maple\_St\_E\_212



Maple\_St\_E\_501



Maple\_St\_E\_221



Maple\_St\_E\_600



Maple\_St\_E\_802 (Maple Park)



Maple\_St\_E\_1516



Maple\_St\_E\_1323



Maple\_St\_W\_200



Maple\_St\_W\_209



Maple\_St\_W\_424



Maple\_St\_W\_349



Marion\_Dr\_1031



Marion\_Dr\_1404



Mariposa\_St\_815



Marion\_Dr\_1430



Mariposa\_St\_1208



Mariposa\_St\_1213



Maryland\_Ave\_N\_134



Mariposa\_St\_1261



Maryland\_Ave\_N\_528



Maryland\_Ave\_N\_538



Maryland\_Ave\_S\_1258



Maryland\_Ave\_S\_725



Milford\_St\_W\_368



Milford\_St\_W\_376



Milford\_St\_W\_510



Milford\_St\_W\_425



Milford\_St\_W\_523



Milford\_St\_W\_537



Myrtle\_St\_361



Milford\_St\_W\_823



Myrtle\_St\_373



Myrtle\_St\_405



Myrtle\_St\_639



Myrtle\_St\_463



Myrtle\_St\_641



Oberlin\_Dr\_1031



Orange Grove\_Ave\_619



Oberlin\_Dr\_1308



Orange Grove\_Ave\_620



Orange Grove\_Ave\_624



Orange Grove\_Ave\_829



Orange Grove\_Ave\_801



Orange Grove\_Ave\_1002



Orange Grove\_Ave\_1006



Orange Grove\_Ave\_1128



Orange Grove\_Ave\_1116



Orange Grove\_Ave\_1233



Orange\_St\_S\_124



Pacific\_Ave\_S\_430



Orange\_St\_S\_1255



Palmer\_Ave\_E\_312



Palmer\_Ave\_W\_125



Palmer\_Ave\_W\_368



Palmer\_Ave\_W\_320



Park\_Ave\_1140



Park\_Ave\_1142



Pioneer\_Dr\_352



Piedmont\_Ave (Piedmont Mini Park)



Pioneer\_Dr\_462



Pioneer\_Dr\_604



Princeton\_Dr\_1244



Pioneer\_Dr\_620



Prospect\_Dr\_746



Richard\_Pl\_1222



Riverdale\_Dr\_415



Riverdale\_Dr\_362



Riverdale\_Dr\_425



Riverdale\_Dr\_433



Roads End\_St\_442



Riverdale\_Dr\_455



Rock Glen\_Ave\_1408



Romulus\_Dr\_1351



Romulus\_Dr\_Public\_Stairway\_A



Romulus\_Dr\_1357



Romulus\_Dr\_Public\_Stairway\_B

South Glendale Community Plan • City of Glendale, CA Appendix A.2 DRAFT 9 Jan 2018



Salem\_St\_343



Salem\_St\_441



Salem\_St\_371



Salem\_St\_730



San Fernando\_Rd\_3717



San Fernando\_Rd\_4004



San Fernando\_Rd\_3720



San Fernando\_Rd\_4500



San Fernando\_Rd\_4844



Sinclair\_Ave\_116



San Fernando\_Rd\_5426



Stanford\_Dr\_1400



Verdugo\_Rd\_N\_119



Verdugo\_Rd\_S\_701



Verdugo\_Rd\_N\_127



Verdugo\_Rd\_S\_827



Vine\_St\_351



Vine\_St\_442



Vine\_St\_355



Vine\_St\_470



Virginia\_Pl\_1002



Wilson\_Ave\_E\_309



Wilson\_Ave\_E\_202



Wilson\_Ave\_E\_805



Wilson\_Ave\_E\_819



Wilson\_Ave\_E\_1320



Wilson\_Ave\_E\_1130



Wilson\_Ave\_E\_1434



Wilson\_Ave\_E\_1458



Wilson\_Ave\_E\_1542



Wilson\_Ave\_E\_1538



Wilson\_Ave\_W\_319



Wilson\_Ave\_W\_330



Wilson\_Ave\_W\_440



Wilson\_Ave\_W\_367



Wilson\_Ave\_W\_444



Wilson\_Ave\_W\_500



 $Windsor\_Rd\_E\_216$ 



Wilson\_Ave\_W\_664



 $Windsor\_Rd\_E\_533$ 



 $Windsor\_Rd\_E\_900$ 



Windsor\_Rd\_E\_1428



Windsor\_Rd\_E\_1324



 $Windsor\_Rd\_W\_205$ 



Windsor\_Rd\_W\_408



Wing\_St\_710



Wing\_St\_509

**DRAFT SURVEY REPORT** 

# City of Glendale South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS S	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
722	E	Acacia	Ave	1934		Hansen, Arnold W.	Tudor Revival	No major alterations		PERMIT: 1934, House and garage for Arnold W. Hansen, listed as owner and contractor. No space for architect.	CD: 1936, A.C. Hansen (occupation unknown) resides here.		6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
902	Е	Acacia	Ave	1923		Drainer, Valintine	Craftsman	Security door added		"D" addresses. PERMIT: 1923, House for			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1244	E	Acacia	Ave	1929			Spanish Colonial Revival	All windows replaced on secondary facades		NO ORIGINAL PERMIT. Certificate of Inspection shows 4-family flat and garage built in 1929 for owner B.H. Fellows by contractor B.L. Sutton.	CD: 1930, No address listed.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
1304	E	Acacia	Ave	1929		Olson, Pehr O.	Mediterranean Revival	Awning added		File also shows 1306 Acacia as address. PERMIT: 1928, House and garages for owner Pehr O. Olson, listed as owner and contractor. No space for architect. PERMIT: 1953, Owner is Ruth Moe and M. Chatam.	CD: 1930, M.F. Boice resides here. Son, F. Boice, is listed as a photographer for Marten- Howlett.	Site of engagement party for granddaughter, per Los Angeles Times December 19, 1940.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
122	W	Acacia	Ave	1898			Residential vernacular		Appears on 1919 Sanborn with Ilmost the same footprint.				6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
316	w	Acacia	Ave	1923		Murray Bros	Residential Vernacular	fa b S	.925 Sanborn shows a single- amily dwelling with porch bisecting the residence. 1950 ianborn update building ootprint remains unchanged.	Inspection from 1923 for house and garage for Mrs. Le Clereq. PERMIT: 1936, New shingle roof for building owner	CD: 1930, Leon J. Le Clereq, a draftsman at Gladding-McBean, Co. resides here. Leon G. Le Clereq, a levelman at Gladding-McBean Co., resides here. Josephine Le Clereq, telephone operator, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
243	N	Adams	St	1949		Dale, David	Minimal Traditional	No major alterations		File also shows 243-245 N. Adams as address. PERMIT: 1949, Apartment building for David Dale, listed as owner and contractor. No architect listed. PERMIT: 1949, Addition for owner David Dale, architect Davis and Furguson, and contractor Sealtight Construction Corp. PERMIT: 1986, Repair due to fire.	residents including Elizabeth Goggin (widow), Henry Hesse (occupation unknown), Julie H.		6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	1940s courtyard apartment
308	N	Adams	St	1926			English Revival	Screen doors added; roofline may have been altered					6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex; 6L because not distinctive example of the type or a style
332	N	Adams	St	1923		Low Building Co.	American Colonial Revival	Screen door added; awnings added; chimney cladding replaced		PERMIT: 1923, Dwelling for N.L. Heckman, contractor is Low Building Co. PERMIT: 1923, Duplex dwelling for N. L. Heckman. No space for architect listed. Owner is contractor. PERMIT: 1924, Garage for N. L. Heckman. PERMIT: 1952, Enclose water heaters for owner C.J. Malone.	Phillips, H.E. Bournique, and W.S. Nelson reside here. Occupations	Low Building Co. was a purveyor of Pacific Ready Cut Homes per an advertisement in the Los Angeles Times, July 27, 1924.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; 6L due to alterations

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215	S	Adams		1923				Spanish Colonial Revival						6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; triplex; 6L because not distinctive example of the type or a style
619	S	Adams	St	1909				Craftsman	Windows replaced	1925 Sanborn, the property does not exist; was it moved to this location?				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
709	S	Adams	St	1921			Peerless Home Building & Investment Co.	Craftsman	Trellis added	location?	PERMIT: 1921, Peerless Home Building & Investment Co. is listed as owner and contractor. No space for architect. PERMIT: 1929, owner is listed as Frank Lawrence.	CD: 1930, John A. Haden, department manager at Herbert Woodward, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually but may warrant consideration in planning
737	S	Adams	St	1923			Flewelling, Lorena	Craftsman	Primary door replaced; some windows replaced (secondary façade); opening for air conditioning unit on primary façade		NO ORIGINAL PERMIT. Certificate of Inspection in 1923 shows owner listed as Lorena Flewelling and contractor as D.V. Hall. PERMIT: 1923, Garage for owner Mrs. Lorena Flewelling.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1120	S	Adams	St	1945	Snowbird Ice Cream			No style	Extensively altered		NO ORIGINAL PERMIT. 1946 Certificate of Inspection lists owner as N.C. Sherman.	CD: 1948, J.L. Roundtree (shoe rep) resides here.		6L	Commercial Development: Post-Work War II Commercial Development	d Substantially altered; keep on preliminary survey list pending further review
1501	S	Adams	St	1925			Harold and Campbell	Tudor Revival	No major alterations		PERMIT: 1925, House and garage for Steven Fisher by contractor Harold and Campbell. No space for architect.	CD: 1930, C.J. Mayo, manager at National Battery Corp, resides here.	1940 residence of James L. Millar, assistant county farm adviser who went missing, then found dead near Joshua Forest near Lancaster. ("Farm Adviser's Aide's Body Found in Joshua Forest," Los Angeles Times, October 6, 1940, 14.)	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
666		Alexander	St	1925			Brown, John G.	Craftsman	Primary door replaced; screen door added		PERMIT: 1924, John G. Brown listed as owner and contractor. No space for architect. 1924 application to relocate a 12x20 building to this lot from town of Sherman. Permit: 1929, Owner George Dever makes addition of bedroom, dining room and fireplace.	carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
1326		Barrington	Way	1923			Sawyer and Balin	Residential Vernacular	Primary door replaced; sidelights replaced; some windows replaced		Change of address from 1324 to 1326 Barrington Way. PERMIT: 1923, C.J. Donaldson listed as owner and Sawyer and Balin listed as contractor. PERMIT: 2009, Window replacement.	CD: 1930, Ms. Ada Wilkes (occupation unknown) resides here.	1929 Resident R. C. Wilkes, firefighter lost his life fighting a fire in the Chevy Chase area of Glendale (Los Angeles Times, Nov. 5, 1929)	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1341		Barrington	Way	1923			Sullivan, William	American Colonial Revival	Security door added; security bars added to sidelights; metal balustrade added		PERMIT: 1923, Dwelling for Mrs. Jennie C. Lacy, William Sullivan listed as contractor. No space for architect. PERMIT: 1935, Owner listed as Rebecca Lacy. PERMIT: 194X, Enlarge bedroom. By 194X, owner is R.W. King PERMIT: 1954, Addition to rear room; owner and contractor listed as Domenico Cernuto.	resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually but may warrant consideration in planning

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1410		Barrington	Way	1948				Minimal Traditional	Security gate added		NO ORIGINAL PERMIT. COO: 1985, Peter L. Rhein and Roland R. Sazlot.	CD: 1948, Address not listed. CD: 1949, Address not listed.		Multi-family Residential Development Post-World War II Multi-family Residential Development	nt: 1940s courtyard apartment
145	S	Belmont	St	c. 1919				American Foursquare	Some windows replaced; addition to primary façade; addition to rear façade (1940)		ADDRESS WAS CHANGED IN 1951 From 147 S. Belmont to 145, 145A, 145B Belmont. NO ORIGINAL PERMIT FOR HOUSE. Owner was W.F. Tower in 1936. 1936 additions to house included breakfast room, bath and lean-to sleeping porch. Owner was contractor with no architect. 1938 Garage addition; conversion of garage to living space. 1940 Main House addition and 1941 conversion of additional garage to living quarters. Siding on main house repaired in 1949.		6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development post- 1918; 6L due to alterations
1107		Boynton	St	1929			Feleay, R.L.	Spanish Colonial Revival	All windows replaced; some openings altered; security gate added		PERMIT: 1929, Residential court for James P. Wentworth by contractor R.L. Feleay. PERMIT: 1950, Addition of two apartments to existing house, owner listed as Josephine Blake and contractor is Mark Construction. No architect listed. PERMIT: 1954, Addition of shed and porches for same owner.	CD: 1930, Webster Wilson, millman, and Oren E. Bueghly, mechanic.	6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	nt: 1920s bungalow court; 6L due to alterations
106	N	Brand	Blvd	1923; 1905	First National Bank of Glendale	Priest, Alfred F. (attributed)	J. V. McNeil Company	Commercial Vernacular	per comparison with historic photographs: façade cladding removed; window openings altered; parapet and portions of cornice removed; frieze under cornice removed; portions of the building may have been	been demolished. Based on the 1919 Sanborn map, the Pacific Electric Depot was historically located at the corner of N. Brand and E. Broadway, in what would	NO ORIGINAL PERMIT. PERMIT: 1929, Alteration Permit that lists "Pacific Electric Building Passenger Station;" Alterations on bricked in windows on north side. PERMIT: 1956, Remodel interior for Frank Camuglia and Irving Cooper for Saro's Restaurant, Emerson E. Hanson is listed as architect. PERMIT: 1959, Al's Steak/ Al's Broilers is located here, owner is listed as Frank Camuglia. PERMIT: 1963, It is a coffee shop owned by John G. Orchard and Maurice G. Gaubert.	N/A	In 1925 was the Catalina Island Ticket Office per an advertisement in the LA Times, February 2, 1925. In 1932, it was the Southern Pacific Railway Ticket Office (Los Angeles Times, May 2, 1932). Address appears in several P&E advertisements in the Los Angeles Times and was also one of five locations for the purchase of tickets for the Catalina Island Ticket Office (Display Ad 11, Los Angeles Times, February 2, 1925). See historic photos on pages 46 and 65 of Images of America: Early Glendale.	Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
418	S	Brand	Blvd	1932			Willis, Frank	Art Deco	Storefronts replaced; primary doors replaced		PERMIT: 1932, Store for Charles P. Schermerhorn and E. A. Frost by contractor, Frank Willis. No space for architect. ADDT'L PERMIT: 1932, owner listed as C. E. Erwin.	CD: 1948, listed as Brand Appliances.	6L	Commercial Development: Commercial Development - Great Depression and World War II	Early commercial development
701	S	Brand	Blvd	1922			McKeen, L.D.	Commercial Vernacular	windows replaced	including 2 stores and a sign	permini: 1922, Stores and apartments for Mrs. James B. Mc Enarny, contractor listed as L.D. McKeen. No space for architect. PERMIT: 1927, owner listed as Glengar Hotel. PERMIT: 1945, owner listed as William Beckenhaur.	N/A	Site of Forever Tire Co. in 1929 per the Los Angeles Times ("Display Ad 14," Los Angeles Times, October 24, 1929, 9).	Commercial Development: Commercial Building Boom	Prewar commercial development; 6L due to alterations
1620	S	Brand	Blvd	1948	Palmer Motor Co.; Packer Motor Co.	Baird, Merrill	McIntire and Pagliuso	Mid-century Modern	Doors replaced; entrance from surface parking lot altered		NO ORIGINAL PERMIT. PERMIT: 1948, 1- room showroom for Palmer Motor Co. by contractor McIntire and Pagliuso; Architect is Merrill Baird.	N/A	By 1949, this is a Studebaker Dealership: Packer Motor Co. Inc. ("Display Ad 1," Los Angeles Times, September 27, 1949, 4).	Commercial Development: Post-Wor War II Commercial Development	ld Auto-related commercial development; 6L due to alterations

