



Book Group Kit Collection

Glendale Library, Arts & Culture

To reserve a kit, please contact:

libbookgroupkits@glendaleca.gov

or call 818-548-2021

New Titles in the Collection — Fall 2024

Access the complete list at:

<https://www.glendaleca.gov/government/departments/library-arts-culture/services/book-groups-kits>

The Berry Pickers By Amanda Peters

"July 1962. A Mi'kmaq family from Nova Scotia arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come. In Maine, a young girl named Norma grows up as the only child of an affluent family. Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret." Historical Fiction. 307 pages. LT

Braiding Sweetgrass By Robin Wall Kimmerer

"As a botanist and professor of plant ecology, the author has spent a career learning how to ask questions of nature using the tools of science. As a Potawatomi woman, she learned from elders, family, and history that the Potawatomi, as well as a majority of other cultures indigenous to the Americas, consider plants and animals to be our oldest teachers. In this book, she brings these two lenses of knowing together to reveal what it means to see humans as "the younger brothers of creation." As she explores these themes, she circles toward a central argument: the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the world. Once we begin to listen for the languages of other beings, we can begin to understand the innumerable life-giving gifts the world provides us and learn to offer our thanks, our care, and our own gifts in return." Non-fiction. 382 pages

Color Purple By Alice Walker

"The Color Purple depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance, and silence. Through a series of letters spanning twenty years, first from Celie to God, then from the sisters to each other, the novel draws readers into the experiences of Celie, Nettie, Shug Avery, and Sofia." Classic Fiction. 286 pages

Covenant of Water By Abraham Verghese

"Spanning the years 1900 to 1977, The Covenant of Water is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning--and in Kerala, water is everywhere. At the turn of the century, a twelve-year-old girl from Kerala's long-existing Christian community, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this unforgettable new beginning, the young girl--and future matriarch, known as Big Ammachi--will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship

and loss, her faith and love the only constants." Historical Fiction. 724 pages. LT

The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War By Erik Larson

"On November 6, 1860, Abraham Lincoln became the fluky victor in a tight race for president. The country was bitterly at odds; Southern extremists were moving ever closer to destroying the Union, with one state after another seceding and Lincoln powerless to stop them. Slavery fueled the conflict, but somehow the passions of North and South came to focus on a lonely federal fortress in Charleston Harbor: Fort Sumter. Master storyteller Erik Larson offers a gripping account of the chaotic months between Lincoln's election and the Confederacy's shelling of Sumter—a period marked by tragic errors and miscommunications, enflamed egos and craven ambitions, personal tragedies and betrayals... Drawing on diaries, secret communiques, slave ledgers, and plantation records, Larson gives us a political horror story that captures the forces that led America to the brink—a dark reminder that we often don't see a cataclysm coming until it's too late." Biography. 565 pages. LT

The God of the Woods By Liz Moore

When Barbara Van Laar is discovered missing from her summer camp bunk one morning in August 1975, it triggers a panicked, terrified search. Losing a camper is a horrific tragedy under any circumstances, but Barbara isn't just any camper, she's the daughter of the wealthy family who owns the camp—as well as the opulent nearby estate, and most of the land in sight. And this isn't the first time a Van Laar child has disappeared in this region: Barbara's older brother also went missing 16 years earlier, never to be found. How could this have happened yet again? Out of this gripping beginning, Liz Moore weaves a richly textured drama, both emotionally nuanced and propelled by a double-barreled mystery. Chasing down the layered secrets of the Van Laar family and the community working in its shadow, Moore's multi-threaded drama brings readers into the hearts of characters whose lives are forever changed by this eventful summer: Barbara's wounded, grieving mother; the "townie" whose family makes a living off this land; the 13-year-old camper struggling to find her way; and the outsider tasked with seeing the bigger picture, and uncovering the truth." Fiction. 478 pages. LT

James By Percival Everett

"When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond. While many narrative set pieces of *The Adventures of Huckleberry Finn* remain in place (floods and storms, stumbling across both unexpected death and unexpected treasure in the myriad stopping points along the river's banks, encountering the scam artists posing as the Duke and Dauphin...), Jim's agency, intelligence and compassion are shown in a radically new light." Fiction. 302 pages. LT

L.A. Weather By María Amparo Escandón **ONE BOOK / ONE COUNTY 2024**

L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick-wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down." Fiction. 319 pages. LT

Master Slave Husband Wife By Ilyon Woo

"In December 1848, a young enslaved couple named Ellen and William Craft traveled openly by rail, coach and steamship from Macon, Georgia, to Philadelphia, Pennsylvania. Ellen, who passed for white, disguised herself as a wealthy disabled man, with William as "his" slave. Woo follows their journey north, and in joining the abolitionist lecture circuit. When the new Fugitive Slave Law in 1850 put them at risk, they fled from the United States. Their very existence challenged the nation's core precepts of life, liberty, and justice for all." Biography. 410 pages

Mrs. Quinn's Rise to Fame By Olivia Ford

"Nothing could be more out of character, but after fifty-nine years of marriage, as her husband Bernard's health declines, and her friends' lives become focused on their grandchildren--which Jenny never had-- Jenny decides she wants a little something for herself. So she secretly applies to be a contestant on the prime-time TV show Britain Bakes. Whisked into an unfamiliar world of cameras and timed challenges, Jenny delights in a new-found independence. But that independence, and the stress of the competition, starts to unearth memories buried decades ago. Chocolate teacakes remind her of a furtive errand involving a wedding ring; sugared doughnuts call up a stranger's kind act; a simple cottage loaf brings back the moment her life changed forever. With her baking star rising, Jenny struggles to keep a lid on that first secret--a long-concealed deceit that threatens to shatter the very foundations of her marriage. It's the only time in six decades that she's kept something from Bernard. By putting herself in the limelight, has Jenny created a recipe for disaster?" Fiction. 374 pages. LT

My Grandfather's Blessings By Rachel Naomi Remen

"In My Grandfather's Blessings, Rachel Naomi Remen, a cancer physician and master storyteller, uses her luminous stories to remind us of the power of our kindness and the joy of being alive. Dr. Remen's grandfather, an orthodox rabbi and scholar of the Kabbalah, saw life as a web of connection and knew that everyone belonged to him, and that he belonged to everyone. He taught her that blessing one another is what fills our emptiness, heals our loneliness, and connects us more deeply to life." Non-Fiction. 382 pages. LT

The Overstory By Richard Powers

"An air force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back to life by creatures of air and light. A hearing-and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers -- each summoned in different ways by trees -- are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest." Fiction. 502 pages. LT

What You Are Looking For is In the Library By Michiko Aoyama

"What are you looking for? So asks Tokyo's most enigmatic librarian. For Sayuri Komachi is able to sense exactly what each visitor to her library is searching for and provide just the book recommendation to help them find it. A restless retail assistant looks to gain new skills, a mother tries to overcome demotion at work after maternity leave, a conscientious accountant yearns to open an antique store, a recently retired salaryman searches for newfound purpose. In Komachi's unique book recommendations they will find just what they need to achieve their dreams." Fiction. 300 pages. LT

Older Titles in the Collection —Fall 2024

Access complete descriptions at:

<http://www.glendaleca.gov/government/departments/library-arts-culture/services/book-group-kits>