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501	E	Broadway		1945				Commercial vernacular/Late Moderne	Storefronts replaced, openings altered				1950 Sanborn shows this building (darkly shaded; hard to read) divided into three spaces; same footprint.	STATUS CODE	Commercial Development: Post-World War II Commercial Development	d Post-World War II commercial development; 6L because not an excellent example of a style or type
880	E	Broadway		1930				Commercial Vernacular	Storefront replaced; primary doors replaced	1925 Sanborn shows vacant parcel.1950 Sanborn shows a printer (same footprint).	N/A	CD: 1931, Address not listed; Pioneer Printing is listed at 824 near the intersection with Cedar.		6L	Commercial Development: Commercial Development - Great Depression and World War II	Prewar commercial development; 6L due to alterations
1123	E	Broadway		1910				Hipped Roof Cottage/Neoclassical	Wall cladding replaced		Addition of residence over garage in 1977			6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
351	w	Broadway		c. 1924				cottage Craftsman	Security door added	Does not appear in 1919 Sanborn; appears in 1925 Sanborn with partial width, wrap- around porch	NO ORIGINAL PERMIT. Early misc. documentation indicates address is 1320 E. Maple and owner is Nora Wisecarver. 1922 Certificate of Inspection shows dwelling and garage unit with owner listed as Merritt J. Platt. 1923 Certificate of Inspection shows another residence built for same owner, with owner as the contractor. PERMIT: 1938, Owner listed as Edna Platt.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually but may warrant consideration in planning
446	W	Broadway		1915				Craftsman	Primary door replaced; porch altered; sign added	1925 Sanborn and 1950 Sanborn update shows unaltered building footprint.	N/A	N/A		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
631	W	Broadway		1925			Hanneman, E.	English Revival	Roof cladding replaced		PERMIT: 1924, Residence and Garage, owner listed as Etta Gifford Young and contractor as E. Hanneman. PERMIT: 1935, Porch alterations for owner, listed as Realty Corporation and contractor listed as Jernett Co. PERMIT: 1946, Owner listed as O.W. Reed.	CD: 1930, Marion A. Darnall, rate clerk, resides here.		6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
723	W	Broadway		1945		Mackel, John C.	Parker, E.L.	Industrial Vernacular	Primary doors replaced and opening altered		PERMIT: 1945, Manufacturing plant for Manning Brothers, architect is John C. Mackel and contractor is E.L. Parker.	N/A		6L	Industrial Development	Industrial development from the immediate post-World War II period; 6L due to alterations
1104	E	California	Ave	1932				Spanish Colonial Revival	Addition to roof; rear addition; windows and wall cladding may have been replaced (in kind)		PERMIT: 19XX, four family flat and garages for owner Robert G. Laird. No space for architect. Contractor is C.B. Long.	CD: 1933, W.D. Peters (occupation unknown) resides here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style and alterations
1136	E	California	Ave	1922			Schneider, Henrietta	Spanish Colonial Revival	Some windows replaced	Appears on 1925 Sanborn in same configuration; courtyard altered between 1977 and 1980.	Mrs. Henrietta Schneider, listed as owner and contractor. No space for	CD: 1930, F.E. Dodge (occupation unknown) resides here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s bungalow court; 6L due to alterations
1321	E	California	Ave	1927			Blumenthal, J.N.	Spanish Colonial Revival	Some windows replaced; awnings added; stair rail added; awnings added		architect. PERMIT: 1927, Apartments and garages for William E. Bates. By contractor, J.N. Blumenthal. No space for architect.	CD: 1930, Ted Lederer, a manufacturer of gas fittings, resides here. CD: 1931, Property listed as vacant.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style

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1410	Е	California	Ave :	.926			Craftsman	No major alterations		PERMIT: 1921, Dwelling and garage for owner and contractor E.H. Paterson (Paterson?). PERMIT: 1954, Richard Bancroft listed as owner. Property related to parcel next door - same owner.	CD: 1930, John R. Young, plumber, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes; post-1918; not distinctive; and/or altered
1412	E	California	Ave	.921			Craftsman	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection indicates six room residence built for T.W. Pap and E.H. Peterson (Paterson?). PERMIT: 1934, Addition (bedroom, kitchen and porch) for owner M.H. Bloodgood, listed as owner, contractor, and architect. Property related to parcel next doorsame owner.	CD: 1930, Mack H. Bloodgood, accountant, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
119	W	California		941; 1946; 964	Zinke's Shoe Repair		Commercial vernacular	primary door replaced; awning added	1925 Sanborn shows vacant parcel at this address. 1950 Sanborn shows a store at this address with the same footprint (single-story, rectangular plan; wraparound front walk). There is a walk-up food stand at the corner of California and Orange, which shares this parcel. The Doctor's Office attached to 119 W. California does not appear on the 1950 Sanborn, but is extant by 1952 (historic aerials).	PERMIT: 1941, Building for Zinke Rebottoming Shoe Co by contractor, Flick and Weyman. No space for architect. PERMIT: 1962, Repair fire damage, same owner listed.	CD: 1948, Zinke's Shoe Repair	A chain of "Luxurious" shoe repair parlors up and down the west coast per Los Angeles Times, March 5, 1979.	6L	Commercial Development: Commercial Development - Great Depression and World War II	Pre-WWII commercial development; 6L due to alterations.
333	w	California	Ave	.920			Craftsman	Windows replaced (secondary façade); screen door added; appears to have rear addition		NO ORIGINAL PERMIT. PERMIT: 1939, Residence for P.V. Potter, listed as owner and contractor, that is an addition to the rear present house.	CD: 1923, J.A. Strother (occupation unknown) resides here.	Appears to be one of the incorporator of California Outdoors Advertising Company ("Tot Takes Poison," Los Angeles Times, May 1, 1921, I13).	s 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
349	W	California	Ave	1926			Spanish Colonial Revival	Security door added	single-family dwelling on this	NO ORIGINAL PERMIT. PERMIT: 1923, Certificate of Inspection indicates owner is Mr. German. PERMIT: 1925, Moving house on rear of lot for owner Mrs. T.J. Vinyard, owner and contractor. No architect listed.	steam fitter, resides here with	Ralph F. Smith, private detective, take own life at his residence ("Detective Ends Life," LA Times, August 26, 1946, A8).		Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex
436	W	California	Ave	912			Craftsman	Windows replaced; primary door replaced		No original building permit (file contains a 1921 building permit, but it's for 346 W. Wilson)			6L	Early Development & Town Settlement	Early single-family residential development, Pre-1918; 6L due to alterations
212		Campus	St	.925			Mediterranean Revival	Windows replaced; primary door may have been replaced		PERMIT: 19XX, 36-unit apartment house for George E. Martin, contractor listed as S. Miller. No space for architect. PERMIT: 1934, LA Housing Corporation listed as owner.	CD: 1930, Gem Apartments	Home of Darlene Nellie Adams in 1946, Bertha E. Whited in 1952, E. Ott Wolf in 1961, per the Los Angeles Times	6L o	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; good example of 1920s brick apartment house; 6L due to alterations

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1200		Carlton	Dr 1935	Church of Jesus Christ of Latter Day Saints	Other	Not fully visible; windows replaced, some openings infilled; additions to property over time	PERMIT: 1946, Residence and garage for Gregg's Artistic Homes at 1228 Carlton. PERMIT: 1946, Church of Jesus Christ of Latter Day Saints (1200 Carlton) for fence installation. Certificates of Occupancy list various owners Glendale Missionary Baptist Church (1961), St. Mary's Armenian School (1967), and Armenian Apostolic Church of Los Felix (1976). PERMIT: 1977, St Mary's church indicates window replacement.			6L	Civic & Institutional Development: Post-World War II Institutional Development	Association with the Armenian community
337	N	Cedar	St 1910		American Foursquare	windows replaced, opening on first floor may have been altered; security door added; chimney removed	PERMIT: 192X, Garage for owner A.A. Barstow. No space for architect. 1922 Certificate of Inspection shows garage for Barstow. PERMIT: 1939, Cut window for owner M. McKeon.	CD: 1917, No address listed. CD: 1930, Allen A. Barstow, salesman, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
343	N	Cedar	St 1926		English Revival	Some windows replaced; security screens added; screen door added	NO ORIGINAL PERMIT. 19XX Certificate of Inspection lists William H. Sprague as owner and contractor for 6 room residence and garage.		Per Los Angeles Times, Genevieve Cooper resides here in 1940 (Los Angeles Times, Marriage Announcement 1, 17 Dec 1940: 16).	6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L due to alterations and as an example of a standard builder plan
348	N	Cedar	St 1924		Craftsman	Screen door added; primary door replaced; some windows replaced; metal stair rail added	NO ORIGINAL PERMIT. PERMIT: 1942, Addition to garage for owner Mr. and Mrs. Morrow. PERMIT: 1944, Kitchen enlarged for same owners. PERMIT: 1945, Enlarge and enclose porch for same owners. PERMIT: 1947, Addition.	CD: 1930, Shows Lancelot. C. Martin, foreman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
101	N	Central	Ave 1927		Commercial vernacular	Storefronts replaced; 1950 Sanborn shows this building windows replaced; housed three stores, a furniture store, and an upholsterer. Same footprint as present.	Existing residence was moved in 1923 from this address to 801 N. Central. PERMIT: 1934, Owner listed as B. Busch. PERMIT: 1946, Glendale Photo Supply erects a sign.	CD: 1931, Frigidaire Sales & Service		6L	Commercial Development: Commercial Building Boom	Prewar commercial development; 6L due to alterations
204	E	Chestnut	St 1914		Other	Windows replaced; false façade added (building appears to have been Craftsman originally; still visible on secondary facades)	PERMIT: 1923, Residence for owner Mary Burington by contractor, A.N. Cline. No space for architect.	CD: 1930, R.F. Harper (occupation unknown) resides here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	:: Early multi-family residential development; 6L due to alterations
314	E	Chestnut	St 1922		Craftsman	Security door added; sidelights replaced	Data may be incorrect for parcel number - We have this listed as 316 E. Chestnut. PERMIT: 1921, Residence for C.A. Litchfield by contractor J. Witham. No space for architect listed. PERMIT: 1937, Litchfield still listed as owner.	CD: 1917, No address listed. CD: 1930, Reverend G.H. Stieglitz, pastor at Christian & Missionary Alliance, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
601	E	Chestnut	Ave 1923		Craftsman	Primary door replaced	Permits only available for 314 Chestnut. PERMIT: 1922, Six room residence for owner and contractor, L. J. Spafford.	CD: 1930, 1932 & 1936, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered

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832	E Chestnut	St	1922		Witham, J.	Craftsman	Primary door replaced; screen door added; some windows may have been replaced		PERMIT: 1921, Residence and garage for Anna Schon Shlicher by contractor J. Witham. No space for architect. PERMIT 1923, Addition of living room for E. Roth owner.	sheet metal worker, resides : here; Lawrence D. Fogg, clerk at		GL GL	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
1104	E Chestnut	St	1910			Residential Vernacular	Windows replaced; security gate added; rear addition	This block of Chestnut does not appear on 1919 Sanborn	NO ORIGINAL PERMIT. PERMIT: 1937, Single apartment (remodel 2 rooms into apartment) for owner Mrs. W. T. Preston by contractor Edward J. Hetzer.	George Caruthers, Mrs. Rachel L.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
412	E Chevy Chase	Dr	1912			Craftsman	Wood balustrade added; stone added to foundation; additional porch post may have been added; part of chimney removed above the roofline	t	FILE SAYS SEE ALSO 408-410. No ORIGINAL PERMIT. 1927 Certificate of Inspection lists house and garage for owner Mrs. Harriet Eckstein by contractor Eli W. Gregg Co. PERMIT: 1929, Addition to garages for owner Charles H. Cushing. PERMIT: 1944, Addition made to duplex, owner still listed as Cushing. No architect listed.	CD: 1917 & 123, No address listed. CD: 1930, K. Takeuchi (occupation unknown) resides here.	This residence is associated with early, pre-war Japanese community in Glendale.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
131	N Chevy Chase	Dr	1926			Spanish Colonial Revival	Security doors added; security bars added; porch added in 1957 per permits		PERMIT: 1926, Dwelling and garage for R. Timmons. PERMIT: 1950, Owner listed as Otto Blakkolb. PERMIT: 1957, Owner listed as Mildred Smith, Otto Blakkolb and Reba Blakkolb for new porch addition.		Residents are Mr. And Mrs. A Blakkolb ("Woman Dies On Visit to Cemetery," LA Times, February 16, 1955, B2).	6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: Early multi-family residential development; duplex; 6L due to porch alteration
731	S Chevy Chase	Dr	1927		Teufelt, J.D.	Mediterranean Revival	Windows replaced; primary door replaced; wall cladding replaced		PERMIT: 1927, 4-family flat and garages for Marie Taylor by contractor J.D. Teufelt.	CD: 1930, R.P. Daggs, book keeper, lives here.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations
735	S Chevy Chase	Dr	1927			Mediterranean Revival	Windows replaced (secondary facades); metal railings added; wall cladding replaced		PERMIT: 1927, 4-family flats and garage for Marie Taylor by contractor J. Penfeld (?).			6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations
739	S Chevy Chase	Dr	1927			Mediterranean Revival	Some windows replaced (secondary façades); metal balustrades added to balconettes		PERMIT: 1927, 4-family flat and garages for owner James Sawyer by J. Lunfert (?).	CD: 1930, Thomas J. Nelson, travelling salesman, resides here		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L because not distinctive example of the type or a style
743	S Chevy Chase	Dr	1927		Teufelt, J.	Mediterranean Revival	Windows replaced		PERMIT: 1927, 4-family flat and garages for James Sawyer by J. Teufelt contractor. No space for architect.	CD: 1930, John Duncan Haig, civil engineer, lives here.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; one of four contiguous Mediterranean Revival apartment buildings; 6L due to alterations

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121	W	Chevy Chase	Dr	1913, 1965				Craftsman	Window replaced on primary façade with aluminum sliders; security bars and door have been added.	located in the southeast corner.	Charles Moss. 1933, addition. 1965, Move post on existing patio and add 4x6 beam. 1995, reroof. 1996, build masonry			STATUS CODE GL	Early Development & Town Settlement	Early single-family residential development, Pre-1918; 6L due to alterations
220	E	Colorado	St	1964	California National Guard			Mid-century Modern	No major alterations		PERMIT: 1930, Garage for Board of Education. 1934 Certificate of Inspection shows owner is State of California and building is used as Armory.	N/A		6L	Civic & Institutional Development: Post-World War II Institutional Development	Post-World War II institutional development
461	w	Colorado	St	1929			Taylor, John L.	Mediterranean Revival	Wall cladding replaced; roof cladding replaced		PERMIT: 1929, Apartments for Jewel Furniture Inc. with contractor listed as John L. Taylor, Co. No space for architect. 1946 Certificate of Inspection shows owner as Armstead.	CD: 1930, No address listed. CD: 1931, Argyle Apartments		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Remnant example of 1920s residential development on Colorado; 1920s multi-family residential development; 6L due to alterations
1401		Columbia	Dr	1926				English Revival	Some windows replaced; some window openings added					6L	Architecture & Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive; 6L due to alterations
1411		Columbia	Dr	1927				English Revival	Substantially altered					6L	Architecture and Design: 20th Century Period Revivals: English Revival	Part of small grouping of English Revival residences along Columbia Drive; 6L due to alterations
229	S	Columbus	Ave	c. 1930			Taylor, John L.	Spanish Colonial Revival	Roof cladding replaced; awning added			CD: 1930 & 1931, No address listed. CD: 1933, H.C. Mangold (229) occupation unknown, R.A. Bartlett (229), insurance sales, Gordon Sharp (229), and J. H. Newell (230), salesman, reside here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L due to alterations
505	S	Columbus	Ave	1904				Residential Vernacular	Windows replaced; security door added; porch rail and gate added		NO ORIGINAL PERMIT. PERMIT: 1948, Removal of interior partition for owner A.W. Daniel. 1952 Certificate of Inspection shows garage and laundry construction for same owner. PERMIT: 1953, Garage converted to living quarters.	CD: 1917, No address listed. CD: 1930, Colin Cable, pharmacist, resides here.	A ProQuest search for Shunem Hall turns up nothing.	GL.	Early Development & Town Settlement	Early residential development; 6L due to alterations
514		Commercial	St	1946		Baird, Merrill	Cline, I.	Industrial Vernacular		According to the 1950 Sanborn, at least two of the buildings were used for "modern refrigerator works."	PERMIT: 1945, Factory building for Fred Peterson, architect is Merrill Baird and contractor is I. Cline. PERMIT: 1956, Owner listed as Tree Roll Co. PERMIT: 1979, Owner listed as West Coast Theatrical Storage and Transfer Corp. PERMIT: 1984, Owner listed as Products Research & Chemical Corporation.		Four related industrial buildings: 823 Milford; 514, 520, and 526 Commercial. These are on four separate parcels, but appear to have been constructed at the same time for Fred Peterson, designed by Merrill Baird. They were later sold to other owners individually.		Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period

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520	Cor	mmercial	St	1945		Baird, Merrill	Cline, I.	Industrial Vernacular		PERMIT: 1945, Factory building for Fred Peterson, architect listed as Merrill Baird and contractor listed as I. Cline. PERMIT: 1936, Alteration shows site was previously known as the Beverly Dairy.			STATUS CODE 6L	Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period
526	Cor	mmercial	St	1947				Industrial Vernacular		N/A	CD: 1948 & 1949, Address not listed. CD: 1950, 530 Commercia is the Beverly Dairies.		6L	Industrial Development	Part of small collection of light industrial buildings on Commercial Avenue dating to the immediate post-World War II period
405	Cor	ncord	St	1902				Residential vernacular	Porch partially enclosed; primary door replaced; metal balustrade added; roofline may have been altered				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
1244	Cre	escent	Dr	1922			Welch, C.A.	Craftsman	Security door added; metal porch and stair rails added	PERMIT: 1922, House and garage for C. A. Welch, listed as owner and contractor. No space for architect. PERMIT: 192X, Sleeping porch addition with same owner as property next door.	teacher, resides here. CD: 1933, Dessie Brown (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
631	E Cyp	oress	St	1936			Cox, Arthur	Spanish Colonial Revival	Roof cladding replaced	PERMIT: 1936, Residence for Mr. and Mrs. Arthur J. Shaw, Jr., with contractor listed as Arthur Cox. No space for architect. PERMIT: 1941, Bedroom expansion and window replacement for same owner.	here.		6L	Architecture and Design: 20th Centur Period Revivals: Spanish Colonial Revival	ry Spanish Colonial Revival residential architecture; 6L due to alterations
639	E Cyr	oress	St	1925				Tudor Revival	No major alterations	N/A	N/A		6L	Architecture and Design: Tudor Revival; Single-family Residential Development: Pre-World War II Automobile Suburb	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
709	E Cyp	oress	St	1924			Mather, R.F.	Spanish Colonial Revival	Wall cladding Shown in 1925 Sanborn with similar footprint; same footprint as 1950 Sanborn	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows residence and garage built for R.F. Mather, listed as owner and contractor. 1937 Certificate of Inspection shows garage and maid apartment addition.	CD: 1930, Roy F. Mather, editorial department at the Evening Herald, resides here.		6L	Architecture and Design: 20th Centur Period Revivals: Spanish Colonial Revival	ry Spanish Colonial Revival residential architecture; one of more distinctive examples on the street; 6L due to alterations
1301	Dar	rtmouth		1927				Tudor Revival	No major alterations	chimney repaired 1994			6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
1513	Dix	on	St	1928	Claremont Apartment	s	Tighe, R.J.	Mediterranean Revival	Brick surround may have been added; awnings added; some windows replaced (secondary façade); metal stair rail added	NO ORIGINAL PERMIT. 1927 Certificate of Inspection shows construction of apartment house for R.J. Tighe, listed as owner and contractor. PERMIT: 1932, Rebuilding and repair due to fire in garages for owner C. Haines Wilson. PERMIT: 1950, Certificate of Inspection for apartment building on site called Claremont Apartments. Building is related to building next door with the same owner.			6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	it: 1920s multi-family residential development; 6L due to alterations