Fiction

- The Age of Dreaming** by Nina Revoyr – 327 pages
The Alchemist by Paulo Coelho – 197 pages. LT
The Almost Moon by Alice Sebold – 291 pages
An American Marriage by Tayari Jones—317 pages
The Art Forger by B.A. Shapiro – 384 pages
The Art of Racing in the Rain by Garth Stein – 321 pages. LT **ONE BOOK / ONE GLENDALE 2015**
Astonish Me by Maggie Shipstead – 253 pages
The Atomic Weight of Love by Elizabeth J. Church -- 368 pages
The Aviator's Wife by Melanie Benjamin – 402 pages
The Barbarian Nurseries by Hector Tobar – 422 pages **ONE BOOK / ONE GLENDALE 2013**
The Bean Trees by Barbara Kingsolver – 232 pages
Bel Canto by Ann Patchett –318 pages. LT
Beautiful Ruins by Jess Walter – 337 pages
Beneath a Scarlet Sky by Mark Sullivan---513 pages
Black Candle Women by Diane Marie Brown --357 pages. LT
The Blind Assassin by Margaret Atwood – 521 pages
The Bluest Eye by Toni Morrison—205 pages
The Bride Test by Helen Hoang---300 pages. LT
The Brief Wondrous Life of Oscar Wao by Junot Diaz – 339 pages
Brooklyn by Colm Tóibín – 262 pages
Cloud Cuckoo Land by Anthony Doerr - 626 pages. LT
Circe by Madeline Miller—393 pages
Eleanor Oliphant is Completely Fine by Gail Honeyman – 332 pages. LT
The Elegance of the Hedgehog by Muriel Barbery – 325 pages
Everything Here is Beautiful by Mira T. Lee – 358 pages
Everything I Never Told You by Celeste Ng – 326 pages
The Five People You Meet in Heaven by Mitch Albom – 196 pages
The Friend by Sigrid Nunez -- 224 pages. LT
Gilead by Marilynne Robinson – 247 pages
The Golem and the Jinni by Helene Wecker – 486 pages. LT
The Handmaid's Tale by Margaret Atwood – 311 pages. LT
Helen of Pasadena by Lian Dolan – 304 pages
Holly By Stephen King – 449 pages. LT
Homecoming by Kate Morton--547 pages. LT
How Beautiful We Were by Imbolo Mbue - 364 pages. LT
The Husband's Secret by Liane Moriarty – 445 pages
In Everything I See Your Hand By Naira Kuzmich – 186 pages
The Invention of Wings by Sue Monk Kidd – 258 pages
The Island of Missing Trees By Elif Shafak – 353 pages. LT
The Jane Austen Book Club by Karen Joy Fowler – 288 pages
The Japanese Lover by Isabel Allende – 336 pages. LT
Julie and Romeo by Jeanne Ray – 240 pages
The Language of Flowers by Vanessa Diffenbaugh – 334 pages. LT
Less by Andrew Sean Greer – 263 pages. LT
The Light Between Oceans by M.L. Stedman – 345 pages

Little Fires Everywhere by Celeste Ng – 338 pages
The Little Paris Bookshop by Nina George -- 408 pages
Luckiest Girl Alive by Jessica Knoll -- 341 pages
Mad Honey by Jodi Picoult – 452 pages. LT
Major Pettigrew’s Last Stand by Helen Simonson – 368 pages
A Man Called Ove by Fredrik Backman – 337 pages
Middlesex by Jeffrey Eugenides – 529 pages
The Midnight Library by Matt Haig - 304 pages. LT
Mr. Penumbra’s 24-Hour Bookstore by Robin Sloan – 288 pages
My Italian Bulldozer by Alexander McCall Smith – 232 pages
The Nightingale by Kristin Hannah -- 608 pages
The Ninth Hour by Alice McDermott -- 247 pages
North Woods by Daniel Mason – 372 pages. LT
Olga Dies Dreaming by Xochitl Gonzalez - 373 pages. LT
Olive, Again by Elizabeth Strout – 320 pages
Olive Kitteridge by Elizabeth Strout – 270 pages
The 100-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson – 384 pages
The One-in-a-Million Boy by Monica Wood – 326 pages
The Orphan Master’s Son by Adam Johnson – 456 pages
The Orphan’s Tale by Pam Jenoff – 368 pages
Our Missing Hearts By Celeste Ng – 335 pages. LT
The Particular Sadness of Lemon Cake by Aimee Bender – 292 pages
The Perfume Collector by Kathleen Tessaro – 464 pages
The Poisonwood Bible by Barbara Kingsolver – 546 pages
The Red Lotus by Chris Bohjalian - 400 pages. LT
Remarkably Bright Creatures by Shelby Van Pelt—360 pages. LT
The Round House by Louise Erdrich – 321 pages
The Secret History by Donna Tartt -- 559 pages
The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid – 391 pages. LT
The Shadow of the Wind by Carlos Ruiz Zafón – 486 pages
The Shipping News by Annie Proulx – 337 pages
Signal Fires by Dani Shapiro – 217 pages
Sing, Unburied, Sing by Jesmyn Ward – 320 pages. LT
The Snow Child by Eowyn Ivey – 391 pages. LT
A Spool of Blue Thread by Anne Tyler -- 384 pages. LT
State of Wonder by Ann Patchett – 353 pages
The Status of All Things by Liz Fenton -- 294 pages
The Storied Life of A.J. Fikry by Gabrielle Zevin – 260 pages. LT
The Story of Arthur Truluv by Elizabeth Berg – 253 pages
The Sun Down Motel by Simone St. James – 352 pages. LT
Tell the Wolves I’m Home by Carol Rifka Brunt – 360 pages
This is Where I Leave You by Jonathan Tropper – 339 pages
Tom Lake by Ann Patchett – 309 pages. LT
The Tortilla Curtain by T.C. Boyle – 355 pages **ONE BOOK/ONE GLENDALE 2018**
The Uncommon Reader by Alan Bennett – 120 pages
The Vanishing Half by Britt Bennett – 352 pages. LT
Waiting by Ha Jin – 340 pages
Water from My Heart by Charles Martin – 366 pages. LT
White Oleander by Janet Fitch – 446 pages
Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire – 409 pages
The Women by Kristin Hannah – 471 pages. LT
Yinka, Where is Your Husband? by Lizzie Damilola Blackburn - 373 pages. LT

Historical Fiction

The Alice Network by Kate Quinn – 560 pages. LT
All the Light We Cannot See by Anthony Doerr – 531 pages
Black Cake by Charmaine Wilkerson - 385 pages. LT
The Book Woman of Troublesome Creek by Kim Michele Richardson 320 pages. LT
Demon Copperhead by Barbara Kingslover---548 pages. LT
The Distant Land of My Father by Bo Caldwell – 378 pages
Drowning Ruth by Christina Schwarz – 338 pages. LT
Dutch House by Ann Patchett – 352 pages. LT
Finding Dorothy by Elizabeth Letts –384 pages. LT
French Braid by Anne Tyler - 243 pages. LT
A Gentleman in Moscow by Amor Towles -- 480 pages. LT
The Heaven & Earth Grocery Store by James McBride –385 pages. LT
Hello Beautiful by Ann Napolitano --387 pages. LT
Horse By Geraldine Brooks- 401 pages. LT
Hotel on the Corner of Bitter and Sweet by Jamie Ford – 290 pages. LT
In the Time of the Butterflies by Julia Alvarez – 325 pages
Island of Sea Women by Lisa See – 374 pages
Is This Tomorrow: A Novel by Caroline Leavitt – 360 pages
The Kitchen House by Kathleen Grissom – 368 pages
Lady Tan’s Circle of Women by Lisa See – 352 pages. LT
The Last Painting of Sara de Vos by Dominic Smith -- 304 pages. LT
Lessons in Chemistry by Bonnie Garmus – 390 pages. LT
Lilac Girls by Martha Hall Kelley – 502 pages
The Lincoln Highway by Amor Towles - 576 pages. LT
Lincoln in the Bardo by George Saunders – 350 pages. LT
Lost Roses by Martha Hall Kelly - 432 pages. LT
Loving Frank by Nancy Horan – 377 pages
March by Geraldine Brooks – 280 pages
The Marriage of Opposites by Alice Hoffman -- 369 pages
News of the World by Paulette Jiles – 218 pages
The Night Watchman by Louise Erdrich - 451 pages. LT
The Orphan Keeper by Camron Wright – 432 pages
The Paris Library by Janet Skeslien - 353 pages. LT
The Personal Librarian by Marie Benedict - 341 pages. LT **ONE BOOK / ONE GLENDALE 2022**
The Plot Against America by Phillip Roth – 391 pages
The Red Tent by Anita Diamant – 321 pages
The Rules of Civility by Amor Towles – 335 pages
Sarah’s Key by Tatiana de Rosney – 293 pages. LT
Secret Life of Sunflowers by Marta Molnar – 351 pages
Shanghai Girls by Lisa See – 314 pages **ONE BOOK / ONE GLENDALE 2009**
To Capture What We Cannot Keep by Beatrice Colin---289 pages. LT
A Touch of Stardust by Kate Alcott – 296 pages
The Tuscan Child by Rhys Bowen—336 pages. LT
Victory with Valor by Barbara Robison – 388 pages
West With Giraffes by Lynda Ruthledge – 356 pages. LT
When the Emperor Was Divine by Julie Otsuka – 144 pages **ONE BOOK / ONE GLENDALE 2007**
The Women in the Castle by Jessica Shattuck – 368 pages. LT
The World That We Knew by Alice Hoffman - 372 pages. LT