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1517		Dixon	St	1928			Tighe, R.J.	English Revival	Metal stair rails added; awning added; some windows replaced (secondary façade); wall cladding replaced		NO ORIGINAL PERMIT. 1928 Certificate of Inspection shows 8-family apartment and garage built by Roger Tighe, listed as owner and contractor, including reroofing, addition of fence and circular driveway. Building is related to building next door with the same owner.		STATUS CODE 6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L due to alterations
350	W	Doran		1913				Craftsman	Some windows replaced on primary façade	1925 Sanborn and 1950 Sanborn update show an unaltered building footprint.			6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
321	E	Elk	Ave	1931	Holy Family Convent			Mediterranean Revival	Windows replaced; accessible ramp added				6L	Civic & Institutional Development: Pre World War II Institutional Development	- Early institutional development; 6L, due to alterations
703	E	Elk	Ave	1921				Craftsman	Security door added; awnings added; metal balustrade and stair rail added		NO ORIGINAL PERMIT. PERMIT: April 1947, Addition of two rooms and bath for owner Peter Agostini. No architect listed but plan sketched on Glen Miller Architectural and Memorial Sculpture letterhead (owned by L. Agostini). PERMIT: Sept 1947, New residence for owner Peter Agostini with W.D. Hanford as contractor. No space for architect. PERMIT: 1955, Alterations to divide into separate rental units by owner and contractor Peter Agostini. No architect listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
904	E	Elk	Ave	1922				Craftsman	Primary door replaced		PERMIT: 1922, John Chudley listed as owner. No contractor listed; no space for architect.  CD: 1930, Grover C. Tyler, carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
337	w	Elk	Ave	1927		H.A. Majestic	Curren, E.V.	Brick vernacular	Primary door replaced; seismic upgrades, tri-partite windows on first and second floors partially infilled; cement plaster may have been added to central volume and parapet; balcony railings replaced		PERMIT: 1927, Apartment house for owner S.V. Beach with architect listed as H.A. Majestic and contractor listed as E.V. Curren.	nents Residence of Floyd Van Gundy in 1949, per Los Angeles Times. Owner S.V. Beach is a well-known property owner and property management company owner and investor ("Apartment House and Hotel News, LA Times, October 8, 1934, A5). He sits on the boards of various professional realty and apartment associations, and becomes a member of the Municipal Housing Commission in 1937 in the City of Los Angeles.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; example of 1920s brick apartment house with some alterations; 6L due to alterations
425	w	EIk	Ave	1924			Kissick	Craftsman	Some windows replaced (secondary façade)		NO ORIGINAL PERMIT. PERMIT: 1923, Addition to house for owner May J. Gilbert with Kissick listed as contractor. PERMIT: 1924, New dwelling for Mary J. Gilbert with contractor listed as G.H. PERMIT: 1925, Addition by same contractor. PERMIT: 1926, Garage constructed for owner Mary J. Gilbert by contractor G.H. Bishop. PERMIT: 1948, Dwelling remodeled for owner Ida M. Lindemood.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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210	N	Everett	St 1913				Craftsman	Primary door replaced; stair rail added; porch partially enclosed		NO ORIGINAL PERMITS. 1929 Certificate of Inspection indicates C.B. Collins as owner.	CD: 1917 & 1923, No address listed. CD: 1930, E.R. Pierce (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
215	N	Everett	St 1921			Killen, Charles	Residential Vernacular	Primary door replaced; rear addition		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows 5-room residence and garage for owner Andrew Bernsen by contractor Charles Killen. PERMIT: 1939, Addition of a store room for owner Andrew Bernsen. No contractor listed. PERMIT: 194X, Addition of service porch with the same owner. PERMIT: 1997, Owner requested address change for 217 for 2nd floor apartment.	CD: 1930, Andrew Bernsen, engineer, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
223	N	Everett	St 1921			McRae, D. A.	Craftsman	Security door added porch enclosed	i; This building appears on the 1925 Sanborn as a single-story duplex with a partial-width projecting front porch at the center of the primary façade and 2 additional detached dwellings located on the parcel. The 1950 Sanborn shows the building with a single-story addition to either side of the original partial-width front porch and 2 additional detached dwellings located on the parcel. Based on the building's current appearance, it appears that an entry portico was added to the original front porch after 1950. The parcel has been subdivided and the other detached dwellings are now on a separate parcel.	NO ORIGINAL PERMIT. Inspection report shows residence built for owner/contractor D.A. Mc Rae in 1921 and also a 5- room addition in 1924 for the same owner. Addition of front porch during 1920s for same owner. PERMIT: 1946 for same owner for repairs due to fire damage.		Louis Giese resident in 1951 Per LA Times.	6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	nt: Early multi-family residential development; 6L due to alterations
231	N	Everett	St 1923			Banker, J.M.	Craftsman	Security door added	the Byram house was moved to	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows house constructed for Ruth A. Byram by contractor J.M. Banker. PERMIT: 1951, 3-room residence at rear by owner Karl Pfizenmaier by contractor W.B. Walters.	CD: 1930, Elmer Patterson, taxi driver, resides here.	Per 1900 US Census Ruth is daughter of Glendale founding father Ellis T. Byram and Huldah M. Byram. Joseph T Banker, contractor, is brother in law to Ruth A. Byram. NO TRACT MAP (ME 12-46) in Co. Electronic Vault. Possibly significant for association with early founding family of Glendale. No evidence found to suggest that a member of the Byram family lived at this residence.		Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally. Ruth Byram was the original owner. Per Ancestry, the Byrams did not live here; per Sanborns this was constructed on part of the farmhouse property.
233	N	Everett	St 1923			Banker, J.M.	Residential Vernacular	Security door added		NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows 2 dwellings built for owner R.M. Byram by contractor J.M. Banker. PERMIT: 1944, Addition made to both 233 N. Everett and 235 N. Everett (on same property).	· ·	Per 1900 US Census Ruth is daughter of Glendale founding father Ellis T. Byram and Huldah M. Byram. Joseph T Banker, contractor, is brother in law to Ruth A. Byram. NO TRACT MAP (ME 12-46) in Co. Electronic Vault. No evidence found to suggest that a member of the Byram family lived at this residence.		Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	at: 1920s bungalow; not eligible as early residential development or individually significant architecturally. Ralph Byram was the original owner. Per Ancestry, the Byrams did not live here; per Sanborns this did not share a parcel with the farmhouse when constructed.

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240	N	Everett	St	1920			McGuire, D.H.	Craftsman	Some windows replaced (secondary façade); security door added; not fully visible		NO ORIGINAL PERMIT. 1920 Certificate of Inspection indicates D.H. McGuire is owner and contractor. PERMIT: 1924, Foundation under old house. PERMIT: 1943, E. Hassell listed as owner.	CD: 1930, Mary E. Hallowell (occupation unknown) resides here.		STATUS CODE	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
241	N	Everett	St	1921				Craftsman	Security door added; metal stair rail added		NO ORIGINAL PERMIT. PERMIT: 1928, Concrete foundation for moved house, owner listed as S.C. Kinnch(?).	CD: 1919, 1922, 1925 & 1929, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
510		Fischer	St	1922			Atkinson, T.C.	Craftsman	Security door added; wood balustrade added		NO ORIGINAL PERMIT: 1922, Certificate of Inspection report lists T.C. Atkinson as owner and contractor. PERMIT: 1958, Garage and carport added by owner Marie Nollenberger. PERMIT: 1957, Service porch enlarged for Marie Nollenberger. PERMIT: 1959, Alterations to porch and dining room.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
521		Galer	PI	1927				Spanish Colonial Revival	No major alterations	Shown in 1930 Sanborn with similar footprint as present day.	NO ORIGINAL PERMIT. 1927 Certificate of Inspection shows 2-story residence and garage built for Samuel Unger. PERMIT: 1959, Owner listed as Mrs. D. Israelli.	CD: 1930, James L. Long, salesman, resides here.	House auctioned in 1930 per the Los Angeles Times. Mr. and Mrs. William Bert Lewis reside here in 1933 with daughter Evelyn.	6L	Architecture and Design: 20th Centur Period Revivals: Spanish Colonial Revival	y Spanish Colonial Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s
119	E	Garfield	Ave	1939				Minimal Traditional	No major alterations					6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1930s multi-family residential development; 6L, large population in North Glendale
617	E	Garfield	Ave	1928; 1938	El Seville			Spanish Colonial Revival	Some windows replaced					6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L, due to alterations
902	E	Garfield	Ave	1927				Spanish Colonial Revival						6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L, due to alterations
908	E	Garfield	Ave	1925			Dutton, N.L.	Spanish Colonial Revival	All windows replaced; some doors replaced	Appears on 1925 Sanborn in same configuration; courtyard not yet paved in 1948 aerial.	PERMIT: 1925, Bungalow court and garages for Bryson E. Buff by contractor N.L. Dutton. No space for architect. PERMIT: 1941, Owner listed as R.W. Shank.	CD: 1930, Edward Lauret (occupation unknown); W.A Bouer (occupation unknown) reside here, with an additional vacancy listed.	Bryson E. Buff is a realtor; President of the Glendale Realty Board in 1937 ("Glendale to Host Realtors" Los Angeles Times, June 13, 1937, E3.)	f 6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s bungalow court; 6L due to alterations
342	w	Garfield	Ave	1922			Sullivan, Robert	Residential Vernacular	Security door added; primary door replaced; wood porch rails added		NO ORIGINAL PERMIT. 1922 Certificate of Inspection for house and garage with owner and contractor listed as Robert Sullivan. 1925 Certificate of Inspection for work on an old existing building with owner listed as Thompson. PERMIT: 1925, Addition to residence of rooms and sleeping porch for owner George Tauxe and contractor, C.M. Retts.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
402	W	Garfield	Ave	1921			Bruggeman, J. O.	Craftsman	Window replaced; service porch added to rear in 1944					6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development post- 1918; 6L due to alterations

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429	W	Garfield	Ave	1924			Robinson, O.V.		All windows replaced; security gate added; patio enclosures added	Appears in 1925 Sanborn and 1948 aerial in same configuration; one garage demolished per 1948 aerial	PERMIT: 1924, 10-unit bungalow court and garages for owner Willis E. Garnet (Gamet?) and Cora May Garnet. Contractor is listed as O.V. Robinson. No space for architect.	CD: 1930, 429-431 listed as Inyo Court.		STATUS CODE 6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s bungalow court, 6L due to alterations
449	W	Garfield	Ave	1927				Spanish Colonial Revival	All windows replaced; security doors added	Same configuration as 1948 aerials	PERMIT: 1927, Two 6-room duplexes for owner and contractor Sidney Radom. PERMIT: 19XX, 12-room apartment for same owner, also listed as contractor.	CD: 1930, 449-453 listed as Stanber Court.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s bungalow court, 6L due to alterations
510	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular		Shown in 1925 Sanborn with similar footprint and described as "Auto Repairing."	s	1929 CD: Eastside Distributors 1930 CD: Success Signs Inc.		6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
516	W	Garfield	Ave	1923			Wilson, L.H.	Industrial Vernacular			PERMIT: 1927, Industrial building for L.H Wilson, owner, by contractor L.H. Wilson. No space for architect. Reverse of form has hand-written note indicating construction of a storage room in 1923.	· ·	Southwest Builder and Contractor, 16 Mar 1923, p. 37	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
518	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular		Shown in 1925 Sanborn with similar footprint and three segments, described as "Machine Shop," "Office," and "Carp'r Shop."	PERMIT: 1924, Store building for L.H. Wilson, owner, by contractor L.H. e Wilson. No space for architect.	1926 CD: Twitchell Fixture Co. 1929 CD: The Pantheon Co./Chemical Product Co. 1930 CD: Same		6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
522	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular	Windows replaced; doors replaced			1929 CD: Fresnol Products 1930 CD: Vacant	Built together with 518 W. Garfield and 526 W. Garfield.	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
525	W	Garfield	Ave	1940				Quonset hut	Small industrial/ commercial building added to primary façade		1939 garage permit. 1940 permit to remodel into factory & living quarters for owner/contractor G.E. Lachenmeier. 1947 permit card for manufactuing building by owner/contractor H.P. Balka. 1953 permit to repair fire damage for owner Hyrum-Sara Balka. Tile shop in			6L	Industrial Development	Industrial development from the pre-World War II period; 6L due to alterations
526	W	Garfield	Ave	1924			Wilson, L.H.	Industrial Vernacular	Openings altered, doors and windows replaced		1955, owners Mr. and Mrs. J. Balka.		Built together with 518 W. Garfield and 522 W. Garfield.	6L	Industrial Development	Part of small collection of industrial buildings on W Garfield Avenue dating to the 1920s
425		Geneva	St	1916				Craftsman	Some windows replaced; secondary entrance added; rear addition; converted to triplex	Does not appear on 1919 Sanborn; does not appear on 1925 Sanborn	NO ORIGINAL PERMIT House from 114 N. Orange moved to this address in 1938.	No such address in 1917 CD. There is no 425 Geneva listed in 1923 CD.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	Early multi-family residential development; 6L due to alterations
535		Geneva	St	1923			Lamsen, H.J.	Residential Vernacular	Primary door replaced		NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows house and garage built for Mrs. Anna F. Morrison by contractor H. J. Lamsen. 1936 Certificate of Inspection shows alterations for Alfred E. Morrison. File includes documentation of a fire in garages in 1977.	CD: 1930, A. E. Morrison (occupation unknown) resides here.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Not distinctive architecturally, but may warrant consideration in local planning

ADDRESS	DIR STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	PRE	ELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
614	Geneva	St	1922			Brane, A.E.	Craftsman	Rear addition		PERMIT: 1922, House and garage for A.E. Brane, listed as owner and contractor. No space for architect. PERMIT: 1947, Bedroom addition for John H. Lawrence, owner and contractor. PERMIT: 1947, Garage for same owner.	. CD: 1930, Marcellus E. Jones (occupation unknown) resides here.	STA 6L	D	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
102	S Glendale	Ave	1926		Priest, Alfred	Elliott, Elmer	Commercial Vernacular	Storefront replaced; transoms infilled; bulkhead altered		Old building torn down in 1926. No Construction permit. PERMIT: 1929, Interior remodel for Freezer Weet Shop. PERMIT: 1939, Repairs for fire damage to "Ice Cream Plant."	CD: 1930, United Sweet Shop	6L		Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
124	S Glendale	Ave	1956		Schroder, E.	Ryan Construction	Mid-century Moderr	h May have rear addition				6L	W	Architecture & Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern commercial architecture; not excellent or distinctive example of the style, but may warrant consideration in planning
1200	S Glendale	Ave	1924			Richards, Guy C.	Commercial Vernacular	stone added to	1925 Sanborn shows two story building with 2 stores & pharmacy	NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows store and apartment for owner and contractor, Guy C. Richards. PERMIT: 1957, Owner is Lawrence Schoonover.	CD: 1930, Gram's Pharmacy	6L		Commercial Development: Commercial Building Boom	Early commercial development; 6L due to alterations
1255	S Glendale	Ave	1913				Craftsman	Some windows replaced; secondary entrance added to primary façade		NO ORIGINAL PERMIT. 1931 Certificate of Inspection lists owner as R.S. Cate.	CD: 1923, T.B. Reavis resides here; 1923 CD also lists Reavis as owning a paint store in town.	6L		Early Development & Town Settlement	Early residential development in Tropico; remnant residential property on this section of Glendale Avenue; 6L due to alterations and compromised integrity of setting
1266	S Glendale	Ave	1966	Coin Laundry			Mid-century Modern/A-frame	Storefronts replaced		PERMIT: 1924, Gas station for William R. Stokes. PERMIT: 1961, Vacant residence on site demolished. PERMIT: 1966, Garage demolished. PERMIT: 1966, Coin laundry building for Edward Nober by architect C.E. Oldham and contractor, California Construction Co.		6L	w	Commercial Development: Post-World War II Commercial Development; Architecture and Design: Other	A-frame
501	Grove	PI	1927			Wolf-Shor Construction, Inc.	Mediterranean Revival	Primary door replaced; French doors replaced		This is an additional Sam Unger Property. PERMIT: 1927, Owner listed as Samuel Unger by contractor Wolf-Shor Construction, Inc. No space for architect.	CD: 1923, Harry A. Goldman, attorney, resides here.	In 1931, was the residence of Harry A. Goldman who was arrested for grand theft from the Triangle Finance Corporation ("Official of Dancing Club Escapes Fine," LA Times, February 6, 1931, A5). Goldman family residing here in 1930 census. Goldman later went on to be chairman of the board of Parvin-Dohrmann, owners of the	P	Architecture and Design: 20th Century Period Revivals: Mediterranean Revival	Mediterranean Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s
641	E Harvard	St	1913				Craftsman	Wall cladding replaced; some windows replaced; security door added			CD: 1915-1936: Herman Nelson (cashier, Bank of Glendale; later manager, Bank of Glendale) resides here with Ella Nelson.	Per TGHS: Residence of Herman Nelson, cashier and later manager of the Bank of Glendale, the city's first bank, organized in 1905. In 1920, the Bank of Glendale was acquired by Los Angeles Trust and Savings Bank, Nelson remained as the branch manager and later became vice president. He was active in social life and is included in John Calvin Sherer's History of Glendale and Vicinity (1922). City directories show that Nelson lived here from 1915 (under the previous address of 503 W. 5th Street) until 1936. He moved to Rossmoyne by 1939.		Early Development & Town Settlement	Early residential development; 6L due to alterations