Multicultural Fiction

American Dirt by Jeannine Cummins - 400 pages
Balzac and the Little Chinese Seamstress by Sijie Dai – 184 pages
Buddha in the Attic by Julie Otsuka – 129 pages
A Fine Balance by Rohinton Mistry – 603 pages
The Hundred Secret Senses by Amy Tan – 358 pages
The Kite Runner by Khaled Hosseini – 372 pages
Memoirs of a Geisha by Arthur Golden – 530 pages
My Brilliant Friend by Elena Ferrante – 315 pages
The Namesake by Jhumpa Lahiri – 291 pages
The Other Americans by Laila Lalami – 301 pages
Pachinko by Min Jin Lee – 512 pages
The Rent Collector by Camron Wright – 271 pages
The Samurai's Garden by Gail Tsukiyama – 211 pages
The Sandcastle Girls by Chris Bohjalian – 299 pages **ONE BOOK / ONE GLENDALE 2014**
The Secrets Between Us by Thrity Umrigar---357 pages. LT
Snow Flower and the Secret Fan by Lisa See – 269 pages
Stones for Ibarra by Harriet Doerr – 214 pages
The Storyteller's Secret by Sejal Badani – 400 pages
The Sympathizer by Viet Thanh Nguyen -- 393 pages. LT
Tea Girl of Hummingbird Lane by Lisa See – 371 pages
There, There by Tommy Orange---400 pages
The Windfall by Diksha Basu---318 pages. LT

Classic Fiction

The Bell Jar by Sylvia Plath – 264 pages. LT
The Call of the Wild by Jack London – 133 pages
Cannery Row by John Steinbeck – 196 pages
Ethan Frome by Edith Wharton – 99 pages. LT
The Great Gatsby by F. Scott Fitzgerald – 180 pages
Little Women by Louisa May Alcott – 461 pages
My Antonia by Willa Cather – 219 pages
Pride and Prejudice by Jane Austen – 435 pages LT
Slaughterhouse-Five by Kurt Vonnegut – 275 pages
Their Eyes Were Watching God by Zora Neale Hurston – 286 pages
To Kill a Mockingbird by Harper Lee – 336 pages. LT
A Tree Grows in Brooklyn by Betty Smith – 493 pages. LT

Mystery

And Then There Were None by Agatha Christie – 300 pages. LT
The Beekeeper's Apprentice by Laurie King -- 347 pages. LT
The Body in the Library by Agatha Christie --- 207 pages. LT
Clark and Division by Naomi Hirahara—305 pages. LT
Devil in a Blue Dress by Walter Mosley – 263 pages
Farewell My Lovely by Raymond Chandler – 292 pages
Los Angeles Noir edited by Denise Hamilton – 348 pages **ONE BOOK/ONE GLENDALE 2010**
Maisie Dobbs by Jacqueline Winspear-- 320 pages
The Madness of Crowds by Louise Penny – 436 pages. LT