HISTORIC RESOURCES GROUP

January 4, 2018

South Glendale Community Plan • City of Glendale, CA

Appendix A.2

DRAFT 9 Jan 2018

ADDRESS			SUFFIX DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
822	E	Harvard	St 1921			Leffington, R.E.	Craftsman	Primary door replaced; cladding in gable end may have been replaced		PERMIT: 1922, House for Mrs. Browne at rear of existing residence by contractor R.E. Leffington and Joe Anderson. PERMIT: 1927, Garage erected for same owner.	man, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1108	E	Harvard	St 1922			Tulett, William	Craftsman	Windows replaced (secondary façade); primary door replaced			CD: 1930, Charles D. Cress, of Purity Bakery, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1116	E	Harvard	St 1922			Wernette and Sawyer	Residential Vernacular	Windows replaced (secondary façade); primary door replaced; security door added; shutters added to sidelights	S	PERMIT: 1922, House and garage for owner Robert Ladd by contractor Wernette and Sawyer. No space for architect.	CD: 1930, Robert A. Ladd, foreman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1217	E Harvard	St	1925				Spanish Colonial Revival	some openings	Appears on 1925 Sanborn in same configuration; courtyard unaltered since 1952 aerial.	N/A	N/A		STATUS CODE 6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
1224	E Harvard	St	1920			Billingslea, P.	Residential Vernacular	Primary door replaced		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows two different houses (2-room res + 4 room residence) constructed for owner and contractor P. Billingslea. 1928 Certificate of Inspection lists Mary A. Ward as owner.	CD: 1930, Charles M. Westover, carpenter, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1241	E Harvard	St	1950			White, Harry	Minimal Traditional	Shade structures added above some first story windows		NO ORIGINAL PERMIT. 1950 Certificate of Inspection shows 8-units constructed for Paxton Properties by contractor Harry White.			6L	Multi-family Residential Development: Post-World War II Multi-family Residential Development	Post-World War II courtyard apartment
1307	E Harvard	St	1926				Craftsman	Not fully visible; no major alterations visible		PERMIT: 1921, Residence at rear of lot for owner John F. Gulekins, no contractor or architect listed. PERMIT: 1926, Residence for owner Medeise Browen by contractor W.E. Clark.	CD: 1930, J. H. Stuthard, mechanic for Otis elevator, S.P. Olsen and Cornelius Brown all reside here.	Elinor Hayden resident in 1957 per Los Angeles Times.	6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes; not fully visible from the public right-of-way
1311	E Harvard	St	1917				Craftsman						6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
1314	E Harvard		1921; 1926				Mediterranean Revival		1925 Sanborn, the property does not exist.				6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
1352	E Harvard	St	1924				Spanish Colonial Revival	Windows replaced; security door added; A/C unit added					6L	Multi-family Residential Development: Pre-World War II Multi-family Residential Development	Early multi-family residential development; duplex; 6L due to alterations
468	Hawthor	ne St	1920				Craftsman	Security door added		NO ORIGINAL PERMIT. 1919 Certificate of Inspection shows 6-room residnce for George Prikett, listed as owner. PERMIT: 1924, Patterson is listed as owner. PERMIT: 1946, Sitting room addition for Julius B. Wolff, listed as owner. No architect listed. PERMIT: 1946, A. W. Cullen is listed as owner.			6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
432	N Howard	St	1923				Craftsman	Security door added		N/A	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
506	N Howard	St	1923				Craftsman	Lattice added to porch; security door added; some windows replaced (secondary façade)		N/A	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

ADDRESS	DIR	STREET	SUFFIX	C DATE	HISTORIC NAME ARCH	HITECT B	UILDER	ARCHITECTURAL STYLE	ALTERATIONS SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
511	N	Howard	St	1939				English Revival	Some windows replaced				6L	Architecture & Design: 20th Century Period Revivals: English Revival	Rare example of English Revival architecture; 6L as an example of a standard builder plan
523	N	Howard	St	1923				Craftsman	No major alterations	NO ORIGINAL PERMITS; JUST MEP PERMIT	CD: 1923, No address listed.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
429	N	Isabel	St	1915				Craftsman	Some windows replaced				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
515	N	Isabel	St	1914				Craftsman	Windows replaced 1925 Sanborn shows unaltered building footprint				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
526	N	Isabel	St	1920			line, I. (likely aac)	Craftsman	Chimney repaired after 1991				6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
408	N	Jackson	St	1922		В	oyd, W.G.	Mediterranean Revival	Wall cladding replaced; some decorative elements may have been added; awnings may have been added	PERMIT: 1922, Residence for Mrs. M Waterman by contractor W.G. Boyd. No space for architect. Old correspondence in file also indicates address was 648 W. Pioneer. PERMIT: 1957, Owner listed as Estate of Jennie Livingston.			6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	:: 1920s multi-family residential development; 6L due to alterations
132	S	Jackson	St	1963				Dingbat	Windows replaced	PERMIT: 1963, Nine apartments for Morris Berk; plans prepared by Ben L. Hamilton; house previously on lot was demolished for new construction.	CD: 1964, 8 Apartments with 4 vacancies; Residents include George Gilliland, owner of Gilliland Printing, Richard Germaine, Ricky's Home De Coffure, and Charles Postlethwait.		6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	Example of a dingbat; 6L due to alterations
136	S	Jackson	St	1963		В	erk, Morris	Dingbat	Windows replaced	PERMIT: 1963, Apartment house for Morris Berk, also listed as contractor. No architect listed.	CD: 1948, 8 Apartments with 3 vacancies; residents inlude Douglas Jones and Arnold Ford.		6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	Example of a dingbat; 6L due to alterations
137	S	Jackson	St	1908				Residential Vernacular	Porch enclosed				6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
213	S	Jackson	St	1927	Yale I	Brothers Y	ale Brothers	Mediterranean Revival	Primary door replaced; some windows replaced; some windows infilled; awning added; stair rail	PERMIT: 1927, Apartment for Magie G. Marchtolff with architect and contractor listed as Yale Brothers. PERMIT: 1925, Garage, for I.N. East. PERMIT: 1927, Wood frame house was also moved from lot to 1325 E. Windsor Road.			6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	development; example of 1920s brick apartment building; 6L due to alterations
220	S	Jackson	St	1924	Yale	Brothers Y	ale Brothers	Mediterranean Revival	Windows replaced; primary door replaced; metal balustrade added	1927 Certificate of Inspection indiates 54-room apartment built for Ann Warrington by Yale Brothers. PERMIT: 1966, Owner is Dick Sutton and building is known as the Sutton Arms.	CD: 1930, Sutton Arms Apartments	Ann Warrington (1864-1934) was a theatrical actress who did limited silent film work.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; good example of 1920s brick apartment building; 6L due to alterations

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132	N	Kenwood	St	1972	First United Methodist Church: Carlson Hall	Strange, Inslee and Senfeld			No major alterations		PERMIT: 1972, New Fellowship Hall for First United Methodist Church; Architect is Strange, Inslee and Senfeld of Culver City.	CD: 1977, No address listed.	Residence of Rev. And Mrs. Clifford A. in 1961 per Los Angeles Times	STATUS CODE	Civic & Institutional Development: Post-World War II Institutional Development	Not significant on its own; however, may warrant consideration in local planning due to location on the parcel with two historic church buildings
231	N	Kenwood	St	1941			Nast, Martha	Minimal Traditional	Security gate added; security doors added		PERMIT: 1941, 8-unit apartments and garage for Martha Nast, listed as owner and contractor. PERMIT: 1956, Gus Nash listed as owner.	CD: 1948, Plaza Manor Apartments at 231-235.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1940s courtyard apartment
300	N	Kenwood	St	1910				Craftsman	Porch partially enclosed; some windows replaced or secondary façade; some openings may have been altered on secondary façade					6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
321	N	Kenwood	St	1913; 1957				Craftsman	Some windows replaced; porch partially enclosed					6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
538	N	Kenwood	St	1922				Craftsman	Primary door replaced		PERMIT: 1922, House for A.B. Woodside by W.U. Woodside. PERMIT: 1939, Pigeon coop for owner Calla L. Sanders. No architect listed. PERMIT: 1940, Addition of screen porch, sun room for owner Sanders. No Architect listed. PERMIT: 1949, George Sanders is owner; addition of bed and bath per 1949 Certificate of Inspection.	chief clerk with Santa Fe Railway,		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
103	S	Kenwood	St	1924		Layfield, James	Layfield, James	Commercial Vernacular	Storefronts replaced	Shown in 1925 Sanborn with same footprint.	PERMIT: 1924, Stores for Mr. Frank Booth with architect and contractor listed as James Layfield.	CD: 1930, Salvation Army		6L	Commercial Development: Commercial Building Boom	Early commercial development; not distinctive

ΑI	DRESS DI	IR STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT		ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
12	8 S	Kenwood	St	1920	Boyd House		Boyd, W.G.	Craftsman	Tile added to walkway, stairs, and porch		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 6-room house built for W.G. Boyd, listed as owner and contractor. 1931 Certificate of Inspection shows D.B. Keers, Jr as owner. PERMIT: 1961, Room enclosed for Ruby Carter, listed as owner. PERMIT: 1961, Window replacement with sliding glass door.	CD: 1923, David B. Keers (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
31	3	Lafayette	St	1898				Queen Anne	Windows replaced; addition to primary façade; addition to secondary façade; mansard roof extended over front additon; additional entrances added		owner and contractor. PERMIT: 1941, re roofing by same owner. PERMIT: 1943, Addition by owner "Bird Aircraft Co." 1921 Certificate of Inspection for 1450 E Colorado shows G. Corbaley and Mrs.	"Rancher" listed at 450 Sixth Street. CD: 1913 & 1914, No	Early Oowner associated with early ranching in Glendale. What is association with Bird Aircraft Co? There were two such companies: One in San Diego by William W. Bird and one renamed Bird in 1930.	6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
31	4	Lafayette	St	1927				Spanish Colonial Revival	Roof cladding replaced		PERMIT: 19XX, 4-family apartments for owner M.L. Root by contractor W.S. Curren.	CD: 1930, Listed as vacant. CD: 1933, J.B. Erickson, office manager, and R.B. Nowell, salesman, reside here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L due to alterations
93	3 E	Lexington	Dr	1927			Fairchild, John W.	Mediterranean Revival	Screen doors added; wall cladding replaced with textured cement plaster; metal balustrade added		PERMIT: 1927, Four family flat and garage for Leslie C. Fairchild with contractor listed as John W. Fairchild. No space for architect listed. PERMIT: 1957, Porch glassed in.	CD: 1930, Carl P. Carlson (occupation unknown) resides here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L due to alterations
10	07 E	Lexington	Dr	1922			Granbury, H.G.	Craftsman	Security door added; primary door replaced; stone veneer added to stairs and porch		PERMIT: 1922, House and garage for H.G. Granbury, listed as owner and contractor. No space for architect.	CD: 1923, Dessery Robinet, manufacturer, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
12	19 E	Lexington	Dr	1924				Craftsman	Security door added; metal stair rails added		PERMIT: 1923, House and garage for I. R Tisher (Fisher?), listed as owner and contractor. No space for architect.	CD: 1923, No address listed. CD: 1930, Walter F. Herzberg, physicist, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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372	W	Lexington	Or 1921			Craftsman	Some windows replaced (secondary façade); corrugated metal roof added to porch and porte- cochere; porte- cochere may have been added; primary door replaced; screen door added	PERMIT: 1921, 5-room residence for A.N. Cline. No contractor and no space for architect. PERMIT: 1942, Repairs for owner Lillian Thomas. PERMIT: 2002, Garage and guest house for Levon Halulyan, owner, architect, and contractor.	CD: 1923, A.N. Cline, builder, resides here.		GL GL	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
376	W	Lexington	Dr 1913			Craftsman	Wall cladding replaced; tile added to porch and stairs; chimney removed	No original building permit; siding replaced in 1954; letter from City re: structural damage to chimney suggests it was removed after 1994 earthquake			6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
516	w	Lexington	Dr 1926		Vanderhoff and Vreenegoor	Spanish Colonial Revival	All windows on secondary façade replaced; some windows on primary façade replaced	NO ORIGINAL PERMIT. 1926 Certificate of Inspection shows 5-room residence and garage for owner and contractor, Vanderhoff and Vreenegoor. Additional 1926 Certificate of Inspection shows addition of 4-family apartment and garage for owner J.F. Mortensen.	CD: 1930, Mortensen Apartments		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
658	W	Lexington	Dr 1922		Groen, Jan	American Colonial Revival	Screen door added; metal stair rail added	PERMIT: 1922, House for H. Ebe by contractor Jan Groen. No space for architect. PERMIT: 1939, Back porch enlarged by owner Stella Brunner.	CD: 1930, Floyd E. Sorensen, café worker, resides here.	Wife of Floyd Sorensen was involved in the Floristas Chapter of the Needlework Guild in Glendale. (L Times, August 15, 1959)	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
106	E	Lomita	1923; 1932 1954	2;		Mediterranean Revival	One window replaced (primary façade)	PERMIT: 1922, Garage at rear of property constructed for Mr. Gould by C.G. Rudolph, contractor. PERMIT: 1923, Residence for J.G. Gould by contractor, I. Cline. No space for architect. PERMIT: 1950, Owner is Willis Shultz. PERMIT: 1951, Addition by owner Emanuele DiMundo. No architect or contractor listed.	CD: 1930, Jennie E. Maennel (occupation unknown) resides here.		GL -	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
200	E	Lomita .	1934			Spanish Colonial Revival	Some windows replaced (two on primary façade; and on secondary facades)	PERMIT: 1934, Construction of apartments for owner Alice Smith by contractor Fred Koch. No space for architect. PERMIT: 19XX Garage for same owner. Owner the same as property next door.	CD: 1936, El Cerrito Apartments			Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1930s multi-family residential development; 6L due to alterations

ADDRESS	DIR	STREET	SUFFIX D	ATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
405	E	Lomita	Ave 1	921			Caldwell, W.S.	Craftsman	Wood balustrade may have been added; pergola may have been added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows construction of 5-room residence for owner J.E. Keeley by contractor W.S. Caldwell. PERMIT: 1935, Garage constructed for owner Ella M. Sullivan. Permit: 1936, Owner is F. Boreck.	(occupation unknown) resides	J.E. Keeley is accountant who was on city committee to survey the departments of the city of Glendale to determine if taxes could be lowered ("Pageant To Aid Jobless Set in July," Los Angeles Times, June 10, 1928, I7).	STATUS CODE 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
726	E	Lomita	Ave 1	922			Mustard and Jones	Residential Vernacular	Primary door replaced		PERMIT: 1922, Residence for Soderberd by contractor Mustard and Jones. No space for architect.	CD: 1930, Mary Soderberg (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1120	Е	Lomita	Ave 1	923			Welch, Thomas	Residential Vernacular	Security door and window bars added; metal balustrade added		PERMIT: 1923, Home for Martha Welch with contractor listed as Thomas Welch. No space for architect.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
126	W	Lomita	Ave 1	908				Craftsman	Rear addition; primary façade altered per comparison with 1919 Sanborn - porch added or enclosed		NO ORIGINAL PERMIT. 1929 Certificate of Inspection for addition shows James Neill as owner. PERMIT: 1929, Addition by architect and contractor, Arthur L. Fryer. PERMIT: 1930, Garage addition by owner. PERMIT: 1932, Owner is Margaret B. Jones. PERMIT: 194X, Door replacement and sun porch landing for owner, Jones. No architect listed.	CD: 1917, No address listed. CD: 1923, James Neil, working in motion pictures, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
213	W	Lomita	Ave 1	937			Shock, K. R.	Streamline Moderne	Windows replaced					6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development; Architecture and Design: Early Modernism: Streamline Moderne	1930s multi-family residential development; Streamline Moderne; 6L due to alterations
233	N	Louise	St 1:	948				Minimal Traditional	No major alterations					6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	1940s courtyard apartment
606	S	Louise		923; 910/1914	Christian Missionary Alliance;			Spanish Colonial Revival	Wall cladding may have been replaced		File also lists 304 E.Chestnut. PERMIT: 1922, Owner is Christian Missionary Alliance. PERMIT: 1990, Owner is Glendale 7th Day Adventist Church. PERMIT: 1993, Owner is Glendale Filipino Church.	N/A	Per church website, Filipino church purchased this building in 1981. Previously housed in a rented facility on Pacific Avenue.	6L	Civic & Institutional Development: Post-World War II Institutional Development	Significant for association with Filipino community starting in 1981; 6L because the association established in the recent past, but the property may warrant consideration in the local planning process
614	S	Louise	St 1	921			Smith, C.O.	Mediterranean Revival	Wall cladding replaced with textured cement plaster; security doors added		PEMIT: 1921, Apartments and garages for M.W. Lee by contractor Clarence O. Smith. No space for architect.	(occupation unknown), Mrs. M. O'Connor (occupation unknown),	A prominent Glendale businessman, M.W. Lee was president of the Chamber of Commerce in 1929 ("Why Reporters Enjoy Living," Los Angeles Times, November 28, 1929, 14). He rai for Glendale City Council in 1933. He did not live in this apartment building. He lived in a house in Glendale.	וו	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L due to alterations

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618	S	Louise	St	1923		Cline, B.	Mediterranean Revival	Wall cladding replaced with textured cement plaster; screen doors added		PERMIT: 1923, Four room flats for owner Edward Bis (?) by contractor B. Cline. No space for architect.	CD: 1930, George Dilworth (occupation unknown) resides here; Francis Dilworth, student, also resides here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; 6L because not distinctive example of the type or a style
716	S	Louise	St	1921		Sherwood, Benjamin W.	Craftsman		Shown in 1925 Sanborn with similar footprint.	PERMIT: 1921, Residence for Albert Marple, owner, by contractor B.W. Sherwood. No space for architect.	1923 CD: Albert & Cora A. Marple. Albert worked in the editorial department for the Glendale Printing & Publishing Co.  1924 CD: Georgia A. Morrison. Mrs. Morrison was a widow.  1929 CD: Transients  1930 CD: John P. & Lola P. Stephens. John was an auto finisher.	Southwest Builder and Contractor, 9 Sep 1921, p. 35	6L	Single-family Residential Development: Pre-World War Automobile Suburb	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
736	S	Louise	St	1912			Craftsman	Some windows replaced; primary door replaced; side addition		NO ORIGINAL PERMIT. PERMIT: 1924, Certifiate of Inspection shows Richards as owner. PERMIT: 193X, Interior alterations for owner Howard A. Bennet. PERMIT: 1959, Aurora Torres is owner.	CD: 1917, No address listed.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
113		Magnolia	Ave	1940		Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J.H. Jenkins. Address shown on permit is 113-115 Magnolia. Adjacent apartments owned by same owner and developer.	CD: 1948, Magnolia Court	J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	· 6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
117		Magnolia	Ave	1939		Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J. H. Jenkins. Address shown on permit is 117-119 Magnolia. Adjacent apartments owned by same owner and developer.	1	J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	f 6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
121		Magnolia	Ave	1939		Jenkins, J.H.	Minimal Traditional	Three adjacent bungalow courts; all windows replaced in two of the courts		PERMIT: 1940, Six-unit court and garages all constructed at the same time for owner and contractor, J. H. Jenkins. Address shown on permit is 121-122 Magnolia. Adjacent apartments owned by same owner and developer.		J.H. Jenkins is a builder and contractor as an occupation. Per Los Angeles Times articles he is known to have built several residences in Glendale.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1940s bungalow court; 6L due to alterations
338		Magnolia	Ave	1927	Hague Residence		Craftsman	Porch enclosed; house originally oriented so that primary entrance was on the west façade	Does not appear in 1925 Sanborn.	PERMIT: 1927, Moved house from 1227 S. Central Avenue to the site for owner Harry Hague. PERMIT: 1951, Same owner.		Harry Hague is on the Glendale Planning Commission in 1927 ("New South Side Hotel Finished, Leased Opened," LA Times, May 22, 1927, E9! He is secretary of the Commission in 1928 ("One Commissioner On Job," Lo Angeles Times, September 6, 1928, A19). He also is a developer of apartment properties in the City of		Early Development & Town Settlement; Architecture and Design: Craftsman	Prominent, two-story Craftsman house; some alterations and relocated to this location in the 1920s; may warrant consideration for planning purposes
358		Magnolia	Ave	1924		Yeo, W.E.	Spanish Colonial Revival	All windows replaced; window surrounds added; doors replaced; security gate added	Appears on 1925 Sanborn in same configuration; path added between 1948 and 1952.	NO ORIGINAL PERMIT. 1923 Certificate of Inspection shows 8-room apartment court and garage for W.E. Yeo, listed as owner and contractor. Additional 1923 Certificate of Inspection, indicated thee apartments on property.	CD: 1930, Magnolia Apartments		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations

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620	E	Maple	St	1924; 1930		Fairchild, John W.	Mediterranean Revival	Metal balustrade replaced; windows replaced (secondary façade)	PERMIT: 1930, Apartments and garage for Moody & Thomas with contractor listed as J.W. Fairchild. No space for architect.	CD: 1930, No address listed. CD: 1933, H.B. Melton (occupation unknown), and W. Winsted, manager of the Piggly Wiggly, reside here.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L due to alterations
900	E	Maple	St	1922			Craftsman	Metal stair rail added	PERMIT: 1922, House and garage for Peerless Home Building Investment Co. Same owner as adjacent property.		Harry Franlkin Moore not a member of the AIA. Mrs. Moore is the president of the Tuesday Afternoon Club of Glendale per Los Angeles Times, August 30, 1940.		Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
908	E	Maple	St	1921		Peerless Home Building Investment Co.	Craftsman	Security door added; security bars added; rear addition	PERMIT: 1921, House for Peerless Home Building and Investment Co, listed as owner and contractor. No space for architect. Same owner as adjacent property. PERMIT: 1924, Addition of two rooms by owner Mrs. J.F. Ireland. No architect or contractor listed. PERMIT: 1930, Owner is N.H. Trump. PERMIT: 1950, Residence for owner Arthur C. Cornelius by Hilton Construction Co. No space for architect.	unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1131	E	Maple	St	1915			Craftsman	Windows replaced				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
1136	E	Maple	St	1926			Spanish Colonial Revival	Some windows replaced (including on primary façade), some openings may have been altered; doors replaced; security doors added; wall cladding replaced with textured cement plaster; wood balustrades added to some units	File also listed 701 S. Chevy Chase. There is no building permit or inspection report for 1140 E. Maple. File for 1136 references the 701 S. Chevy Chase Address for which building 1926 permit shows Anna L. King, as owner and contractor.	2		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L due to alterations
1229	E	Maple	St	1925		Lehigh Investmant Corp.	Craftsman	Some windows replaced (secondary façade); primary door replaced; metal porch posts added	PERMIT: 1924, House and garage for Lehigh Investment Corp., listed as owner and contractor. No space for architect. PERMIT: 1950, Owner is Ralph Bond.		Investment broker in Downtown Los Angeles.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1444	E	Maple	St	1923		Sutton and Crawford	Craftsman	Primary door replaced; security door added; garden window added (secondary façade); some windows replaced (secondary façade)	PERMIT: 1923, Residence for H. Wilson by contractor Sutton and Crawford.	CD: 1923, H.W. Wilson, floor worker, resides here. CD: 1930, H. W. Wilson resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not distinctive; and/or altered
131	w	Maple	St	1914			Craftsman	Stairs and cheek walls added/replaced; cement plaster added to porch pier; brackets altered	PERMIT: 1925, Sleeping porch constructed for Mrs. Service. PERMIT: 1929, Alteration to building for Mrs. Rudolph Service. PERMIT: 1935, Rudolph Service still owns the property. PERMIT: 1939, Rebuild of fireplace for Rudolph Service.	1		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations

AD	DRESS DIR	R STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT BUIL		ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
400	W	Maple	St	1922		Cold	well, W.S.	Residential Vernacular	Security door added; metal stair rail added		PERMIT: 1922, Residence and garage for Mrs. Adah McConell by contractor W.S. Coldwell. No space for architect. PERMIT: 1927, Porch alteration for same owner.	driver, resides here. CD: 1930, Dennis McConnell resides here.		STATUS CODE 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
153	88	Marion	Dr	1965		De Fo	orest, Armand	Mid-century Modern	Windows replaced on primary façade		PERMIT: 1964, Residence and garage for Armand De Forest, listed as owner and contractor; Architect and engineer listed as John L. Ott.	Appliance Co., and R. Snowden	Images on Google Maps show the original windows	6L	Architecture and Design: Post-World War II Modernism: Mid-century Modern	Mid-century Modern residential architecture; 6L due to replacement of windows on primary façade
244	N N	Maryland	Ave	1923	First Church of Christ, Scientist			Other	Glass block added openings altered; primary door replaced; secondary doors replaced; entrance altered		PERMIT: 1923, First Church Of Christ Scientist of Glendale. 1932 Certificate of Inspection lists 1st Evangelical Church. PERMIT: 1947, owned by California Conference of Evangelical United Brethren. Some additions in Mid-1950s. PERMIT: 1951, Masonic Temple.	N/A	Glendale Masonic Temple per Los Angeles Times	6L	Civic & Institutional Development: Pre World War II Institutional Development	Early institutional development
727	S	Maryland	Ave	1908					Wall cladding replaced; security door added; metal stair rails added; wood floor added to porch		NO ORIGINAL PERMIT. PERMIT: 1958, Owner listed as J. Mathies.	CD: 1923, John Mathis (occupation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
123	88 S	Maryland	Ave	1911					enclosed; large rear addition; security	shows an L-shaped plan. The 1950 Sanborn shows an irregular shaped plan with a large rear		CD: 1917, D.S. Erskin, salesman, resides at 300 Blanche Ave. in Tropico. CD: 1925, D.S. Erskin resides here.		6L	Early Development & Town Settlement	Early residential development in Tropico; 6L due to alterations
125	;	Maynard	St	1924					Primary door replaced; wood balustrade added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows E.H. Vogle(?) Ghrist as owner.	CD: 1925, No address listed. CD: 1929, includes Maynard street but not this address.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
358	3 W	Milford	St	1920					rear additions	1925 Sanborn shows modest, square plan; by 1950 Sanborn addition to rear; current aerials show substantial rear addition.	NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows 4-room residence for Fred Farmer. PERMIT: 1926, 2 bedroom addition for existing owner. PERMIT: 1951, Owner is still Fred Farmer.	CD: 1923, F. N. Farner (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; 6L due to alterations

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4	159	W Milford	St	1912			Craftsman	Security door added; some windows replaced, including window on primary façade	Appears in 1919 Sanborn with same footprint	NO ORIGINAL PERMIT. File also lists 445 Milford address. PERMIT: 1922, Residence and Garage for J.H. Ilse; contractor is W.L. Truitt. No space for architect. PERMIT: 1931, Bedroom and bath addition for same owner by H.A. Peterman, contractor. PERMIT: 1953, Alteration for a rental unit by contractor Carey and Wester for owners, Mr. and Mrs. Rudolph.	CD: 1919, No address listed; listing for James Henry Ilse at and Hallie Ilse,widow, at 1010 E. Windsor Road. CD: 1922, Hallie and James, engineer, reside at 1010 E. Windsor.		GL STATUS CODE	Early Development & Town Settlement	Early residential development; 6L due to alterations
4	165	W Milford	St	1912			Craftsman	Primary door replaced; wall cladding replaced; accessible ramp added; rear addition		NO ORIGINAL PERMIT. PERMIT: 1924, Garage addition for owner, Albert Marple by contractor R.M. Morrow. PERMIT: 193X, 2-room addition by architect C.M. Ritts for owner W.W. Andrews. PERMIT: Early 1953, Owner is R.C. Stockman. PERMIT: Late 1953, Owner is Rollin L. Rathharr. PERMIT: 1959, Smae owner listed.	CD: 1923, Ray E. Corrigan, Dodge Bros. dealer, resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
6	536	W Milford	St	1922		Peters, J.E.	Craftsman	Security door added; metal balustrade and stair rail added		PERMIT: 1922, House and garage for J.E. Peters, listed as owner and contractor. No space for architect. PERMIT: 1958, Marie Myers is owner.	CD: 1923, H.C. Bus (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
-	709	W Milford	St	1923		Slate and Packard	Craftsman	Security door added		PERMIT: 1922, House and garage for D.C. and W.S. Bear by Slate and Packard, contractors. No space for architect. PERMIT: 1933, Addition of sleeping porch and service porch for owner M.B. Dewar. PERMIT: 1955, Owner is Lee. R. Wilds.	CD: 1923, D.C. Bear, realtor in Bear Bros. Realty, resides here.	D.C. Bear & Son Contractors built projects in the Glendale and Pasadena areas during the 1920s. D.C. Bear ran for Glendale City Council in 1933.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
٤	301	W Milford	St	1929			Industrial Vernacular	Windows boarded or infilled		PERMIT: 1924, Barn for Hugh Cornwell, owner and contractor. PERMIT: 1929, Addition to building, including brick wall, by same owner.	CD: 1930, No address listed.		6L	Industrial Development	Early industrial development; 6L due to alterations
3	324	Myrtle	St	1920			Craftsman	Security door added		NO ORIGINAL PERMIT. PERMIT: 1947, Residence and garage for rear of lot for Lee Bohannan by contractor J.E. Taylor. No space for architect.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
4	131	Myrtle	St	1964		Plocher-Somers- Turner	Regency Revival	Some windows replaced (secondary façade)		PERMIT: 1964, 15- 4-room and 1 2-room buildings for Plocher-Somers-Turner, owner and contractor. No Architect listed	CD: 1965, Florentine Apartments		6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	: 1960s courtyard apartment; not distinctive
	165	Myrtle	St	1921; 1931			Craftsman	Porch rail and balustrade replaced; metal porch post added		PERMIT: 1921, Residence for A. Skogland by contractor Carlson and Erickson. PERMIT: 192X, Residence and Garage at front of lot by architect Charles D. Wagner. PERMIT: 1930, Room and porch addition for same owner.	draftsman at LA Gas, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
	549	Myrtle		1923; 1928			Residential Vernacular	Security door added; primary door replaced; brick veneer added to stairs and porch		PERMIT: 1922 garage house for G.W. Blanche, listed as owner and contractor. No space for architect. PERMIT: 1922, Garage addition for same owner. PERMIT: 192X, Garage converted to bedroom and bath.	CD: 1930 Effie L. Small (occupation unknown) resides here.	G.W. Blanche is Dr. G.W. Blanche president of the Board of Education of Glendale ("Junior College Director Chosen," Los Angeles Times, November 23, 1939, 25).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning. Note: 639, 641, 649 Myrtle nice grouping

HISTORIC RESOURCES GROUP

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530	Oak	St	1901, 192	0			Craftsman	Wall cladding replaced	Appears on 1925 Sanborn; 1950 Sanborn update has a small rear addition but not visible from the public right-of-way.	Garage built in 1921; house stuccoed in 1978			STATUS CODE	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
1260	Oakridg	ge Dr	1924				Tudor Revival		1925 Sanborn shows L-shaped building footprint. 1950 Sanborn update appears to have been slightly enlarged.				6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture, 6L as example of standard builder plan
1262	Oakridg	ge Dr	1924				Tudor Revival		1925 Sanborn and 1950 Sanborn update show an unaltered building footprint.				6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture, 6L as example of standard builder plan
612	Orange	Grove Ave	1912				Craftsman						6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
615	Orange	Grove Ave	1920				Craftsman	Windows replaced (secondary façade); screen door added; metal porch posts added		NO ORIGINAL PERMIT. 19XX Certificate of Inspection for house and garage by J. W. Love.			6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
706	Orange	Grove Ave	1922				Craftsman	Security doors adde	d 1925 Sanborn shows duplex and detached garage with same footprint as present day.	N/A	CD: 1923, E. L. Westberg (occupation unknown) resides here.		6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	tt: Early multi-family residential development; duplex; 6L due to alterations
1237	Orange	Grove Ave	1921			Finnell, F.P.	Craftsman	Primary door replaced; tile veneer added to porch	r	NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows one room addition for Mrs. A. Brown by contractor, F.P. Finnell.	CD: 1930, Steven T. Gardner (occupation unknown), resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1305		Orange Gro	ve Ave	1924			McIrvi	American Colonial Revival	Primary door replaced; cement plaster balustrade added		PERMIT: 1923, House and garage for Mr. McIrvi, owner and contractor. PERMIT: 1924, Another dwelling for A.B. Mc Irvin by Pacific Ready-Cut Homes. PERMIT: 1946, Addition constructed for owner Harry Graham.	CD: 1930, Burnett A. Mc Irvin, machinist, resides here.		STATUS CODE 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
241	N	Pacific	Ave	1931				Spanish Colonial Revival	Windows replaced	Same configuration as 1952 aeria	PERMIT: 1931, Residence and garage for owner John M. Abner. PERMIT: 1932, Addition of wash room for same owner.	CD: 1934, Reba F. Roselle (occupation unknown) resides here.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L due to alterations
169	S	Pacific	Ave	1927				Spanish Colonial Revival	Some windows replaced		NO ORIGINAL PERMIT. 19XX Certificate of Inspection shows owner was William Crawford and contractor was GF. Sproul. Listed as 169-171 S. Pacific on certificate.	Sarrells (occupation unknown)		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
513	E	Palmer	Ave	1914				Craftsman	Windows replaced; security door added		NO ORIGINAL PERMIT: 1943, Addition of service porch for owner C.J. Malone. PERMIT: 1950, Carport added for same owner. PERMIT: 1949, Bedroom and bath addition to residence for same owner.	CD: 1917, Address not listed. CD: 1923, G.L. Betts (occuptation unknown) resides here. CD: 1930, S.F. Worsley (occuptation unknown) resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
516	Е	Palmer	Ave	1927			Pierson, Harry T.	English Revival	Some windows replaced (secondary façade); wall cladding may have been replaced; primary door replaced		PERMIT: 1927, Apartments and garages for owner and contractor Harry T. Pierson.	CD: 1930, Collis P. Stevenson, travel rep for Standard Oil, resides here.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	t: 1920s multi-family residential development, 6L due to alterations
542	Е	Palmer	Ave	1920			Fairall, Robert C.	Craftsman	Some windows replaced (secondary façade); primary door replaced; chimney about roofline removed		NO ORIGINAL PERMIT. 1920 Certificate of Inspection shows construction of residence and garage for Robert C. Fairall, listed as owner is contractor. PERMIT: 1941, Duplex and garages for owner Gottfried Kurtz, owner and contractor.	CD: 1923, William H. Fairall, city street inspector, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
728	E	Palmer	Ave	1922			Baldwin, E.J.	Craftsman	Screen door added; pergola may have been added		PERMIT: 1922, Home for E.J. Baldwin, owner and contractor. No space for architect listed. PERMIT: 1941, Garage apartment added for owner and contractor, Lear Parker. No space for architect listed.	CD: 1923, Albert H. La Chasse, insurance salesman, resides here.	This is likely not E.J. Lucky Baldwin. Look at census.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1017	E	Palmer	Ave	1924				Commercial vernacular	Storefronts replaced façade alterations over time (see permit history)	i; 1925 and 1950 Sanborns show commercial buildings with same footprint and dwelling behind.	File also lists 1017-1021 address. NO ORIGINAL PERMIT. 1924 Certificate of Inspection shows stores erected for Owner F.W. Hogsett by Keading Construction Co. PERMIT: 1924, Addition for same owner. 19XX Certificate of Inspection shows 1021 was a real estate office. PERMIT: 1947, Indiciates the property is an open market with installation of glass bays and doors for Clinton Hender, owner and contractor. PERMIT: 1991, Seismic alterations. PERMIT: 2001, Facade improvements for owner by architect Charles Walton and Associates.	CD: 1930, G.H. Laing, grocer, resides here.		6L	Commercial Development: Commercial Building Boom	Early commercial development in Adams Square; 6L due to alterations