The Number One Ladies Detective Agency by Alexander McCall Smith – 235 pages
Turn of Mind by Alice LaPlante – 307 pages **ONE BOOK/ONE GLENDALE 2011**
Where the Crawdads Sing by Delia Owens – 384 pages. LT
Winter Counts by David Heska Wanbli Weiden - 336 pages

Poetry

101 Great American Poems edited by The American Poetry & Literacy Project – 80 pages
Great Short Poems edited by Paul Negri – 54 pages

Science Fiction

Fahrenheit 451 by Ray Bradbury – 249 pages
Kindred by Octavia Butler – 287 pages
Ready Player One by Ernest Cline -- 374 pages. LT
Ten Percent Thief by Lavanya Lakshminarayan—363 pages
The Testaments by Margaret Atwood – 419 pages. LT

Children’s and Young Adult Fiction

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie – 229 pages
American Born Chinese by Gene Luen Yang (graphic novel format) – 233 pages
Between Shades of Gray by Ruta Sepetys – 352 pages
The Book Thief by Marcus Zusak – 552 pages
The Giver by Lois Lowry – 179 pages
The Graveyard Book by Neil Gaiman – 313 pages
Wonder by R.J. Palacio – 315 pages

Biography and Memoir

Agatha Christie: an Elusive Woman by Lucy Worsley--415 pages
All Creatures Great and Small by James Herriot – 442 pages
All the Gallant Men: An American Sailor’s Firsthand Account of Pearl Harbor by Donald Stratton – 306 pages. LT
Angela’s Ashes by Frank McCourt – 363 pages
Barking to the Choir: The Power of Radical Kinship by Gregory Boyle – 210 pages
Becoming by Michelle Obama – 426 pages
Better, Not Bitter by Yusef Salaam - 288 pages
Between Them: Remembering My Parents by James Ford – 179 pages. LT
Born a Crime: Stories from a South African Childhood by Trevor Noah—288 pages
Brain on Fire: My Month of Madness by Susannah Cahalan – 288 pages
Can’t We Talk About Something More Pleasant? by Roz Chast – 228 pages (Graphic Novel format)
Castle on Sunset by Shawn Levy – 384 pages
Clementine: The Life of Mrs. Winston Churchill by Sonia Purnell -- 448 pages
Cleopatra: A Life by Stacy Schiff – 368 pages
The Color of Water: A Black Man’s Tribute to His White Mother by James McBride – 291 pages

Crying in the Bathroom by Erika L. Sánchez – 239 pages. LT
Educated: A Memoir by Tara Westover – 334 pages. LT
Empire of Pain by Patrick Radden Keefe - 535 pages. LT
Excuse Me While I Disappear by Laurie Notaro—239 pages
The Hare with Amber Eyes: A Family’s Century of Art and Loss by Edmund de Waal – 354 pages
Falling Leaves: The Memoir of an Unwanted Chinese Daughter by Adeline Yen Mah – 278 pages
The Glass Castle by Jeannette Walls – 288 pages
Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance – 288 pages. LT
I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban
 by Malala Yousafzai and Christina Lamb – 368 pages
An Invisible Thread by Laura Schroff - 238 pages
Just Mercy: A Story of Justice and Redemption by Bryan Stevenson – 349 pages
The Last Lecture by Randy Pausch – 206 pages. LT
Leave Only Footprints by Conor Knighton - 323 pages
The Light of Days by Judy Batalion - 558 pages. LT
Maid: Hard Work, Low Pay, and a Mother’s Will to Survive by Stephanie Land – 273 pages
My Beloved World by Sonia Sotomayor – 315 pages
My Life in France by Julia Child – 352 pages
Necessary Trouble by Drew Gilpin Faust – 304 pages
Pancakes in Paris by Craig Carlson – 320 pages
Personal History by Katharine Graham – 642 pages
The Prize Winner of Defiance, Ohio by Terry Ryan – 351 pages
The Ride of Her Life By Elizabeth Letts – 336 pages. LT
Rough Sleepers by Tracy Kidder - 320 pages
Savor by Fatima Ali – 354 pages
Steve Jobs by Walter Isaacson – 630 pages
Tattoos on the Heart: The Power of Boundless Compassion by Gregory Boyle – 217 pages
They Called Us Enemy by George Takei - 208 pages
The Water Is Wide by Pat Conroy – 294 pages
West with the Night by Beryl Markham – 293 pages
When Breath Becomes Air by Paul Kalanithi -- 256 pages. LT
A Woman of No Importance by Sonia Purnell – 352 pages. LT
World According to Fannie Davis by Bridgett M. Davis – 308 pages
The Year of Magical Thinking by Joan Didion – 227 pages. LT
The Yellow House by Sarah M. Broom – 400 pages