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327	W Pal	lmer	Ave 1922				Craftsman	Some windows replaced (secondary façade); screen door added		PERMIT: 1922, Residence for C.E. Evans. No contractor listed. No space for architect. PERMIT: 1930, Sleeping porches for Charles E. Evans, owner.	CD: 1923, Charles E. Evans, truck driver for city schools, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1127	Par	rk	Ave c. 1924				Other	clear re: alterations; land	1127 is vacant in both 1925 and	NO ORIGINAL PERMIT: PERMIT: 192X, Repairs to foundation of existing residence. 1951 Certificate of Inspection shows four-family house moved from 216-218 N. Orange for owner Elmer Elliott.	CD: 1930, Address not listed.		6L	Single-family Residential Development: Pre-World War II Automobile Suburb	Originally constructed as single- family residence; moved to this location and converted to multi- family; 6L due to alterations
332	Pio	oneer	Dr 1921			Cline, I.	Residential Vernacular	Awnings added (secondary façade); security door added; shutters added		PERMIT: 1921, Five room house for R.C. Le Bar by contractor I. Cline. No space for architect. PERMIT: 1921, Garage for R.C. Le Bar. 1921 Certificate of Inspection shows 5-room residence built for R.C. Le Bar. PERMIT: 1930, Owner is A.A. Smith. PERMIT: 1954, Bedroom enlarged for same owner.	CD: 1923, A.A. Smith, accountant at Security First National Bank, resides there.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
336	Pio	oneer	Dr 1921; 1955	5			Residential Vernacular	Metal porch posts added; primary door replaced; security door added; shutters added		NO ORIGINAL PERMIT. 1921 Certificate of Inspection shows residence constructed for owner, Cline. PERMIT: 194X, Addition for owner Edward J. and Constance S. Delaney	CD: 1923, Alfred Cookman (occupation unknown) resides here.	Home of Edward J. Delaney in 1956, President of Holy Name Society of Incarnation Catholic Church, airline dispatcher and Glendale Moose (Youths to Attend Baptist Conclave, " LA Times, November 18, 1956, J4).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
346	Pio	oneer	Dr 1914				Craftsman	Porch enclosed, secondary entrance added					6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
375	Pio	oneer	Dr 1925			Hinton, Thomas	Craftsman	Security door added; wood balustrade and stair rail added		PERMIT: 1925, Residence for Thomas Hinton, owner and contractor. PERMIT: 1952, Owner is Otto Roseth.	CD: 1930, Elmer .J. Baughman, salesman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

ADDRESS E	DIR STREET	SUFF	X DATE	HISTORIC NAME ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
524	Pioneer		1922			Craftsman	Addition to garage				6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Post-1918 and not distinctive; 6L consistent with methodology for these properties
520	Porter	St	1922		Irving Building Co.	Craftsman	Some windows replaced (secondary façade)	PERMIT: 1922, Dwelling and garage for owner and contractor, Irving Building Co. No space for architect. PERMIT: 1935, Addition to house for Myrtle Reer, owner and contractor. PERMIT: 1951, Owner is Mrs. Schroder.	(occupation uknown) resides here.	In 1941, residents J.E. Hodges, cafe owner, and wife Muriel were victims of attempted murder by a Thomas Scott Leavel. Four days later, their ward, an elderly blind woman named Mabel Louise Moore Kelley died under mysterious circumstances. ("Man Upheld in Slaying," LA Times, April 16, 1941, 20).		Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
521	Porter	St	1922; 1948			Craftsman	Primary door replaced	NO ORIGINAL PERMIT. 1922 Certificate of Inspection for dwelling in garage shows owner and contractor as Irving Building Co. PERMIT: 1955, Additions made by owner A.B. Phillipi. PERMIT: 1970, Owner listed as Nancy Phillipi.	CD: 1930, A.B. Phillipi (occupation unknown) resides here.	In 1941, occupant Robert Phillipi was involved as a material witness in the shooting of the Hodges at 521 Porter Street ("Man Upheld in Slaying," LA Times, April 16, 1941, 20).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
711	Porter	St	1927		McMullen, P.W.	Mediterranean Revival	Doors replaced	PERMIT: 1927, Apartments for owner Edin Garvin Helm by contractor P.W. McMullen. No space for architect.	CD: 1930 & 1931, Listed as vacant.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
715	Porter	St	1927		McMullen, P.W.	Mediterranean Revival	Security doors added; awnings added	PERMIT: 1927, Apartments for owner Edin Garvin Helm by contractor P.W. Mc Mullen. No space for architect.	CD: 1930, Listed as vacant. CD: 1931, Edward F. Costell, clerk, resides there.		6L	Multi-family Residential Developmen Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
526	Raleigh	St	1914			Craftsman	Screen door added; cement plaster added to brick porch columns; rear addition	NO ORIGINAL PERMIT. PERMIT: 1951, Room added for owners William T. and Martha Rutter.	CD: 1917 & 1919, No address listed.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
600	Raleigh	St	1922		Purdy, M.C.	Craftsman	Some windows replaced (secondary façade); primary door replaced	PERMIT: 1922, Residence for M.C. Purdy owner and contractor. No space for architect. PERMIT: 1932, Fireplace added by owner L.A. Maan.	, CD: 1930, L.A. Maas (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
608	Raleigh	St	1923		Groen, Jan	Craftsman	Some windows replaced (secondary façade); screen door added	PERMIT: 1923, House and garage for owner Agatha Groen by contractor Jan Groen. No space for architect.	CD: 1930, Eiler Nelson, traveling salesman, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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627	Raleigh	St	1925		Coates, Charles P. and Manette	Spanish Colonial Revival		Appears in 1925 Sanborn with same configuration; confirmed by historic aerials.	PERMIT: 1924, 10-unit Bungalow court of or Charles P. Coates and Manette Coates, owner and contractor. No space for architect. 1935 Certificate of Inspection shows addition made in 1935 by Mrs. Charles Coates.	N/A		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
716	Raleigh	St	1921; 1924			Craftsman	Security door added; metal balustrade added		PERMIT: 1924, House for Fred W. Ferry, owner and contractor. PERMIT: 1924, Garage for same owner. No space for architect. PERMIT: 1948, Same owner added breakfast room.	CD: 1930, Fred W. Ferry, mechanic, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1020	Raleigh	St	1923; 1938			Craftsman	Primary door replaced; awnings added (secondary façade); metal balustrade added		File also lists 729-31 S. Adams address. PERMIT: 1923, House and garage for A.C. Hanson by contractor D. Hall. No space for architect. PERMIT: 1938, Duplex and garage added by owner and contractor, A. Hanson. No space for architect.	CD: 1930 CD, Albert C. Hanson (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1122	Raleigh	St	1926		Burke, J.J.	Tudor Revival	No major alterations		PERMIT: 1926, House and garage for owner and contractor J.J. Burke. No space for architect. PERMIT: 1928, Owner is Schmidt.	CD: 1930, C.P. Shattuck, salesman, resides here.	J.J. Burke is a contractor by occupation who built in Glendale per the Los Angeles Times.	n 6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
1137	Raleigh	St	1925			Spanish Colonial Revival						6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s multi-family residential development; triplex
1200	Richard	PI	1927		Wolff Shore Construction, Inc.	Mediterranean Revival	Some windows replaced; roof cladding replaced		PERMIT: 1926, House for owner, Samuel Unger, by contractor, Wolff Shore Construction, Inc. No space for architect.	CD: 1930, William A. Nicodemus (occupation unknown) and Wismus Nicodemus, student, reside here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed by Samuel Unger in 1920s; 6L due to alterations
1216	Richard	PI	1927			Mediterranean Revival	Primary door replaced; rear addition; accessible ramp added		NO ORIGINAL PERMIT: 1937, Alteration to windows and door for owner Thomas M. Millburn.	CD: 1930, Norman F. Hendriksen, sales man for a Pittsburgh Plate Glass Co., resides here.		6L	Architecture and Design: 20th Century Period Revivals: Spanish Colonial Revival	Spanish Colonial Revival architecture; part of small collection of residences developed in 1920s, may have been part of the Unger Galer Place grouping; 6L due to alterations
463	Riverdale	Dr	c. 1926			Craftsman	Windows replaced	Does not appear on 1925 Sanborn: Sanborn shows single dwelling with deep set back on a large lot; courtyard paved between 1952 and 1964 per aerials	PERMIT: 1927, Old bungalow court moved to new location. March 1927 Certificate of Inspection shows foundation work and repairs.	CD: 1930, Calvin C. Cloud, engineer with So. Cal Gas; Raymond J. Kite, salesman at Adhor Co.; A. L. Norden (occupation unknown) and C.W Charlton (occupation unknown) all reside here.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	1920s bungalow court; 6L due to alterations
315	Roads End	St	1922		Murphy, George	Craftsman	Primary door replaced; tile added to stairs		NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows house and garage built for owner Emma L. Murphy by contractor George Murphy. PERMIT: 1934, Owner is A. Maring. PERMIT: 1941 Owner is Mr. Lundhagen.	CD: 1930, Thomas A. Martin, electrician, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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1526	Ro	ock Glen	Ave 1923			Olander, Albert F.	Craftsman	Some windows replaced (secondary façade); primary door replaced		PERMIT: 1923, House and garage for Albert F. Olander, owner and contractor No space for architect.	CD: 1930, A. F. Clander . (occupation unknown) resides here.	Resident A. Olander lived there in 1929 and ran over a small child with a machine per LA Times.	STATUS CODE	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1308	Ro	omulus	Dr 1947			Kinka, Norbert J.	Streamline Moderne	e Security door added		PERMIT: 1947, Residence and garage for Norbert J. Kinka, owner and contractor. No space for architect.			6L	Architecture and Design: Early Modernism: Streamline Moderne	Rare example of Streamline Moderne residential architecture; 6L because not excellent or distinctive example of the style
401	Sē	alem	St 1921				Craftsman	Security door added		PERMIT: 1922, House and garage for V.G. Barney by contractor O. R. Colburn. No space for architect. 1948 Certificate of Inspection shows additional residence built by G.A. Terrill, owner. PERMIT: 1945, Garage addition by owner L.B. Terrill.	here.	1931, Miss Robert Smith resides there. By 1945, Mr. and Mrs. P.V. Crickard reside. By 1964, Mrs. Albert Young lives there. Per LA Times	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
500	Sē	alem	St 1922				Residential Vernacular	Security door added	This block of Salem/Pacific does not appear on 1919 Sanborn.	NO ORIGINAL PERMIT: 1939, Owner listed as Wills.	CD: 1917 & 1919, No address listed.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
542	Sa	alem	St 1922				Residential Vernacular	Windows replaced (secondary façade); security door added, chimney cladding replaced		NO ORIGINAL PERMIT. 1937 Certificate of Inspection lists Sonrik as owner. PERMIT: 1951, Owner is F. Wagner.	CD: 1930, J.P. Needham (occupation unknown) resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning

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608	Sale	em St	1927				Tudor Revival	Wall cladding replaced with textured cement plaster; roof cladding replaced; porch railing added		PERMIT: 1922, Addition to house for owner Mrs. Birdie Scott by F.M. Scott, contractor. No space for architect. PERMIT: 192X, Addition to house. PERMIT: 1927, Construction of new dwelling for owner A. McCarger by contractor J.H. Bolen. No space for architect.	CD: 1923, F.M. Scott, carpenter, resides here. CD: 1930, Katie Hoffmeister, saleslady, resides here.	A.T. McCargar lives there in 1934 per LA Times.	STATUS CODE 6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L due to alterations and as an example of a standard builder plan
740	Sale	em St	1951		Bobbie, Earle P.		Industrial Vernacular	r Window glazing replaced on first floor	Vacant parcel on 1950 Sanborn	PERMIT: 1950, Manufacturing building for owner and contractor R.A. Castell by architect Earle P. Bobbie. PERMIT: 1953, Addition to building by architect Frank J. Baudino for same owner. COO: 1965, Occupied by Conair, Inc. (mfg. and R&D). COO: 1970, Occupied by Kaiser Aerospace Electronics. COO: 1973, Occupied by NAFCO Industries.	N/A	R.A. Castell & Co. was formed in 1949 and specialized in electronic assembly work as a subcontractor for missiles and in the development of miniature connectors for use at high altitudes. Merged with Consolidated Electrodynamics Corp in 1956. ("Electronics Unit Buys Castell Firm," Los Angeles Times, December 5, 1956, C13).	6L	Industrial Development	Postwar industrial development
3809	San	Fernando Rd	1947				Industrial Vernacular	r Some windows replaced; primary door replaced; second story appears added or altered; brick pattern does not match on first and second stories		NO ORIGIINAL PERMIT; PERMIT: 1947 2nd story addition to building under construction for E.E. Johnston owner and E.L. Parker contractor. No space for architect. PERMIT: 1949, addition to existing masonry building used as garage for Suppose U Drive Truck Co (Eddie E. Johnston) by architect John E. Makel and E.L. Parker, contractor. Gasoline storage tank installed in 1947.		E.E. Johnston elected to head of the fraternal organization the California Eagles ("E.E. Johnston of Glendale Heads Eagles," LA Times, June 20, 1950, 24).	6L	Industrial Development	Industrial development from the immediate post-World War II period; 6L due to alterations
4225	San	Fernando Rd	1926				Commercial vernacular			4225 SAN FERNANDO: 1926 permit card for store building at 1247 S. San Fernando, owner/contractor B. Callins. 1959 permit to enlarge store (\$2000), for owner Mrs. M.C. Tranfa, by artchitect J.P. Anderson.1964 permit to repair/correct parapet, owner Mary Tranfa. 1960 permit for new nonstructural store front. 1978 permit to add 2000 SF masonry addition for warehouse (currently the brown-and-black-painted concrete block building at the west), owner Walter Gordon. 1990 seismic rehab by Vahdani & Assoc., for owner Mr. Gordon. 4227 SAN FERNANDO: 1926 permit card for store at 1245 S. San Fernando, owner Baptista & Mary Collins, contractor Frank B. Dussea(?). 1935 permit for concrete strip (\$10). 1930 permit to "repair," owner B. Collins. 1930 permit to salvage(?) fence (\$50), owner B. Collins. 2015 plywood sign permit for "Glendale Tap".			GL .	Commercial Development: Commercial Building Boom	Commercial development; 6L, due to alterations

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4844	San Fernando Rd 1964			Industrial Vernacular	No major alterations	Previous buildings demolished 1963			6L	Industrial Development	Post-World War II industrial development, not associated with a significant industry and not excellent example of an architectural style; Mid-century Modern architectural elements at entry; may warrant consideration in local planning
5406	San Fernando Rd 1929		Custer, Margaret	Spanish Colonial Revival	Wall cladding replaced; storefronts replaced; primary door replaced; some windows infilled	NO ORIGINAL PERMIT. 1929 Certificate of Inspection shows stores and apartments for Margaret Custer, owner and contractor. PERMIT: 1950, Fence installation for owner Oil Pure Refinery Co. PERMIT: 1965, Parapet construction for owner Alfred White.			6L	Commercial Development: Commercial Building Boom	Prewar commercial development; remnant prewar commercial development on San Fernando Rd; altered
1411	Stanford Dr 1928			English Revival					6L	Single-family Residential Development: Pre-World War Automobile Suburb	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1118	Stanley Ave 1925			Tudor Revival	Security door added	PERMIT: 1923, Garage for owner, Josep M. Yost. PERMIT: 1944, Construction of storage shed for owner Frank P. Battle.	-		6L	Architecture & Design: 20th Century Period Revivals: Tudor Revival	Rare example of Tudor Revival architecture; 6L as an example of a standard builder plan
1141	Stanley Ave 1922			Craftsman	Some windows replaced (secondary façade); primary door replaced; awnings added; stair rail added	NO ORIGINAL PERMIT. 1922 Certificate of Inspection shows 5-room house and garage built for owner Mrs. H. Schneider.	CD: 1930, Hardin M. Hart, electrician, resides here.		6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1021	Tyler St 1929		Goldman, D.C.	Spanish Colonial Revival	Roof cladding replaced; metal balustrade added	PERMIT: 1929, Residence and garage fo owner Ida E. Goldman by contractor D.G Goldman.			6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	nt: 1920s multi-family residential development; 6L due to alterations

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1839		Vassar	Ave	1922			Craftsman	Primary door replaced		NO ORIGINAL PERMIT. File also lists 466 Vassar address. PERMIT: 1928, Repair fire damage for owner Claud E. Garmon by contractor A.G. Brint. PERMIT: 1949, Residence added to parcel at rear of lot for owner Mr. and Mrs. J. Dolen by J.I. Gillespie. No space for architect.	CD: 1930, Terrance R. Aldrich, auto repair, resides here.		STATUS CODE 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
133	N	Verdugo	Rd	1923		Bolton, R.W. Pearl	and Hipped roof cottage	Security door added; windows may have been replaced		PERMIT: 1923, House and garage for R.W. And Pearl M. Bolton, owner and contractor. No space for architect. PERMIT: 1926, Addition to residence, owner is now Mrs. Charles B. Shattuck.	CD: 1930, Listed as vacant. CD: 1933, W.D. Keith (occupation unknown) resides here.		6L	Single-family Residential Development: Pre-World War II Automobile Suburbs	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
220	N	Verdugo	Rd	1929			Commercial Vernacular	Storefronts altered, some openings altered; some bulkhead altered or replaced					6L	Commercial Development: Commercial building boom	1920s commercial development, 6L due to alterations
325	S	Verdugo	Rd	1924		Lehigh Inves Corporation	ment Spanish Colonial Revival	No major alterations		PERMIT: 1924, Four family flat and garages for Lehigh Investment Corporation, owner and contractor.	CD: 1930, Murtie Gasaway (occupation unknown) resides here.	Lehigh is an investment Company based in Downtown Los Angeles.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style
340		Vine	St	1912			Craftsman	Security door added; porch partially enclosed		N/A	CD: 1919, C.W. Hansen (occupation unknown) resides here.	In 1944, Charles W. Hansen and wife celebrate 60 years of marriage ("Glendale Pair Look Back at 60 Years Together," LA Times, March 2, 1944, A2).		Early Development & Town Settlement	Early residential development; 6L due to alterations
435		Vine	St	1913			Craftsman	Security door added; some windows may have been replaced and openings altered; primary door off balance with fenestration on primary façade		N/A	CD: 1917, J. W. Begg, pattern maker, resides at 1535 Vine. CD: 1919, J. W. Begg resides here.		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations

ADDRE	ESS DIR STF	REET	SUFFIX D	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
1026	Vir	rginia	PI 1	921		Baldwin, T.O.	Guthrie Construction Co.	Craftsman	Security door added; awnings added; chimney removed above the roofline		PERMIT: 1921, Residence for C.E. Diehl by architect T.O. Baldwin and contractor Guthrie Construction Co. PERMIT: 1948, Re-siding of outer walls for owner Julius Kruckenberg. PERMIT: 1951, House for Julius Kruckenberg by contractor William R. Huss. No space for architect. PERMIT: 1975, Rebuild garage for owner Oliver Brock. PERMIT: 1991, Building of trash enclosure for owner Samuel and Elaine Ramirez.	electrician, resides here.		STATUS CODE 6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1029	Vir	rginia	1	921				Craftsman	Security door added; rafters altered/replaced		N/A	N/A		6L	Single-family Residential Development: Pre-World War II Automobile Suburb	1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
1113	E Wil	ilson	Ave c.	. 1912				Craftsman	Screen door added		1920 Certificate of Inspection shows house moved to property from 1925 E. California with owner listed as Luca Ferraiole. Additional 1920 Certificate of Inspection shows new three room residence and garage built for owner Louis Sipple who also acted as contractor.	CD: 1917, Address not listed. CD: 1923, Mrs. Ethel Kethrow (occupation unknown) resides here.		6L	Early Development & Town Settlement	Not significant architecturally, and moved to this location in 1920
1312	E Wil	ilson	Ave 1	.920				Craftsman	Screen door added; cement plaster porch wall and wood gate added to porch		_	(occupation unknown) resides here.	Dorothy Eberhard lives here in 1956; visits vets in her free time ("Woman Honored for 26 Years of Hospital Visits," LA Times, May 13, 1956, K8).	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
1321	E Wil	ilson	Ave 1	.953			Wood Construction Co.	Ranch	Security gate added		PERMIT: 1953, 6-unit apartment building for owner H.W. McAdam by contractor is Wood Construction Co. No Space for architect.	CD: 1953, No address listed; Don Baskett, of Freelove, resides at 1323 E. Wilson.	N/A	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: Post-World War II courtyard apartment; not excellent or distinctive example of the style or type
1442	E Wil	ilson	Ave 1	944				Minimal Traditional	Security door added; AC unit added; AC unit infill		No building permit; Rear house demolished in 1966			6L	Multi-family Residential Development Post-World War II Multi-family Residential Development	: Post-war multi-family residential development; 6L not distinctive example of the style or type
1504	E Wil	ilson	Ave 1	.925				Spanish Colonial Revival	Not fully visible; no major alterations visible	Shown in 1925 Sanborn with same footprint as present day.	NO ORIGIINAL PERMIT. PERMIT: 193X, Owner by listed as Glen Sain.	CD: 1930, Shows 1502-12 as Slauson Apartments.		6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L because not distinctive example of the type or a style

ADDRESS	DIR	STREET	SUFFIX	DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	2017 /2018 PRELIMINARY	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
342	W	Wilson	Ave	1924				Mediterranean Revival	Window surrounds and decorative tile added; some windows replaced		File also lists 342-344 W. Wilson. Documentation is for 344 W. Wilson. 1924 Certificate of Inspection shows 16- room apartments built for owner Cilva W. Brown. 1923 Certificate of Inspection shows garage built for same owner. Old paperwork for 449 W. Stocker for owner Cleveland.	CD: 1930, Eva W. Thomas (occupation unknown) resides here.	STATUS CODE 6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; 6L due to alterations
351	W	Wilson	Ave	1919				Craftsman	Security door added; awnings added over windows (secondary façade)		PERMIT: 1923, Moved house and double garage from 614 San Fernando Road to this address for owner is J.H. Jacks. PERMIT: 1929, Mrs. S. Hughes is owner. 1939 Certificate of Inspection shows 5 room residence and garage constructed for Clemma Galloway as units A, B & C. PERMIT: 1939, Duplex and Garages for Clemma Galloway by contractor is W. Shock. No space for architect.	CD: 1930, Listed as vacant.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
504	w	Wilson	Ave	1922			Bunson, A.S. and Cline, I.	Residential Vernacular	Chimney cladding replaced		PERMIT: 1922, Home and garage for A.S. Bunson and I. Cline, owner and contractor. No space for architect. 1923 Certificate of Inspection shows new dwelling was built for Carl Spellbring by contractor L. Ingram. PERMIT: 1928, Spellbring still owner. PERMIT: 1948, Repair of wood siding and roof due to fire damage for owner Margaret Roark.	CD: 1930, R.J. Keesling, mechanic, resides here.	6L	Single-Family Residential Development: Pre-World War II Automobile Suburbs	Early residential development; post-1918; not eligible individually, but may warrant consideration in planning
123	Е	Windsor	Rd	1929				Spanish Colonial Revival	All windows replaced		NO ORIGINAL PERMIT. PERMIT: 1947, House for H. Banks. No space for architect. PERMIT: 1958, Fire damage repaired with owners listed as John and Mary Samuel.	CD: 1930, McBride Apartments	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s multi-family residential development; courtyard apartment; 6L due to alterations
416	Е	Windsor	Rd	1939			Knudtsen & Tibert	Minimal Traditional	Some windows replaced; some security doors added; some security bars added		PERMIT: 1939, 8-unit apartment for Alberta M. Tibert by contractor Knudtsen & Tibert. No space for architect.	CD: 1940, Courtland Apartments	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1930s courtyard apartment; not distinctive
528	Е	Windsor	Rd	1924			Lotz, David A.	Spanish Colonial Revival		and 1962 per aerials	File also lists 530 E Windsor address. PERMIT: 1924, 7-unit bungalow court for Moses S. Hoffman by contractor David A. Lotz.	CD: 1930, Windsor Court	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s bungalow court; 6L due to alterations
534	E	Windsor	Rd	1913				Craftsman	Wall cladding replaced				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations
914	E	Windsor	Rd	1926			Miller, Stephen	Spanish Colonial Revival	doors replaced;	Courtyard partially paved (front portion) per 1952 aerial; More paving added between 1977 and 1980.	each for owner Stephen Miller, listed as	CD: 1930, W.Eben Ayers, automobile salesman, resides here.	6L	Multi-family Residential Development Pre-World War II Multi-family Residential Development	: 1920s bungalow court; 6L due to alterations
412	W	Windsor	Rd	1909				Craftsman	Windows replaced				6L	Early Development & Town Settlement	Early residential development, Pre- 1918; 6L due to alterations

ADDRESS	DIR	STREET	SUFFIX DATE	HISTORIC NAME	ARCHITECT	BUILDER	ARCHITECTURAL STYLE	ALTERATIONS	SANBORN/AERIAL RESEARCH	PERMIT RESEARCH	DIRECTORY RESEARCH	NOTES/OTHER RESEARCH	2017 /2018 PRELIMINARY STATUS CODE	2017/2018 CONTEXT/THEME(S)	2017/2018 NOTES/REASON
441	W	Windsor	Rd 1912				Craftsman	Windows replaced; rear addition		NO ORIGINAL PERMITS. PERMIT: 1944, Addition of storage room for owner and contractor, Oscar B. Tewes. PERMIT: 1946, Bedroom and bathroom addition for same owner.	,		6L	Early Development & Town Settlement	Early residential development; 6L due to alterations
445	w	Windsor	Rd 1925				Craftsman	façade); second entrance infilled;	1925 Sanborn shows U-shaped duplex with back house; Aerials indicate "U" may have been infilled; Original back house has been demolished and replaced with large apartment building.	N/A	CD: 1919 & 1925, No address Isited. CD: 1929, Lucille Donnelly (occupation unknown) resides here.		6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	t: Early residential development; duplex; altered
428	W	Windsor	Rd 1907				Craftsman	Porch partially enclosed; security door added					6L	Early Development & Town Settlement	Early single-family residential development; 6L due to alterations
500		Wing	St 1924				Spanish Colonial Revival	Most windows replaced; security doors added					6L	Multi-family Residential Developmer Pre-World War II Multi-family Residential Development	t: Pre-war multi-family residential development; 6L due to alterations
515		Wing	St 1927				Craftsman	Security door added		PERMIT: 1924, House and garage for owner and contractor Charles Gray. No space for architect. PERMIT: 1938, Addition of bedroom and closet for owner Paul Royse.	CD: 1930, Paul G. Royce, bank teller, resides here.		6L	Single-family Residential Development: Pre-World War Automobile Suburbs	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes
246		Zerr	Ct 1926			Smith, C.F.	Residential Vernacular	Primary door replaced; metal balustrade added; accessible ramp added		PERMIT: 1926, House for Pearl Smith by contractor C.F. Smith. No space for architect. PERMIT: 1939, Owner listed as George M. Peters.	E. Bates, physician at a Glendale		6L	Single-family Residential Development: Pre-World War Automobile Suburb	Intact 1920s bungalow; not eligible as early residential development or individually significant architecturally, but may warrant consideration for planning purposes

APPENDIX E: Survey Photographs - Individual Properties that May Warrant Consideration for Local Planning