Nonfiction

The Botany of Desire: A Plant’s Eye View of the World by Michael Pollan – 271 pages
The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics
 by Daniel James Brown – 404 pages. LT
Caste: The Origins of Our Discontents by Isabel Wilkerson – 496 pages
Cultish: The Language of Fanaticism by Amanda Montell - 309 pages
Dead Wake: The Last Crossing of the Lusitania by Erik Larson – 430 pages
Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference by Joanne Oppenheim -- 288 pages
The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America by Erik Larson – 447 pages. LT
Dewey: The Small-Town Library Cat Who Touched the World by Vicki Myron – 297 pages
Dopesick: Dealers, Doctors, and the Drug Company That Addicted America by Beth Macy---376 pages. LT
Driving While Black by Gretchen Sullivan Sorin - 332 pages

Enrique's Journey by Sonia Nazario – 299 pages **ONE BOOK/ONE GLENDALE 2008**
For All the Tea in China: How England Stole the World's Favorite Drink and Changed History by Sarah Rose – 259 pages
Gulp by Mary Roach - 348 pages
I'll Be Gone in the Dark by Michelle McNamara – 368 pages
The Immortal Life of Henrietta Lacks by Rebecca Skloot – 369 pages
Into the Wild by Jon Krakauer – 207 pages
Kathy Fiscus by William Deverell--390 pages. LT
Killers of the Flower Moon: the Osage Murders and the Birth of the FBI by David Grann – 400 pages. LT
The Library Book by Susan Orlean – 317 pages. LT **ONE BOOK / ONE GLENDALE 2019**
The Lost City of Z by David Grann – 339 pages
Maus by Art Spiegelman - 159 pages
Me Talk Pretty One Day by David Sedaris – 272 pages
102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers by Jim Dwyer and Kevin Flynn – 322 pages
On Gold Mountain by Lisa See – 394 pages
Outliers: The Story of Success by Malcolm Gladwell – 309 pages
The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York by Deborah Blum – 319 pages
The Power of Habit by Charles Duhigg – 371 pages
Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain – 352 pages
The Radium Girls: The Dark Story of America's Shining Women by Kate Moore – 477 pages. LT
Reading Lolita in Tehran by Azar Nafisi – 356 pages
The Residence: Inside the Private World of the White House by Kate Andersen Brower – 315 pages. LT
Rin Tin Tin: The Life and the Legend by Susan Orlean – 324 pages. LT
Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars by Nathalia Holt -- 338 pages. LT
Sapiens by Yuval Noah Harari – 443 pages
1776 by David McCullough – 386 pages
The Spirit Catches You and You Fall Down by Anne Fadiman – 341 pages
Stealing Home: Los Angeles, the Dodgers, and the Lives Caught in Between by Eric Nusbaum – 331 pages
Table for 9: Supreme Court Food Traditions & Recipes by Clare Cushman—164 pages
The 33: Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free by Héctor Tobar – 320 pages
The Wager: a Tale of Shipwreck, Mutiny, and Murder by David Grann - 329 pages. LT
The Zookeeper's Wife by Diane Ackerman – 368 pages