Acacia\_Ave\_E\_722



Acacia\_Ave\_E\_1244



Acacia\_Ave\_E\_902



Acacia\_Ave\_E\_1304



Acacia\_Ave\_W\_122



Adams\_St\_N\_243



Acacia\_Ave\_W\_316



 $Adams\_St\_N\_308$ 



Adams\_St\_N\_332



Adams\_St\_S\_619



Adams\_St\_S\_215



Adams\_St\_S\_709



Adams\_St\_S\_737



Adams\_St\_S\_1501



Adams\_St\_S\_1120



Alexander\_St\_666



Barrington\_Way\_1326



Barrington\_Way\_1410



Barrington\_Way\_1341



Belmont\_St\_S\_145



Boynton\_St\_1107



Brand\_Blvd\_S\_418



Brand\_Blvd\_N\_106



Brand\_Blvd\_S\_701



Brand\_Blvd\_S\_1620



Broadway\_E\_880



Broadway\_501\_E



Broadway\_E\_1123



Broadway\_W\_351



Broadway\_W\_631



Broadway\_W\_446



Broadway\_W\_723



California\_Ave\_E\_1104



California\_Ave\_E\_1321



California\_Ave\_E\_1136



California\_Ave\_E\_1410



California\_Ave\_E\_1412



California\_Ave\_W\_333



California\_Ave\_W\_119



California\_Ave\_W\_349



California\_Ave\_W\_436



Carlton\_Dr\_1200



Campus\_St\_212



Cedar\_St\_N\_337



Cedar\_St\_N\_343



Central\_Ave\_N\_101



Cedar\_St\_N\_348



Chestnut\_St\_E\_204



Chestnut\_St\_E\_314



Chestnut\_St\_E\_832



Chestnut\_St\_E\_601



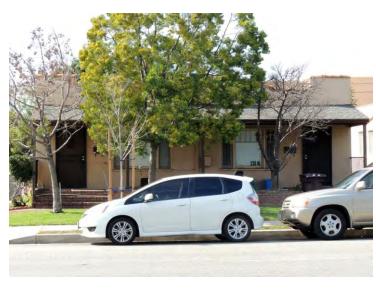
Chestnut\_St\_E\_1104



Chevy Chase\_Dr\_E\_412



Chevy Chase\_Dr\_S\_731



Chevy Chase\_Dr\_N\_131



Chevy Chase\_Dr\_S\_735



Chevy Chase\_Dr\_S\_739



Chevy Chase\_Dr\_W\_121



Chevy Chase\_Dr\_S\_743



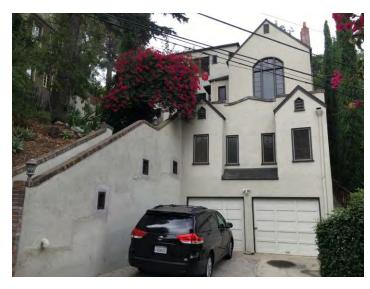
 $Colorado\_St\_E\_220$ 



Colorado\_St\_W\_461



Columbia\_Dr\_1411



Columbia\_Dr\_1401



Columbia\_Dr\_1431



Columbus\_Ave\_S\_229



 $Commercial\_St\_514$ 



Columbus\_Ave\_S\_505



Commercial\_St\_520



Commercial\_St\_526



Crescent\_Dr\_1244



Concord\_St\_405



Cypress\_St\_E\_631



Cypress\_St\_E\_639



Dartmouth\_Dr\_1301



Cypress\_St\_E\_709



Dixon\_St\_1513



Dixon\_St\_1517



Elk\_Ave\_E\_321



Doran\_St\_W\_350



Elk\_Ave\_E\_703



Elk\_Ave\_E\_904



Elk\_Ave\_W\_425



Elk\_Ave\_W\_337



Everett\_St\_N\_210



Everett\_St\_N\_215



Everett\_St\_N\_231



Everett\_St\_N\_223



Everett\_St\_N\_233



Everett\_St\_N\_240



Fischer\_St\_510



Everett\_St\_N\_241



Galer\_Pl\_521



Garfield\_Ave\_E\_119



Garfield\_Ave\_E\_902



Garfield\_Ave\_E\_617



Garfield\_Ave\_E\_908



Garfield\_Ave\_W\_342



Garfield\_Ave\_W\_429



Garfield\_Ave\_W\_402



Garfield\_Ave\_W\_449



Garfield\_Ave\_W\_510



Garfield\_Ave\_W\_518



Garfield\_Ave\_W\_514



Garfield\_Ave\_W\_522



Garfield\_Ave\_W\_525



Garfield\_Ave\_W\_537



Garfield\_Ave\_W\_526



Garfield\_Ave\_W\_541



Geneva\_St\_425



Geneva\_St\_614



Geneva\_St\_535



Glendale\_Ave\_S\_102



Glendale\_Ave\_S\_124



Glendale\_Ave\_S\_1255



Glendale\_Ave\_S\_1200



Glendale\_Ave\_S\_1266



Grove\_Pl\_501



Harvard\_St\_E\_822



Harvard\_St\_E\_641



Harvard\_St\_E\_1108



Harvard\_St\_E\_1116



Harvard\_St\_E\_1224



Harvard\_St\_E\_1217



 $Harvard\_St\_E\_1241$ 



Harvard\_St\_E\_1307



Harvard\_St\_E\_1314



Harvard\_St\_E\_1311



 $Harvard\_St\_E\_1352$ 



Hawthorne\_St\_468



Howard\_St\_N\_506



Howard\_St\_N\_432



Howard\_St\_N\_511

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Howard\_St\_N\_523



Isabel\_St\_N\_429



Isabel\_St\_N\_243



Isabel\_St\_N\_515



Isabel\_St\_N\_526



Jackson\_St\_S\_132



Jackson\_St\_N\_408



Jackson\_St\_S\_136



Jackson\_St\_S\_137



Jackson\_St\_S\_220



Jackson\_St\_S\_213



Kenwood\_St\_N\_132



Kenwood\_St\_N\_300



 $Kenwood\_St\_N\_538$ 



Kenwood\_St\_N\_321



Kenwood\_St\_S\_103



Kenwood\_St\_S\_128



Lafayette\_St\_313



Kenwood\_St\_S\_231



Lafayette\_St\_314



Lexington\_Dr\_E\_933



Lexington\_Dr\_E\_1219



Lexington\_Dr\_E\_1007



Lexington\_Dr\_W\_372



Lexington\_Dr\_W\_376



Lexington\_Dr\_W\_658



Lexington\_Dr\_W\_516



Lomita\_Ave\_E\_106



Lomita\_Ave\_E\_200



Lomita\_Ave\_E\_726



Lomita\_Ave\_E\_405



Lomita\_Ave\_E\_1120



Lomita\_Ave\_W\_126



Louise\_St\_N\_233



Lomita\_Ave\_W\_213



Louise\_St\_S\_606



Louise\_St\_S\_614



Louise\_St\_S\_716



Louise\_St\_S\_618



Louise\_St\_S\_736



Magnolia\_Ave\_113



Magnolia\_Ave\_121



Magnolia\_Ave\_117



Magnolia\_Ave\_338



Magnolia\_Ave\_358



Maple\_St\_E\_620



Maple\_St\_1131\_E



Maple\_St\_E\_900



Maple\_St\_E\_908



Maple\_St\_E\_1229



Maple\_St\_E\_1136



Maple\_St\_E\_1444



Maple\_St\_W\_131



Marion\_Dr\_1538



Maple\_St\_W\_400



Maryland\_Ave\_N\_244



Maryland\_Ave\_S\_727



Maynard\_St\_125



Maryland\_Ave\_S\_1238



Milford\_St\_W\_358



Milford\_St\_W\_459



Milford\_St\_W\_636



Milford\_St\_W\_465



Milford\_St\_W\_709



Milford\_St\_W\_801



Myrtle\_St\_431



Myrtle\_St\_324



Myrtle\_St\_465



Myrtle\_St\_649



Oakridge\_Dr\_1260



Oak\_St\_530



Oakridge\_Dr\_1262



Orange Grove\_Ave\_612



Orange Grove\_Ave\_706



Orange Grove\_Ave\_615



Orange Grove\_Ave\_1237



Orange Grove\_Ave\_1305



Pacific\_Ave\_S\_169



Pacific\_Ave\_N\_241



Palmer\_Ave\_E\_513



Palmer\_Ave\_E\_516



Palmer\_Ave\_E\_728



Palmer\_Ave\_E\_542



Palmer\_Ave\_E\_1017



Palmer\_Ave\_W\_327



Pioneer\_Dr\_332



Park\_Ave\_1127



Pioneer\_Dr\_336



Pioneer\_Dr\_346



Pioneer\_Dr\_524



Pioneer\_Dr\_375



Porter\_St\_520



Porter\_St\_521



Porter\_St\_715



Porter\_St\_711



Raleigh\_St\_526



Raleigh\_St\_600



Raleigh\_St\_627



Raleigh\_St\_608



Raleigh\_St\_716



Raleigh\_St\_1020



Raleigh\_St\_1137



Raleigh\_St\_1122



Richard\_PI\_1200



Richard\_Pl\_1216



Roads End\_St\_315



Riverdale\_Dr\_463



Rock Glen\_Ave\_1526



Romulus\_Dr\_1224



Salem\_St\_370



Romulus\_Dr\_1308



Salem\_St\_376



Salem\_St\_401



Salem\_St\_542



Salem\_St\_500



Salem\_St\_608



Salem\_St\_740



San Fernando\_Rd\_4225



San Fernando\_Rd\_3809



San Fernando\_Rd\_5406



Stanford\_Dr\_1411



Stanley\_Ave\_1141



Stanley\_Ave\_1118



Tyler\_St\_1021



Vassar\_Ave\_1839



Verdugo\_Rd\_N\_220



Verdugo\_Rd\_N\_133



Verdugo\_Rd\_S\_325



Vine\_St\_340



Virginia\_Pl\_1026



Vine\_St\_435



Virginia\_Pl\_1029



Wilson\_Ave\_E\_1113



Wilson\_Ave\_E\_1321



Wilson\_Ave\_E\_1312



Wilson\_Ave\_E\_1442



Wilson\_Ave\_E\_1504



Wilson\_Ave\_W\_351



Wilson\_Ave\_W\_342



Wilson\_Ave\_W\_504



 $Windsor\_Rd\_E\_123$ 



 $Windsor\_Rd\_E\_528$ 



 $Windsor\_Rd\_E\_416$ 



 $Windsor\_Rd\_E\_534$ 



Windsor\_Rd\_E\_914



Windsor\_Rd\_W\_428



Windsor\_Rd\_W\_412



Windsor\_Rd\_W\_441



Windsor\_Rd\_W\_445



Wing\_St\_515



Wing\_St\_500



Zer\_Ct\_246

DRAFT SURVEY REPORT

# City of Glendale South Glendale Historic Resources Survey

HISTORIC RESOURCES GROUP

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5680025029	1542	E	Broadway		1937	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027009	1600	E	Broadway		1950	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027010	1604	E	Broadway		1925	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027011	1608	E	Broadway		1928	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027012	118		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5B	Contributor	
5680027013	124		Carr	Dr	1941	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027014	128		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027015	132		Carr	Dr	1929	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027016	138		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027017	140		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5680027018	144		Carr	Dr	1928	Carr/Broadway Multi-family Residential Historic District	5D3	Contributor	
5676021013	900		Brier	Ln	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021011	905		Brier	Ln	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021014	906		Brier	Ln	1925	Cottage Grove Historic District Extension	6Z	Non-contributor	Extensively altered
5676022016	1207		Reynolds	Dr	1926	Cottage Grove Historic District Extension	6Z	Non-contributor	Extensively altered
5676021012	1210		Reynolds	Dr	1924	Cottage Grove Historic District Extension	5D3	Contributor	
5676022017	1211		Reynolds	Dr	1925	Cottage Grove Historic District Extension	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5676022018	1215		Reynolds	Dr	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021007	1222		Reynolds	Dr	1928	Cottage Grove Historic District Extension	5D3	Contributor	
5676021006	1226		Reynolds	Dr	1928	Cottage Grove Historic District Extension	5D3	Contributor	
5676021005	1230		Reynolds	Dr	1926	Cottage Grove Historic District Extension	5D3	Contributor	
5676021004	1234		Reynolds	Dr	1942	Cottage Grove Historic District Extension	6Z	Non-contributor	Outside the period of significance
5643011018	600		Balboa	Ave	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011009	729	E	Doran	St	1970	E Doran St Multi-family Residential District	6Z	Non-contributor	Outside the period of significance
5643011019	741	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011020	745	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643011021	749	E	Doran	St	1948	E Doran St Multi-family Residential District	6Z	Non-contributor	
5643011022	753	E	Doran	St	1932	E Doran St Multi-family Residential District	5D3	Contributor	
5643011023	757	E	Doran	St	1953	E Doran St Multi-family Residential District	5D3	Contributor	
5643011024	761	E	Doran	St	1936	E Doran St Multi-family Residential District	5D3	Contributor	
5643011025	765	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643011026	769	E	Doran	St	1944	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643011027	801	E	Doran	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5643011028	805	E	Doran	St	1938	E Doran St Multi-family Residential District	6Z	Non-contributor	
5643012002	808	E	Doran	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	
5643011029	809	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643012003	812	E	Doran	St	1938	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643011030	815	E	Doran	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012004	816	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011031	817	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011032	821	E	Doran	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643011033	827	E	Doran	St	1942	E Doran St Multi-family Residential District	5D3	Contributor	
5643012012	418	N	Everett	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012011	422	N	Everett	St	1937	E Doran St Multi-family Residential District	5D3	Contributor	
5643012010	426	N	Everett	St	1949	E Doran St Multi-family Residential District		Non-contributor	Extensively altered
5643012008	500	N	Everett	St	1938	E Doran St Multi-family Residential District	5D3	Contributor	
5643012007	504	N	Everett	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643012006	506	N	Everett	St	1951	E Doran St Multi-family Residential District	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5643012005	510	N	Everett	St	1945	E Doran St Multi-family Residential District	6Z	Non-contributor	Extensively altered
5643012001	518	N	Everett	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5643010039	545		Geneva	St	1939	E Doran St Multi-family Residential District	5D3	Contributor	
5683009004	1408	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008006	1411	E	Garfield	Ave	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009005	1412	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008008	1415	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009006	1416	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008010	1419	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009007	1420	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009008	1422	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008012	1423	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009009	1426	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008014	1427	E	Garfield	Ave	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009010	1430	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008035	1431	E	Garfield	Ave	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009011	1432	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008018	1435	E	Garfield	Ave	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5683009012	1436	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008020	1439	E	Garfield	Ave	1938	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009013	1440	E	Garfield	Ave	1927	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008022	1443	E	Garfield	Ave	1935	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009014	1444	E	Garfield	Ave	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008024	1447	E	Garfield	Ave	1935	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683009015	1448	E	Garfield	Ave	1938	Garfield/Windsor Residential Historic District	5B	Contributor	
5683008026	1501	E	Garfield	Ave	1936	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009016	1502	E	Garfield	Ave	1941	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008028	1505	E	Garfield	Ave	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009017	1508	E	Garfield	Ave	1923	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008030	1509	E	Garfield	Ave	1939	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008032	1513	E	Garfield	Ave	1936	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683009018	1514	E	Garfield	Ave	1940	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008007	1408	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008009	1410	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008011	1416	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY	DISTRICT EVALUATION	EVALUATION REASON
							STATUS CODE		
5683008013	1420	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008015	1424	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008017	1428	E	Windsor	Rd	1929	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008019	1432	E	Windsor	Rd	1928	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008021	1436	E	Windsor	Rd	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008023	1440	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008025	1444	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008027	1500	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008029	1502	E	Windsor	Rd	1939	Garfield/Windsor Residential Historic District	6Z	Non-contributor	Extensively altered
5683008031	1506	E	Windsor	Rd	1937	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683008033	1510	E	Windsor	Rd	1934	Garfield/Windsor Residential Historic District	5D3	Contributor	
5683007011	1514	E	Windsor	Rd	1933	Garfield/Windsor Residential Historic District	5D3	Contributor	
5696013022	612	S	Columbus	Dr	1911	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013023	616	S	Columbus	Dr	1911	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013017	346		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013018	350		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5D3	Contributor	

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5696013019	354		Riverdale	Dr	1912	Riverdale Craftsman Residential Historic District	5D3	Contributor	
5696013020	358		Riverdale	Dr	1911	Riverdale Craftsman Residential Historic District	6Z	Non-contributor	Extensively altered
5696013021	362		Riverdale	Dr	1910	Riverdale Craftsman Residential Historic District	5B	Contributor	
5677004004	340		Madison	Way	1950	Road's End Residential Historic District	5D3	Contributor	
5677004003	344		Madison	Way	1938	Road's End Residential Historic District	5D3	Contributor	
5677004002	350		Madison	Way	1936	Road's End Residential Historic District	5D3	Contributor	
5677005003	310		Roads End	St	1923	Road's End Residential Historic District	5D3	Contributor	
5677003004	311		Roads End	St	1922	Road's End Residential Historic District	5D3	Contributor	
5677003003	315		Roads End	St	1922	Road's End Residential Historic District	5D3	Contributor	
5677005004	316		Roads End	St	2005	Road's End Residential Historic District	6Z	Non-contributor	Outside the period of significance
5677006010	318		Roads End	St	1931	Road's End Residential Historic District	5D3	Contributor	
5677003005	319		Roads End	St	1924	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677006009	322		Roads End	St	1939	Road's End Residential Historic District	5D3	Contributor	
5677003013	325		Roads End	St	1922	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677006022	326		Roads End	St	1923	Road's End Residential Historic District	7R	Not visible	Not visible from the public right-of-way
5677003007	327		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677003014	401		Roads End	St	1928	Road's End Residential Historic District	5D3	Contributor	
5677006008	404		Roads End	St	1942	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered

APN	ADDRESS	DIR	STREET NAME	SUF	DATE	DISTRICT	2017 PRELIMINARY STATUS CODE	DISTRICT EVALUATION	EVALUATION REASON
5677003010	405		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677004006	409		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677006006	410		Roads End	St	1966	Road's End Residential Historic District	7R	Not visible	Not visible from the public right-of-way
5677006004	412		Roads End	St	1948	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004007	415		Roads End	St	1924	Road's End Residential Historic District	5D3	Contributor	
5677006003	418		Roads End	St	1938	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004008	419		Roads End	St	1949	Road's End Residential Historic District	5D3	Contributor	
5677006002	422		Roads End	St	1946	Road's End Residential Historic District	6Z	Non-contributor	Extensively altered
5677004009	425		Roads End	St	1949	Road's End Residential Historic District	5D3	Contributor	
5677004010	427		Roads End	St	1951	Road's End Residential Historic District	5D3	Contributor	
5677004001	437		Roads End	St	1928	Road's End Residential Historic District	5D3	Contributor	

APPENDIX G: Survey Photographs - Historic Districts



Broadway\_E\_1542



Broadway\_E\_1604

## **Carr-Broadway Multi-family Residential Historic District**



Broadway\_E\_1600



Broadway\_E\_1608



Carr\_Dr\_118



Carr\_Dr\_128



Carr\_Dr\_124



Carr\_Dr\_132



Carr\_Dr\_138



Carr\_Dr\_144



Carr\_Dr\_140

## **Cottage Grove Historic District Extension**



Brier\_Ln\_905



Reynolds\_Dr\_1207



Brier\_Ln\_900



Brier\_Ln\_906

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Reynolds\_Dr\_1210



Reynolds\_Dr\_1215



Reynolds\_Dr\_1211



Reynolds\_Dr\_1222



Reynolds\_Dr\_1226



Reynolds\_Dr\_1234



Reynolds\_Dr\_1230



Balboa\_Ave\_600



Doran\_St\_E\_741

## **East Doran St Multi-family Residential Historic District**



Doran\_St\_E\_729



Doran\_St\_E\_745



Doran\_St\_E\_749



Doran\_St\_E\_757



Doran\_St\_E\_753



Doran\_St\_E\_761



Doran\_St\_E\_765



Doran\_St\_E\_801



Doran\_St\_E\_769



Doran\_St\_E\_805



Doran\_St\_E\_808



Doran\_St\_E\_812



Doran\_St\_E\_809



Doran\_St\_E\_815



Doran\_St\_E\_816



Doran\_St\_E\_821



Doran\_St\_E\_817



Doran\_St\_E\_827



Everett\_St\_N\_418



Everett\_St\_N\_426



Everett\_St\_N\_422



Everett\_St\_N\_500



Everett\_St\_N\_504



Everett\_St\_N\_510



Everett\_St\_N\_506



Everett\_St\_N\_518



Geneva\_St\_545

# **Garfield-Windsor Residential Historic District**



Garfield\_Ave\_E\_1411



Garfield\_Ave\_E\_1415



Garfield\_Ave\_E\_1408



Garfield\_Ave\_E\_1412



Garfield\_Ave\_E\_1416



Garfield\_Ave\_E\_1420



Garfield\_Ave\_E\_1419



 $Garfield\_Ave\_E\_1422$ 



Garfield\_Ave\_E\_1423



Garfield\_Ave\_E\_1427



Garfield\_Ave\_E\_1426



Garfield\_Ave\_E\_1430



Garfield\_Ave\_E\_1431



Garfield\_Ave\_E\_1435



Garfield\_Ave\_E\_1432



 $Garfield\_Ave\_E\_1436$ 



Garfield\_Ave\_E\_1439



Garfield\_Ave\_E\_1443



Garfield\_Ave\_E\_1440



 $Garfield\_Ave\_E\_1444$ 



Garfield\_Ave\_E\_1447



Garfield\_Ave\_E\_1501



Garfield\_Ave\_E\_1448



 $Garfield\_Ave\_E\_1502$ 



Garfield\_Ave\_E\_1505



Garfield\_Ave\_E\_1509



 $Garfield\_Ave\_E\_1508$ 



Garfield\_Ave\_E\_1513



Garfield\_Ave\_E\_1514



Windsor\_Rd\_E\_1410



Windsor\_Rd\_E\_1408



Windsor\_Rd\_E\_1416



Windsor\_Rd\_E\_1420



Windsor\_Rd\_E\_1428



Windsor\_Rd\_E\_1424



Windsor\_Rd\_E\_1432



Windsor\_Rd\_E\_1436



Windsor\_Rd\_E\_1444



Windsor\_Rd\_E\_1440



Windsor\_Rd\_E\_1500



Windsor\_Rd\_E\_1502



Windsor\_Rd\_E\_1510



Windsor\_Rd\_E\_1506



Windsor\_Rd\_E\_1514

## **Riverdale Craftsman Historic District**



Columbus\_Ave\_S\_612



Riverdale\_Dr\_342



Columbus\_Ave\_S\_616



Riverdale\_Dr\_346



Riverdale\_Dr\_350



Riverdale\_Dr\_358



Riverdale\_Dr\_354



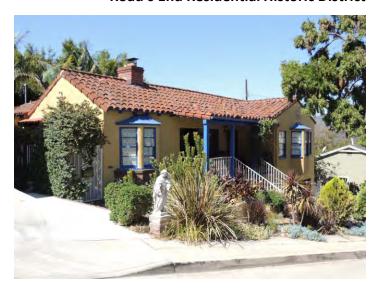
Riverdale\_Dr\_362

Madison\_Way\_340



Madison\_Way\_350

## **Road's End Residential Historic District**



Madison\_Way\_344



Roads End\_St\_310



Roads End\_St\_311



Roads End\_St\_316



Roads End\_St\_315



Roads End\_St\_318



Roads End\_St\_319



Roads End\_St\_325



Roads End\_St\_322



Roads End\_St\_327



Roads End\_St\_401



Roads End\_St\_405



Roads End\_St\_404



Roads End\_St\_409



Roads End\_St\_410



Roads End\_St\_415



Roads End\_St\_412



Roads End\_St\_418



Roads End\_St\_419



Roads End\_St\_425



Roads End\_St\_422



Roads End\_St\_427



Roads End\_St\_437